

SELECTIONS FOR PIANO
FROM

THE AMATEUR

THE NEW COMIC OPERA SUCCESS
IN THREE ACTS.

BOOK BY

FREDERIC RANKEN AND
KIRKE LA SHELLE.

MUSIC BY

VICTOR HERBERT.

AS PRODUCED
BY THE

FRANK DANIELS

OPERA COMPANY

AT
WALLACK'S THEATRE
NEW YORK.

SELECTIONS _____ 1.00

WALTZES _____ .75

MARCH _____ .50

LANCIERS _____ .50

SCHOTTISCHE _____ .50

PUBLISHED BY

M. WITMARK & SONS

NEW YORK. CHICAGO. LONDON.

Waltzes
 from the Comic Opera
 "The Ameer."
 By
 VICTOR HERBERT.

Arr. by F. W. MEACHAM.

INTRODUCTION.

PIANO.

Moderato.

p

rall.

a tempo.

f

rall.

p

dim.

fr.

1. *p*

f

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the right hand with various note values and rests, and a bass line in the left hand primarily composed of chords and eighth notes. A triplet of eighth notes is marked with a '3' above it near the end of the system.

The second system continues the piece with similar melodic and harmonic development. The right hand has a more active melody with some grace notes, while the left hand provides a steady accompaniment. The system concludes with a long horizontal line indicating a fermata or a sustained note.

The third system begins with a double bar line and the dynamic marking *ff* (fortissimo). The right hand features a series of chords, some marked with accents, and a melodic line. The left hand continues with a rhythmic accompaniment. The system ends with a fermata over a chord.

The fourth system shows further melodic and harmonic progression. The right hand has a melodic line with some grace notes and accents. The left hand maintains a consistent accompaniment. The system ends with a fermata over a chord.

The fifth system continues the musical piece. The right hand has a melodic line with some grace notes and accents. The left hand maintains a consistent accompaniment. The system ends with a fermata over a chord.

The sixth and final system of the page. It begins with a double bar line and a first ending bracket. The right hand has a melodic line with some grace notes and accents. The left hand maintains a consistent accompaniment. The system ends with a double bar line and the word *Fine.* written below the staff.

2.

rit.

p

1. 2.

Fine.

The image shows a musical score for a piano piece. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a second ending bracket labeled '2.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'rit.' (ritardando). The piece concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', followed by the word 'Fine.'.

3. *f* *mf*

ff

CODA. *p*

The first system of the CODA section consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a series of eighth-note chords. The bass staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the musical texture. The treble staff features a triplet of eighth notes. The bass staff continues with its accompaniment, including some rests.

rall. *e - - dim.* *p*

The third system is marked with a *rall.* (rallentando) and *e - - dim.* (decrescendo) instruction. The treble staff has a melodic line with a slur, while the bass staff has a series of half notes with a slur.

The fourth system continues the melodic and harmonic development. The treble staff has a series of eighth notes with a slur, and the bass staff has a steady accompaniment.

The fifth system shows further melodic movement in the treble staff, with a slur over several notes. The bass staff accompaniment remains consistent.

The sixth system continues the piece, with a slur in the treble staff. The bass staff accompaniment is still present.

rall. *a tempo.* *f*

The seventh and final system of the CODA section is marked with *rall.*, *a tempo.*, and *f* (forte). The treble staff has a melodic line with a slur, and the bass staff has a final accompaniment.

First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff provides a harmonic accompaniment. A forte (*f*) dynamic marking is present at the beginning.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns to the first system.

Third system of musical notation. It includes a triplet of eighth notes in the treble staff and a fermata over a note in the bass staff.

Fourth system of musical notation. A fortissimo (*ff*) dynamic marking is introduced. The system concludes with a fermata over a note in the bass staff.

Fifth system of musical notation. It features a fortissimo (*ff*) dynamic marking and a fermata over a note in the bass staff.

Sixth system of musical notation. It features a fortissimo (*ff*) dynamic marking and a fermata over a note in the bass staff.

Seventh system of musical notation. It includes a tempo change to *piu mosso.* and fortissimo (*ffz*) dynamics. The system ends with a fermata over a note in the bass staff.

