

FRITHJOF.

SINFONIE.

CORNO I in Es.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann. Op. 22.

CORNO I in Es.

a tempo
Solo

9 G 6

II. Ingeborgs Klage.

Adagio, ma non troppo.

16 I Cello. 4 Più animato. *nach und nach ruhiger*

Primo tempo

ff mf dim. p

pp L 4 1

2 3 M 9 Più animato. *nach u. nach ruhiger*

N Primo tempo

ff > f p pp mf pp

8 3

III. Lichtelfen u. Reifriesen.

Allegro moderato.

18 A 2 11 B

pp pp pp pp

1 C 20 D 1

3 7 Vivace. f

string. 3 pp mf Fine.

CORNO I in Es.

Vivace.

Musical score for Horn I in E-flat major, first movement, Vivace. The score consists of eight staves of music. The first staff begins with a 4-measure rest, then features a sequence of notes with various dynamics including f, ff, and mf. The second staff continues the melody with similar dynamics and includes fingerings (1-5) and slurs. The third staff includes dynamics such as f, mf, and ff, and features slurs and accents. The fourth staff continues with dynamics f and ff. The fifth staff includes dynamics f and mf. The sixth staff includes dynamics f and mf. The seventh staff includes dynamics f and mf. The eighth staff concludes with dynamics f, rit., p, rit., and pp, ending with a double bar line and the instruction D.C. (Da Capo).

IV. Frithjofs Rückkehr.

Adagio.

Allegro.

Allegro vivace.

ruhiger

Musical score for Horn I in E-flat major, fourth movement, Frithjofs Rückkehr. The score consists of six staves of music. The first staff begins with a 4-measure rest, then features notes with dynamics pp, p, mf, and f, and includes slurs and accents. The second staff continues with dynamics f and mf, and includes slurs and accents. The third staff includes dynamics f and mf. The fourth staff includes dynamics f and mf, and includes slurs and accents. The fifth staff includes dynamics f and mf, and includes slurs and accents. The sixth staff includes dynamics f and mf, and includes slurs and accents.

CORNO I in Es.

15 **N** III. IV 3 *Solo.* *Ruhiger* 2 1 0 6 *string.*

Primo tempo *f* *mf* *ff* *f*

1 3 14 **P** 5 *p* *pp* *mf* *mf*

f *f* *mf* *f*

Q *ruhiger.* 3 *p* *cresc.* *f*

f *f* *f* *f* **Allegro vivace.** 4

f *mf* *f* *f*

4 7 *ruhiger* **S** 1 *f* *rit.* *pp* *p*

3 7 *Primo tempo* *f* **T** *ff*

f *f*

ff *pp* *ff*

pp *ff* **U**

pp *ff*

ff *pp* *ff*

Più lento.

FRITHJOF.

SINFONIE.

CORNO II. in Es.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

The musical score is written for Horn II in E major. It begins with a dynamic of *f* and includes a triplet of eighth notes. The first staff concludes with a *p* dynamic. The second staff features a first ending (1) and a second ending (2A), both starting with *f*. The third staff contains a triplet (3), a first ending (13), and dynamics ranging from *f* to *ff*, with a *cresc.* marking. The fourth staff starts with *mf* and includes the instruction *ri - te - nu - to*, followed by a first ending (1) and dynamics *pp* and *pp*. The fifth staff begins with a first ending (1) and dynamics *ff*, *pp*, *f*, *p*, *p*, *f*, and *f*. The sixth staff includes a second ending (2), a first ending (1), and dynamics *ritard.*, *pp*, *mf*, and *f*. The seventh staff is marked *ff*. The eighth staff starts with *pp* and includes dynamics *f*, *p*, *mf cresc.*, *f*, and *f*. The ninth staff begins with *E 10* and dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *p*, and *f*. The tenth staff features a first ending (1) and dynamics *p*, *p*, *f*, and *f*. The final staff includes a first ending (1), dynamics *ritard*, and *p*, and is marked *a tempo* with a first ending (1).

CORNO II in Es.

1
p f ff pp f
f
f
poco rit.

