

FRITHJOF.

SINFONIE.

FLAUTO I.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

I. Frithjof und Ingeborg.

The musical score for Flute I consists of 14 staves. It begins with a forte (*f*) dynamic and includes various articulations such as slurs and accents. Fingerings are indicated with numbers 1, 2, 3, and 5. The score is divided into sections marked with letters A, B, C, D, and E. Section B is marked *a tempo* and includes a measure rest of 20 measures. Section C is marked *Tempo I.* and includes a measure rest of 24 measures. Dynamics range from *pp* to *ff*, with markings for *cresc.* and *rit.*. The piece concludes with a final measure rest of 6 measures.

FLAUTO I.

1 3 2 3

f *f* *mf* *f*

F 4 *rit. a tempo* **G** 10

6 9 *mf* *f* *p*

f cresc. *ff*

pp *f*

sf

2 *poco rit.*

II. Ingeborgs Klage.

7 **7** **I** 3 1 3 1

Adagio, ma non troppo. *pp* *mf* *p* *mf* *rit.*

10 **2** *Poco più animato. Nach und nach ruhiger. Primo tempo* *mf* *f*

K **L** 11 8 *mf* *p* *f*

M **6** *a tempo* *Poco più animato.* *ff* *f* *pp* **10**

Nach und nach ruhiger. Primo tempo *mf* *f*

Solo.
 p p pp mf pp *ff*
poco rit.

III. Lichtelfen und Reifriesen.

(Intermezzo.)

Allegro moderato.

Ruhig.

pp *pp* *pp* *pp* *p* *pp* *pp* *pp* *p* *f* *p* *f* *p* *f* *pp* *pp* *mf* *Fine.*

A **B** **C** **D**

a tempo

poco rit

strin *gen* *do*

Vivace.

FLAUTO I.

Vivace.

16

E16

Allegro moderato.

Ruhig.

D.C. &

IV. Frithjofs Rückkehr.

Adagio. Allegro.

3 2 *p* *cresc.* *f* *cresc.* *f*

ff *f* Allegro vivace.

mf=f

mf *cresc.* *f*

tranqm *L 7* *M* *mf*

cresc. *f* *rit.* *15* *Etwas ruhiger.*

Primo tempo

mf *poco string.* *f* *ff*

15 N 7 1 *Etwas ruhiger.* *10 4* *string.*

poco rit. *f* *mf* *f* *mf* *cresc.*

Primo tempo *f* *mf* *cresc.* *ff*

f *p* *5* *14* *Pa tempo* *rit.* *12* *f*

Q *Etwas ruhiger.* *3*

FLAUTO I.

6

p *cresc.* *cresc.*

Allegro vivace.

ff *f*

mf *f* *cresc.* *f*

tranq. *f* *ritard. assai.* *2* *8* *p*

Primo tempo *mf* *mf string.* *f*

f *ff* *f* *mf* *f*

Maestoso. *poco rit.* *ff*

pp *ff* *pp*

ff **Più lento.**

FLAUTO II.

a tempo **G**₈

15 *pp* *p cresc.* *mf cresc.* *f* *ff*

pp *f* *sf*

sf *poco rit.*

II. Ingeborgs Klage.

Adagio, ma non troppo. *rit.* **3** *a tempo* **7** **I**₃ **1** **2** **Poco piu animato.** *rit.* **10**

nach u. nach ruhiger. *Primo tempo.* *mf* *p* *mf*

mf *f* *ff* *mf* *p*

11 **L**₈ *f* *ff* *mf* *p*

5 **M** *a tempo* **6** **Poco piu animato.** *nach und nach ruhiger.* *Primo tempo.* *f* *rit.* **1** *pp* **10** *mf* *f*

ff *pp* *mf* *pp* *poco rit.*

III. Lichtelfen und Reifriesen.

Allegro moderato. *Ruhig.* **2** **8** **pp *mf***

pp *pp* *pp* *mf*

pp *pp*

FLAUTO II.

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *pp*. Rehearsal mark **A** is present.

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *p*. Rehearsal mark **B** is present.

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *pp*. Rehearsal mark **C** is present.

Musical staff 5: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *mf* and *pp*.

Musical staff 6: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *pp*, *poco rit.*, *p*, and *f*. Rehearsal mark **D** is present.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *p*, *f*, and *p*. Includes the instruction "string - - gen - -".

Musical staff 8: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *pp*. Includes the instruction "Vivace." and the note "do".

Musical staff 9: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *mf*. Includes the instruction "Vivace. Piccolo." and rehearsal mark **E** 16.

Musical staff 10: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *pp*, *cresc.*, and *ff*. Rehearsal mark **F** is present.

Musical staff 11: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *pp* and *f*. Rehearsal mark **G** is present.

Musical staff 12: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *ff*. Rehearsal mark **H** is present.

Musical staff 13: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *ff*. Rehearsal mark **10** is present.

FLAUTO II.

1 2 12 3

f *f* *mf* *f* *ff*

Allegro moderato.

Ruhig.

Gr. Flöte: 8

27 *rit. assai p* *mf* *p* *p*

4 2

pp *D.C.*

IV. Frithjofs Rückkehr.

Adagio assai. Allegro.

3 2

p *cresc.* *cresc.* *f*

Allegro vivace.

3 2

f

3

mf *f*

cresc. *f* *L* *tranquillo* 8 *mf* *mf*

cresc. *f* 8 *rit.*

Etwas ruhiger. **Primo tempo.**

16 *poco string.* *f* *ff*

Etwas ruhiger. **Primo tempo.**

7 15 N 8 2 10 5 1 1

rit. *rit.* *p* *string. mf* *f* *mf* *cresc.*

Primo tempo.

5 14 12

ff *f* *p* *rit.* *f*

FLAUTO II.

Musical staff with treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs and accents.

l. mas ruhiger.

Musical staff with treble clef, key signature of two flats, starting with a quarter rest followed by a series of notes with slurs and accents.

sf p cresc. mf cresc.

Allegro vivace

Musical staff with treble clef, key signature of two flats, featuring a series of eighth notes with slurs and accents.

ff f

Musical staff with treble clef, key signature of two flats, featuring a series of eighth notes with slurs and accents.

mf-f mf

cresc.

Musical staff with treble clef, key signature of two flats, featuring a series of eighth notes with slurs and accents.

f

tranquillo

Etwas ruhiger. atempo

8 *f* *rit. assai.* 2

p

Musical staff with treble clef, key signature of two flats, featuring a series of eighth notes with slurs and accents.

mf

string. f

Primo tempo.

Musical staff with treble clef, key signature of two flats, featuring a series of eighth notes with slurs and accents.

ff f mf f

poco rit.

Musical staff with treble clef, key signature of two flats, featuring a series of eighth notes with slurs and accents.

ff ff

Maestoso.

Musical staff with treble clef, key signature of two flats, featuring a series of eighth notes with slurs and accents.

pp = ff

Musical staff with treble clef, key signature of two flats, featuring a series of eighth notes with slurs and accents.

pp = ff

Più lento.

Musical staff with treble clef, key signature of two flats, featuring a series of eighth notes with slurs and accents.