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

...Of the New Comic Opera...

"THE AMEER"

Book by **FREDERIC RANKEN** and **KIRKE LA SHELLE**

MUSIC BY **VICTOR HERBERT**

AS PLAYED BY THE

FRANK DANIELS OPERA COMPANY

At **Wallack's Theatre, New York**



| | |
|--|----|
| FOND LOVE, TRUE LOVE. (Waltz Song). | 50 |
| CUPID WILL GUIDE. (Romanza). | 50 |
| I'D LIKE IT. (Topical). | 50 |
| SWEET CLARISSA. (Darkey Love Song). | 50 |
| AH! WOE IS ME. (Ballad). | 50 |
| OLD MAIDS ARE WILLING TO PLEASE | 50 |
| SOLDIERS ALL. (March Song). | 50 |
| THE LITTLE POSTER MAID. (Serio-Comic). | 50 |
| IN OLD BEN FRANKLIN'S DAY. (Comic). | 50 |

| | | | |
|-----------------------------|---------------|--------------------|-----------|
| Complete Vocal Score | \$2.00 | Lancers | 50 |
| Piano Selections | 1.00 | March | 50 |
| Vocal Gems | 50 | Waltzes | 75 |
| Libretto | 25 | Schottische | 50 |

All Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

SUCCESSFUL MUSICAL NUMBERS

OF

VICTOR HERBERT AND **HARRY B. SMITH'S**

...Successful Comic Opera...

"THE FORTUNE TELLER"

AS PLAYED BY THE

ALICE NIELSEN OPERA COMPANY

At **Wallack's Theatre, New York**

| | |
|--|----|
| ALWAYS DO AS PEOPLE SAY YOU SHOULD | 50 |
| SERENADES OF ALL NATIONS | 60 |
| THE LILY AND THE NIGHTINGALE (She said "I was so lonely"). Waltz Song. | 60 |
| ROMANY LIFE. (Czardas) | 50 |
| WITH LANCE IN REST. March Song | 50 |
| ABOVE NUMBERS SUNG BY MISS ALICE NIELSEN | |
| GYPSY LOVE SONG (Slumber on, my little Gypsy sweetheart) | 50 |
| HO! YE TOWNSMEN | 50 |
| GYPSY JAN | 50 |
| SUNG BY MR. EUGENE COWLES | |
| HUNGARIA'S HUSSARS | 50 |
| SIGNOR MONS. MULDONI | 50 |
| THE POWER OF THE HUMAN EYE | 50 |
| CHAMPAGNE SONG | 50 |
| ONLY IN THE PLAY | 50 |

| | | | |
|-----------------------------|---------------|--------------------|-----------|
| Complete Vocal Score | \$2.00 | Lancers | 50 |
| Piano Selections | 1.00 | March | 50 |
| Vocal Gems | 50 | Waltzes | 75 |
| Libretto | 25 | Schottische | 50 |

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

OF

VICTOR HERBERT AND **HARRY B. SMITH'S**

...New Opera Comique...

"CYRANO DE BERGERAC"

AS PLAYED BY

FRANCIS WILSON AND COMPANY

At the **Knickerbocker Theatre, New York**

| | |
|-------------------------------------|----|
| I AM A COURT COQUETTE | 50 |
| I COME FROM GASCONY | 50 |
| THE KING'S MUSKETEERS (March Song). | 50 |
| SINCE I AM NOT FOR THEE | 50 |
| SONG OF THE NOSE | 50 |
| CADETS OF GASCONY. (March Song). | 50 |
| I WONDER. (Waltz Song). | 50 |
| DIPLOMACY | 50 |
| OVER THE MOUNTAINS | 50 |
| LET THE SUN OF THINE EYES | 50 |
| RAGUENEAU'S CAFE | 50 |

| | | | |
|-----------------------------|---------------|-----------------------|-----------|
| Complete Vocal Score | \$2.00 | March | 50 |
| Piano Selections | 1.00 | Waltzes | 75 |
| Vocal Gems | 50 | Polka Two-Step | 50 |
| Libretto | 25 | | |

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.