

FRITHJOF.

SINFONIE.

BASSO.

I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

f *mf* *p* *p* *f* *p* *f* *pp cresc.* *f* *sf* *sf* *sf* *p* *f* *pp* *pp* *mf cresc.* *ff* *mfri - te - pnu - to* *a tempo* *ppp* *pp* *ppp* *mf* *cresc.* *f* *ff* *pp* *f* *pizz.* *pp* *p cresc.* *ff* *arco* *ritard.* *Etwas ruhiger.* *f* *f* *f* *mf* *pp* *p* *C Primo tempo* *p* *pp* *mf* *pp* *mf* *p* *cre* *scen* *do* *f* *ff* *pp* *f* **D 1**

BASSO.

The musical score for Bass consists of 13 staves. The notation includes various dynamics such as *p*, *mf*, *f*, *sf*, *pp*, and *cresc.*. There are also performance markings like *rit.* and *poco rit.*. The score features several triplet markings (3) and specific chordal or harmonic markings such as **E**, **F 2**, **G 6**, and **H** with a flat and a sharp over the note. The piece concludes with a *poco rit.* instruction.

BASSO.

II. Ingeborgs Klage.

Adagio, ma non troppo.

rit. a tempo *pizz.* *arco*

pp *f* *p* *fp* *pp* *pp*

pp *p* *p* *p* *pizz.* *arco* *mf*

rit. Poco più animato.

nach und nach ruhiger

pp *fpp* *mf*

Primo tempo

cresc. *f* *mf* *p*

ff *mf* *p*

f *p*

f *p*

f *p*

cresc.

f *pp*

ff *f* *p* *pp*

Poco più animato.

pp *fpp*

nach und nach ruhiger *Primo tempo*

mf *cresc.* *f*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

arco *pizz.* *pizz.*

poco rit. pp

BASSO.

III. Lichtelfen und Reifriesen.

(Intermezzo.)

Allegro moderato.

9 pizz. 9 A 8 pizz. 1 1 7 B arco

7 C pizz. 9 pizz. 9 D4 arco pizz. 1 1 arco.

Vivace. p strin - p gen - do arco Fine.

2 3 4 5 6 7 8 9 10 11

1 2 1 pizz. 2 1 F arco

2 3 4 5 6 7 8 9 10 11 12

G 7 4 H 1 2 3 4 5 6 7 8 9 10

11 12 I 16

K

ri - tar - dan - to - assai Allegro moderato.

1 2 3 4 5 6 7 8 15 pizz.

pp DC. &

IV. Frithjofs Rückkehr.

Adagio assai.

Allegro.

arco

1 2

pp Allegro vivace. 5 mf cresc. f ff

BASSO.

f *mf*

f *p* *2* *p* *mf*

L *tranquillo*

cresc.

M

pizz. *arco* *poco rit.* *Etwas ruhiger.* *p*

pizz. *arco* *cresc.* *poco*

string. *Primo tempo* *f* *ff*

dim. *mf* *p* *rit.* *pp*

11 *p* *3* *poco rit.* *Etwas ruhiger.* *p* *p* *mf* *f*

mf *p* *mf* *cresc.* *f* *mf* *cresc.*

0 *Primo tempo* *1* *1*

ff *f* *p* *pp* *p*

poco ri - tard. **P** *a tempo* *f* *mf* *p*

mf *cresc.* *f*

Etwas ruhiger. *mf*

p *p* *cresc.* *mf cresc.* *f* *ff*

2

BASSO.

Allegro vivace.

Maestoso.

Più lento.