

FRITHJOF.

SINFONIE.

TIMPANI in B. Es.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

The musical score is written for Timpani in B-flat major. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes trills and accents. The second staff features dynamics from *pp* to *f* and includes a section marked *rit.* and *a tempo*. The third staff includes a section for *Es-Pauke nach C.* with dynamics *p* and *f*. The fourth staff is marked *Etwas ruhiger. Tempo primo* and includes a section for *C-Pauke nach Es*. The fifth staff includes a section for *E* and dynamics *p* and *f*. The sixth staff includes dynamics *mf* and *f*. The seventh staff includes dynamics *f* and *rit.*. The eighth staff includes dynamics *f* and *rit.*. The ninth staff includes dynamics *f* and *rit.*. The tenth staff includes dynamics *f* and *rit.*.

TIMPANI in G.C.

II. Ingeborgs Klage.

Adagio, ma non troppo.

Più animato.

rit. a tempo

1 9 J 9 15 L 15 Cello *f* 1 tr rit.

pp *<f>* *pp* *f* *pp* *pp* 19 *ff* *ppp*

M 8 13 N6 *tr* 1 *tr* *tr* 1 2 3 4 5 6 7 8 9 10 11

ff *>* *mf* *>* *pp* *ppp*

III. Lichtelfen und Reifriesen.

Allegro moderato.

(Intermezzo.)

20 A 20 B 12 C 20 D *tr* 2 *tr*

in G.C. *ppp* *<* *>* *<* *>* *mf* *>* *ppp* *<* *>*

tr 1 4 *tr* Vivace. 2 tr 3 1 *tr* 2 3

< *>* *mf* *>* *p* string. *ppp* *ppp* *<* *mf* Fine. *p*

1 5 6 7 8 9 10 11 12 13 14 15 16 E 6 *tr* 7

mf *cresc.* *mf* *<* *f*

2 9 F 1 2 3 4 5 6 7

f *f* *mf* *<* *ff*

8 9 10 11 12 *tr* G 1 1 *tr*

mf

tr 7 H 1 2 3 4 5 6 7 8 9

f

10 11 12 1 tr tr 1 tr tr I

14 *tr* 7 *tr* K 1 2 3 4 5 6

mf *>* *p* *ff*

1 2 3 4 5 6 1 1

mf *p* *p*

1 2 3 4 5 6 1 2 3 4 5 6 7 8 Allegro moderato.

mf *pp* *ppp* ritard. 24 D.C.

TIMPANI in B. Es.
IV. Frithjofs Rückkehr.

Adagio assai. *tr* **Allegro.** *tr*

ppp *pp* *mf* *f*

Allegro vivace. *tr* *3* *tr* **6** *tr* *3* *tr* **2** *tr* *mf* *mf*

tr **L** **9** **8** **M** **12** *Etwas ruhiger. Primo tempo*
17 7 7

15 **N** **8** *Ruhiger.* *Primo tempo* *tr* **1** *tr* **1** *tr* **9** *p* *p*

1 *p* **1** *rit.* **P** *a tempo* *tr* **11** *mf* *f*

0 *tr* **3** *tr* *mf* *f* **3**

tr *3* *tr* **6** *tr* *3* *tr* **2** *tr* *mf*

tr **11** *Ruhiger.* *rit.* **2** *p* **4** *p*

7 *Primo tempo* *tr* **3** *ff* *f* *f* **tr**

18 *tr* **1** *tr* **Maestoso.** *tr* **3** **3** *tr* **3** **3**

pp *f* **U** **2** *tr* **3** **3** *ff*

tr *3* *3* **7** *tr* **1** **2** **3** **4** **5** **6** **7** **8** *Più lento.*

mf *f*