

# Jota. Caprice.

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OSCAR PEÑA

Violon.

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### Recitativo.

The musical score is written for Violon in 3/4 time, featuring a recitativo section. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by slurs, accents, and various fingerings (1, 2, 4, 3, 0). The notation includes eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat signs.

M. ♩ = 136.

4<sup>ème</sup> Corde

plein son.

ten.

Animato.

restez

Meno.

Animato.

The score is written for violin in a key with two sharps (D major or F# minor) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Animato.' and includes a '+' sign below the first measure. The notation includes various rhythmic patterns, slurs, and fingerings (e.g., 0, 3, 4, 0, 2, 3, 0, 4, 0, 4, 3, 4, 3, 1, 4, 3, 1). Dynamic markings include 'cresc.' (crescendo), 'f' (forte), 'ff' (fortissimo), 'rall.' (rallentando), 'pizz.' (pizzicato), and 'arco' (arco). A 'ricochet' marking is present in the fifth staff. The score concludes with a double bar line and a fermata.

Violon.

Violin part musical notation, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of sixteenth-note patterns, often beamed together in groups of four or six. Fingerings are indicated by numbers 1-4 above the notes. A 'ten.' (tension) marking is present above the eighth measure.

Meno.

Violin part musical notation, measures 11-20. The tempo is marked 'Meno.' (less). The music continues with similar sixteenth-note patterns, but with a more relaxed feel. A '+' sign is placed below the staff in measure 13.

Animato.

Violin part musical notation, measures 21-30. The tempo is marked 'Animato.' (more). The music becomes more rhythmic and energetic. A '+' sign is placed below the staff in measure 23.

Violin part musical notation, measures 31-40. The music continues with sixteenth-note patterns, some marked with a wavy line (trill or vibrato). A '+' sign is placed below the staff in measure 33.

dolce

Violin part musical notation, measures 41-50. The tempo is marked 'dolce' (sweetly). The music features a mix of sixteenth-note patterns and longer note values. A '4' is written above the first measure.

Violin part musical notation, measures 51-60. The music continues with sixteenth-note patterns. A '3' is written above the third measure.

Violin part musical notation, measures 61-70. The music continues with sixteenth-note patterns. A '4' is written above the first measure, and a 'V' (vibrato) marking is present above the fifth measure.

Violin part musical notation, measures 71-80. The music continues with sixteenth-note patterns. A '3' is written above the first measure.

3<sup>me</sup> Corde

Violin part musical notation, measures 81-90. The music continues with sixteenth-note patterns. A '3<sup>me</sup> Corde' marking is present above the fifth measure, with a '4' and '0' below it.

2<sup>me</sup> Corde

First staff of music for the 2nd string, featuring a melodic line with various fingerings (3, 1, 4, 0) and a bowing mark.

3<sup>me</sup> Corde

Second staff of music for the 3rd string, starting with a bowing mark and a fingering of 1.

Third staff of music, continuing the 3rd string part with fingerings 4, 0, 3, 0, 2, 0.

Fourth staff of music, featuring a bowing mark (V) and fingerings 4, 3, 4, 3.

Fifth staff of music, continuing the 3rd string part with fingerings 1, 1, 3.

Sixth staff of music, including the instruction *riten. Più presto.* and a dynamic marking *ff*.

Seventh staff of music, featuring a bowing mark (V) and fingerings 4, 3, 4, 3.

Eighth staff of music, continuing the 3rd string part with fingerings 3, 4, 3.

Ninth staff of music, including a bowing mark (V) and fingerings 4, 4.

Tenth staff of music, ending with a bowing mark (V) and fingerings 1, 2, 4, 4, and a measure number 40.