II. Ingeborgs Klage.

Adagio, ma non troppo. Poco più animato Nach und nach ruhiger Primo tempo

3 13 J 9 7 2 3 3
rit. rit p f f
3 3 K 11 1
L 6 1 3 M 8
f f ff p f pp
Poco più animato. Nach und nach ruhiger
7 2 N 3 3
p f f
A 3 8 3
ff f p pp uf pp

III. Lichtelfen und Reifriesen.

Allegro moderato. (Intermezzo.)

20 A 4 1 7 B 7 C 19
pp pp pp
a tempo 1 D 4 3 7 3
rit. f p f p string. pp f Fine.

CORNO II. in Es.

0 3 3 P *Primotempo* 1 2 1 5

string. *f* *mf* *ff* *f* *p*

10 4 P 5 *a tempo*

poco rit. *mf* *p* *cresc.* *f* *f*

0 *Etwas ruhiger*

p *cresc.* *mf* *cresc.*

Allegro vivace.

cresc. *f* *f*

f *mf* *cresc.* *f*

tranquillo *Etwas ruhiger*

4 *p* 2 3 2 S 8 3 3 *Primotempo*

p *ritard. assai* *p* *string. f*

ff *f* *mf* *f* *poco rit.*

Maestoso.

ff *ff*

pp *ff* *pp* *ff*

Piu lento.

FRITHJOF.

SINFONIE.

CORNO III in Es.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

The musical score is written for Horn III in E major. It begins with the tempo marking **Allegro con fuoco**. The score is divided into several sections marked with letters and numbers: **2A**, **16**, **1**, **1 4**, **a tempo**, **B 5**, **20**, **4 3 1.3**, **1**, **2.7**, **4**, **14**, **23**, **D1**, **4**, **3**, **11**, **E 5**, **1**, **2**, **2**, **F4**, **ritard. a tempo**, **G 5**, **6**, **15**, **H**, and **poco rit.** at the end. Dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

CORNO III in Es.

II. Ingeborgs Klage.

Adagio, ma non troppo.

3 13 I 9 9 1 Nach und nach ruhiger

rit. a tempo rit. Poco più animato.

ff Primo tempo

10 L 6 5 1 M 9 rit. a tempo

9 Nach und nach ruhiger N Primo tempo ff ff ff

1 6 3

ff f p pp mf pp poco rit.

III. Lichtelfen und Reifriesen.

Allegro moderato.

(Intermezzo.)

20 A 20 B 12 C 19 1 D 4 3

rit. a tempo f p

2 8 Vivace. Vivace. E 8 1

string. 8 Fine. 16 f

ff p cresc. ff

G 7 1 1 H ff ff

I

2 1 2 3 4 5 6

f p cresc.

7 8 K 4 2 16 4

ritardando assai. Allegro moderato. Primo tempo rit.

p pp mf p

11 D.C.

CORNO III in Es.

IV. Frithjofs Rückkehr.

Adagio, assai. Allegro.

Allegro vivace. *p* *mf cresc.* *f*

f *tranquillo.* *f* *mf* *f* *mf* *2* *Etwas ruhiger*

f *rit. p* *Primo tempo* *7* *3* *3* *7* *15* *N* *5* *1*

0 *Etwas ruhiger* *string.* *Primo tempo* *poco string.* *f* *ff* *p* *rit.*

6 *3* *3* *f* *1* *5* *5* *10*

4 *P* *9* *rit.* *a tempo* *mf* *cresc.* *f*

Q *Etwas ruhiger* *p* *cresc.* *mf* *cresc.*

3 *Allegro vivace.* *f* *f* *mf* *10* *4* *Etwas ruhiger*

f *mf* *tranquillo.* *ritard.* *2*

S *1* *p* *p* *mf* *1* *1*

strin - gen - do *Primo tempo* *f* *1* *ff* *f* *mf* *f*

poco rit. *ff*

Maestoso. *ff* *pp* *ff*

U *pp* *ff*

Più lento.

FRITHJOF.

SINFONIE.

CORNO IV in Es.

