

To my Friend
Fritz Kreisler
as a small token of a great admiration

A la Valse

Victor Herbert

Animato *a tempo*

Violin

Piano

f *accel.* *sfz rubato* *mf*

rubato *accel.* *a tempo* *rubato*

f *rubato* *a tempo* *rubato*

f *rubato* *a tempo*

The musical score is written for Violin and Piano. The Violin part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Piano part is written for both hands with treble and bass clefs. The score is divided into four systems. The first system includes the tempo marking 'Animato' and 'a tempo'. The second system features 'accel.' markings. The third system includes 'rubato' markings. The fourth system also includes 'rubato' markings. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'sfz' (sforzando). The score concludes with a final cadence in the piano part.

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First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and arpeggiated figures. The word "rubato" is written twice in the vocal line and twice in the piano accompaniment.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with "a tempo" and includes slurs and ornaments. The piano accompaniment includes chords and arpeggiated figures, with "a tempo" written in the vocal line and "sfz" and "tranquillo P" in the piano accompaniment.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with "Animato" and includes slurs and ornaments. The piano accompaniment includes chords and arpeggiated figures, with "ff" in the vocal line and "rit." in the piano accompaniment.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line includes slurs and ornaments. The piano accompaniment includes chords and arpeggiated figures, with "rit." in the vocal line and "sfz" in the piano accompaniment.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#). The grand staff contains complex rhythmic patterns with many slurs and accents. A dynamic marking *sfz* is present in the right-hand part of the grand staff.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music continues with similar complexity. Dynamic markings include *sfz* and *sfz*. Performance instructions *pizz.* and *arco* are written above the top staff.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The top staff features a *brillante* marking. The grand staff continues with complex rhythmic figures. Dynamic markings include *f* and *v*.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The top staff includes markings for *sfz p cresc. molto*, *sfz*, *mf*, *rubato*, and *a tempo*. The grand staff includes markings for *sfz p cresc.*, *sfz*, *fp*, *poco rit.*, and *sfz p*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many slurs and accents. The word "rubato" is written above the top staff in two places and above the middle staff once.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The tempo marking "a tempo" appears above the top staff and above the middle staff. The word "tranquillo" is written above the middle staff, followed by a dynamic marking "p".

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The tempo marking "Più mosso" is written above the top staff. Performance instructions include "pizz." (pizzicato), "arco" (arco), and "poco accel." (poco accelerando) in both the top and middle staves. Dynamic markings include "f", "dim.", "p", and "fp".

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The tempo marking "rit." (ritardando) appears above the top staff and above the middle staff. Dynamic markings include "pp" and "ppp".

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ff

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