

FRITHJOF

SINFONIE.

FAGOTTO I.

I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

f

p *f* *f* *pp* *cresc* *f*

f *f* *mf* *p*

p *p* *p* *mf* *cresc* *f* *ff*

dim. *ri- te- nuto* *a tempo* *p* *f* *p*

pp *f* *ff* *pp*

f *p* *p* *pp* *cresc.* *ff*

ritard. Etwas ruhiger *mf* *p*

p *p* *Primo tempo* *pp* *mf*

mf *f* *mf*

f *f*

pp *f* *p* *cresc.*

f *mf* *p*

FAGOTTO I.

9 *mf* *p* *f* *L* 5

mf *p* *mf* *p* *f* *p* *pp* *7* *p*

Nach und nach ruhiger *rit.* *M* *a tempo* *ff* *Poco più animato.*

N *Primo tempo*

mf *cresc.* *f*

ff *f* *p* *pp* *poco rit.*

III. Lichtelfen und Reifriesen.

Allegro moderato.

(Intermezzo)

7 *pp* 4 *pp* 2 *A* 1 *pp*

4 *pp* 3 *B* *pp*

pp 6 *pp*

poco rit. *D* *a tempo* *pp*

pp 2 *p* *f* *p*

string. *Vivace.* *f* 7 *pp* *mf* 3 *Fine.*

Vivace. *tr* 1 *p* *mf* *p* *mf* 6 *f* *E*

6 *pp* 12 *pp* *cresc.* *ff* *F* 1

2 3 4 5 6 7 8 9 10 11 *pp* 12 *G* 7

FAGOTTO I.

Measures 1-11. Dynamics: *f*, *ff*, *cresc.*, *f*, *pp*, *rit.*, *p*, *mf*, *p*, *D.C.*

Allegro moderato.
(Primo tempo)

IV. Frithjofs Rückkehr.

Measures 12-20. Dynamics: *pp*, *mf*, *cresc.*, *f*, *f*, *mf*, *f*, *f*, *pp*, *mf*, *1 2 f mf > p*

Tempo markings: *Adagio assai*, *Allegro*, *4*, *L tranquillo*, *M*, *2 poco rit. Etwas ruhiger*, *Primo tempo 3*, *3 poco rit. Etwas ruhiger*, *pp < mf*

FAGOTTO I.

string. *Primo tempo*

mf cresc. *mf cresc.* *ff* *f*

1 *p* *pp* 2 *p* 6 *p < f = p* *poco ritard.* 1 *Pa tempo* *p*

mf *mf* *f*

Etras ruhiger. *sf* *3 p*

Allegrovivace. 3

cresc. *mf cresc.* *f* *f*

mf *f*

tranquillo 7

mf *f*

ritard. assai *Etras ruhiger.* *f* *p* *2 2 p*

strin - gen - do *Primo tempo*

p *mf* *cresc.* *f*

T *ff* *f* *mf* *f*

Maestoso. *ff*

pp *ff*

U

Più lento.

FRITHJOF.

SINFONIE.

FAGOTTO II.

I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

The musical score for Bassoon II, titled "Frithjof" (Op. 22) by Heinrich Hofmann, is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked "Allegro con fuoco". The score consists of 11 staves of music. It begins with a dynamic of *f* and includes various articulations such as slurs, accents, and slurs. Performance markings include first and second endings (1, 2), and section markers A, B, and D. Dynamics range from *pp* to *ff*. The score includes a section marked "a tempo" and "Etwas ruhiger" (slightly calmer) with a "ritard" (ritardando) marking. The score concludes with a dynamic of *mf* and a *p* marking.

FAGOTTO II.

11 L 6

M a tempo

3 Poco più animato. Nach und nach ruhiger. N Primo tempo

6 3

III. Lichtelfen und Reifriesen.

Allegro moderato. 9 A1 (Intermezzo.)

3 B 8 C 9 8 1 D a tempo

7 Vivace. 3 Fine.

Vivace. 3 2 6 E

6 F 1

2 3 4 5 6 7 8 9 10 11 12 G 7

