

# FRITHJOF.

## SINFONIE.

### OBOE I.

Allegro con fuoco.

I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

The musical score for Oboe I consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con fuoco'. The score includes various dynamics such as *f*, *mf*, *ff*, *pp*, *cresc.*, *rit.*, and *a tempo*. There are also performance instructions like 'Etwas ruhiger.' and 'Primotempo Solo'. The score features numerous slurs, accents, and articulation marks. Fingerings and breath marks are indicated throughout. The piece concludes with a final measure marked '11'.

**E**

OBOE I.

II. Ingeborgs Klage.

Adagio, ma non troppo.

OBOE I.

M rit a tempo 8

*ff* *f* *pp*

Poco più animato.

Nach und nach ruhiger

Solo

*p* *f* *cresc.*

N Primo tempo

*f*

*ff*

Solo.

*mf* *p* *pp* *mf* *pp* *poco rit.*

III. Lichtelfen und Reifriesen.

Allegro moderato.

(Intermezzo.)

Ruhig

*pp*

*p* *p* *pp* *pp* *pp* *rit.* *p* *p* *f*

Vivace

*p* *f* *p* *ppstring.* *ppmf* *Fine.*

Vivace.

*f* *ff* *pp* *cresc.*

*ff*

*ff*

*f*

OBOE I.

*f* *p* *cresc.*

*f* *ff*

*f* *rit. assai* *D.C.*

**Allegro moderato.**  
*Ruhig. I. Tempo*

IV. Frithjofs Rückkehr.

*Adagio assai.* *Allegro.* *f* *mf* *p* *mf* *cresc.* *f*

*Allegro vivace.* *ff* *f* *mf=f*

*mf* *f* *tranquillo mf*

*mf* *cresc.* *f* *rit.*

*Etwas ruhiger.* *p* *p* *cresc.* *poco string.*

*Primo tempo* *ff* *rit.*

*Etwas ruhiger.* *p* *rit. p* *f* *p* *mf cresc.*

*Primo tempo* *f* *mf cresc.* *ff* *mf* *dim.*

OBOE I.

11 *a tempo*  
ritard *p* *mf* *f*

*Etwas ruhiger*  
*p cresc.* *mf cresc.*

*Allegro vivace.*  
*f* *ff* *f*

*mf < f* *mf* *cresc.*

*f* *tranquillo* *mf* *f* *p* *ritard.*

*a tempo*  
*Etwas ruhiger.* *p* *mf*

*Primo tempo*  
*cresc. string.* *f* *ff* *f* *mf*

*f* *ff*

*Maestoso.*  
*ff* *pp < ff*

*pp < ff*

*Più lento.*

# FRITHJOF.

SINFONIE.

OBOE II.

I. Frithjof und Ingeborg.

**Allegro con fuoco.**

Heinrich Hofmann, Op. 22.

Musical score for Oboe II, Frithjof and Ingeborg, by Heinrich Hofmann. The score consists of 14 staves of music in G minor, 3/4 time. It includes various dynamics (f, mf, p, pp, ff, cresc., decresc.), articulations (accents, slurs), and performance instructions like "string." and "Etwas ruhiger". Rehearsal marks A, B, C, D, E, and F are present. The piece concludes with a ritardando.

OBOE II.

*a tempo*

15 G 10

Musical staff with notes, dynamics *mf*, *f*, *ff*, *pp*, and hairpins.

Musical staff with notes, dynamics *f*, and hairpins.

Musical staff with notes, dynamics *f*, *sf*, and hairpins. Ends with *poco rit.*

Ingeborgs Klage.

Adagio, ma non troppo. Poco più animato.

16

J 9

9

*Nach und nach ruhiger.*

*Primo tempo*

Musical staff with notes, dynamics *mf*, *mf*, *cresc.*, *f*, and hairpins.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *ff*, and hairpins. Includes letter **K** and measure numbers 15 L 6.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *ff*, *f*, *rit.*, *mf*, *mf*, *cresc.*, and hairpins. Includes *a tempo* and *Poco più animato.*

Musical staff with notes, dynamics *f*, and hairpins. Includes letter **N** and *Primo tempo*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes, dynamics *pp*, *mf*, *pp*, and hairpins. Ends with *poco rit.*

OBOE II.

III. Lichtelfen und Reifriesen.

(Intermezzo)

Allegro moderato.

*Ruhig* 20 **A** 11 **4B** 2 3 **1C** 20 *rit.*

**D** *al tempo* 1 1 1 1 1 string. *p p f p f p pp*

**Vivace.** 7 **Vivace.** 16 **E** 10 1 2 *f ff*

*Fine.*

2 1 2 3 4 5 6 7 **F** *pp cresc. ff*

**G**

**H** *ff ff*

**J** 1 2 2 *ff*

**K** *p cresc. ff*

**All<sup>o</sup> Mod<sup>o</sup>** 1 8 6 8 24 *rit. assai D.C.*

IV. Frithjofs Rückkehr.

Adagio assai.

Allegro.

Allegro vivace.

1 3 3 3 5 *pp mf cresc. f f*

**L** *tranquillo* 5 *mf cresc. f p*



# OBOE II.

6 *mf* *f* *rit.* *p* *Etwas ruhiger*

*Primo tempo* *cresc.* *poco stringendo* *f* *ff*

5 15 N 8 *rit.* *rit. p* *Etwas ruhiger* 0 4 *mf* *string.*

*Primo tempo* 1 1 *mf cresc.* *ff* *f* 6 14 P 11 *rit.* *a tempo*

*mf* *f* *mf* *f* *mf* *f*

*Allegro vivace.* *Etwas ruhiger* *p cresc.* *mf cresc.* *f*

*ff* *f* *mf* *f*

*tranquillo* *mf* *cresc* *f* *p* *f*

*Etwas ruhiger* *a tempo* 5 6 *ritassa:* 2 S *p* *p* *mf* *cresc. string. f*

*Primo tempo* *ff* *f* *mf* *f*

*Maestoso.* 1 1 *poco rit.* *ff* *ff*

*pp* *ff* *pp* *ff*

*Più lento.*