I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

The musical score consists of ten staves of music. It begins with a first ending bracket (1) and a first measure rest (1). The first staff includes dynamics *f*, *mf*, *f*, *p*, and *f*. The second staff starts with a first ending bracket (2A) and a first measure rest (1), followed by dynamics *f*, *f*, *f*, *sf*, and *ff*. The third staff features a first ending bracket (5) and a first measure rest (6), with dynamics *riten.*, *mf*, and *f*. The fourth staff includes first ending brackets (4, 3, 1, 3, 1) and a second ending bracket (2, 7), with dynamics *ff*, *pp*, *f*, *f*, *f*, and *ritard. Etwas ruhiger. Primo temp*. The fifth staff has a first ending bracket (3) and a first measure rest (3), with dynamics *f* and *ff*. The sixth staff includes first ending brackets (D, 10, 3, 11, E, 9) and a first measure rest (1), with dynamics *pp*, *f*, *p*, *f*, and *p*. The seventh staff starts with dynamics *mf < sf*, *sf*, *sf*, *sf*, *p*, *f*, and *mf*. The eighth staff features first ending brackets (4, 2, 2, 1) and a first measure rest (5), with dynamics *p*, *f*, *f*, and *f*. The ninth staff includes dynamics *pp*, *cresc.*, *f*, *ff*, and *pp*. The tenth staff has first ending brackets (H, 3, 3, 3, 3, 3, 3, 3) and a first measure rest (3), with dynamics *f* and *f*. The eleventh staff includes first ending brackets (3, 3, 3, 3) and a first measure rest (3), with dynamics *f* and *sf*. The final staff includes first ending brackets (A, A) and a first measure rest (A).

CORNO IV in Es.

II. Ingeborgs Klage.

Adagio, ma non troppo.

Poco più animato. Nach und nach ruhiger

Primo tempo

Musical score for the first section of 'Ingeborgs Klage'. It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a first ending (I) of 8 measures, and a second ending (1) of 11 measures. The tempo is Adagio, ma non troppo, with markings for 'rit.' and 'a tempo'. The second staff contains measures 10 and 8, with a first ending (L) of 8 measures and a second ending (5) of 1 measure. The third staff contains measures 9 and 10, with a first ending (M) of 1 measure. The fourth staff contains measures 8 and 3, with a first ending (N) of 3 measures and a second ending (3) of 3 measures. The fifth staff contains measures 8 and 3, with a first ending (8) of 8 measures and a second ending (3) of 3 measures. Dynamics include *rit.*, *f*, *ff*, *mf*, and *pp*. The section concludes with the instruction 'und nach ruhiger'.

III. Lichtelfen und Reifriesen. (Intermezzo)

Allegro moderato.

(Intermezzo)

Musical score for the second section 'Lichtelfen und Reifriesen'. It consists of ten staves of music. The first staff contains measures 20, 19, and 18, with a first ending (A) of 20 measures, a second ending (B) of 12 measures, and a third ending (C) of 19 measures. The tempo is Allegro moderato, with markings for 'poco rit.' and 'a tempo'. The second staff contains measures 16, 8, and 1, with a first ending (D) of 4 measures and a second ending (7) of 7 measures. The third staff contains measures 1 and 2, with a first ending (E) of 8 measures and a second ending (8) of 8 measures. The fourth staff contains measures 1 and 2, with a first ending (F) of 1 measure and a second ending (7) of 7 measures. The fifth staff contains measures 1 and 1, with a first ending (G) of 7 measures and a second ending (7) of 7 measures. The sixth staff contains measures 1 and 1, with a first ending (H) of 1 measure and a second ending (7) of 7 measures. The seventh staff contains measures 1 and 1, with a first ending (I) of 1 measure and a second ending (12) of 12 measures. The eighth staff contains measures 2, 1, 2, 3, 4, 5, 6, 7, 8, and 8, with a first ending (K) of 8 measures and a second ending (8) of 8 measures. The ninth staff contains measures 15, 4, and 23, with a first ending (15) of 15 measures and a second ending (4) of 4 measures. The tempo is Allegro moderato, with markings for 'ritard. assai.' and 'D.C.'. Dynamics include *f*, *p*, *cresc.*, and *ff*.

GORNO IV in Es.
IV. Frithjofs Rückkehr.

Adagio assai. Allegro.

Allegro vivace.

tranquillo

poco string. Primo tempo

Etwas ruhiger. string. Primo tempo

poco rit. P a tempo

Etwas ruhiger

Allegro vivace.

tranquillo

ritard assai. Etwas ruhiger

string. Primo tempo

Maestoso.

Più lento.