

# LE ROI DE LAHORE

Fantaisie-Caprice

AD. HERMAN.

pour VIOLON et PIANO.

Signes:  $\square$  Tirez.  
 $\wedge$  Poussez.

Allegretto.

VIOLON. *ff*

Allegro. SITA Pourquoi troubler ainsi ma vie.

Andantino.

SITA Qui, je bénis la souffrance.

rall. largamente.

VIOLON.

Adagio. *rall. sf* *sf p* *pp* *ad lib.*

All<sup>to</sup> moderato. MARCHE CELESTE *pp* *pp* *pp leggero.*

*p* *sf* *p* *sf* *f* *sf*

*p leggero.*

And<sup>no</sup> sostenuto. Témoin de mon chaste délire. *p dim.* *sf marcato.* *sf*

*f dim.* *p* *pp dolce.* *sf* *sf*

*sf* *p* *pp legato.*

*p dolce.*

*sf* *p dim.* *p rall.* *p* *pp* *f* *accel.*

*f* *p* *sf dim.*

VIOLON

Mouv! modéré.

*p grazioso leggiero.*

*cresc.* *ff*

*p*

*p*

*cresc.* *ff* *p stacc.*

*p*

*f*

*f* *ff* *cresc.* *ff* *p*

*cresc.* *ff* *p*

*sostenuto.* *cresc.* *f*

Detailed description: This is a page of a violin musical score, numbered 4. The title is "VIOLON" and the tempo is "Mouv! modéré." The music is written on ten staves in G major (one sharp). The first staff begins with the instruction "p grazioso leggiero." and features a melodic line with slurs and fingerings (1, 2, 3). The second staff includes a "cresc." marking and a dynamic change to "ff". The third and fourth staves are marked "p". The fifth staff has "cresc.", "ff", and "p stacc." markings. The sixth staff is marked "p". The seventh staff has a dynamic change to "f". The eighth staff contains "f", "ff", "cresc.", "ff", and "p" markings. The ninth staff has "cresc." and "ff" markings. The tenth staff begins with "sostenuto." and "cresc.", ending with a dynamic change to "f". The score includes various musical notations such as slurs, fingerings, and dynamic markings.

VIOLON.

The musical score for Violin consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, *sf*, *animato.*, *rall.*, and *accel.*. It also features tempo markings: *1º tempo.* and *Più mosso.*. The score includes fingering numbers (0-4) and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final cadence.