

# FRITHJOF.

SINFONIE.

TROMBA I in Es.

I. Frithjof und Ingeborg.

Allegro con fuoco.

Heinrich Hofmann, Op. 22.

Musical score for Tromba I, first movement "Frithjof und Ingeborg". The score consists of ten staves of music. The tempo is "Allegro con fuoco". The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, *rit.*, *p*, *pp*, and *f*. It features several measures with repeat signs and first/second endings. The score is marked with letters A through M and numbers indicating measure counts. The first staff starts with a first ending of 2 measures and a second ending of 13 measures. The second staff has a first ending of 3 measures and a second ending of 7 measures. The third staff has a first ending of 4 measures and a second ending of 6 measures. The fourth staff has a first ending of 2 measures and a second ending of 4 measures. The fifth staff has a first ending of 10 measures and a second ending of 4 measures. The sixth staff has a first ending of 10 measures and a second ending of 6 measures. The seventh staff has a first ending of 10 measures and a second ending of 11 measures. The eighth staff has a first ending of 4 measures and a second ending of 4 measures. The ninth staff has a first ending of 3 measures and a second ending of 3 measures. The tenth staff has a first ending of 10 measures and a second ending of 10 measures. The score ends with a *rit.* marking.

## II. Ingeborgs Klage.

(in Es.)

Musical score for Tromba I, second movement "Ingeborgs Klage". The tempo is "Adagio". The key signature is one sharp (F#). The score consists of two staves of music. The first staff is marked "Più animato Primo tempo" and includes dynamics *ff*, *f*, and *ff*. It features a first ending of 3 measures and a second ending of 15 measures. The second staff is marked "Più animato Primo tempo" and includes dynamics *ff*, *f*, and *p*. It features a first ending of 3 measures and a second ending of 14 measures. The score ends with a *p* marking.

TROMBA I. in Es.

III. Lichtelfen u. Reifriesen.

Allegro moderato.

Vivace. Vivace.

20 A 20 B 12 C 20 D 24 E 16

8 Fine. 16

7

2

F 1 2 3 4 5 6 7 8 9 10 11 12 4

G 15 H 1 2 3 4 5 6 7 8 9 10 11

I 1 2 3 4 5 6 7 8 9 10 11 12 1

J 1 2 3 4 5 6 7 8 9 10 11 12 1

K 1 2

3 4 5 6 1 25 Allegro moderato.

mf

24 D.C.

IV. Frithjofs Rückkehr.

Adagio. Allegro. Allegro vivace.

Ruhiger.

8 M 12

3 13 18 L 10

6

2 Primo tempo 15 N 8 Ruhiger. O 6

7 7 6

Primo tempo

4 5 3 14 P 15

Q mf 24 R 25 Ruhiger. S pp

6 f

2 Clar. T

Primo tempo

1 5 3

12 mf f 1 Maestoso.

6

3 U 2

mf ff

3

1 Più lento.

# FRITHJOF.

## SINFONIE.

### TROMBA II in Es.

#### I. Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

**Allegro con fuoco.**

#### II. Ingeborgs Klage.

**Adagio.** I 9 Più animato, *Primo tempo* 3

# TROMBA II in Es.

## III. Lichtelfen u. Reifriesen.

Allegro moderato.

A 20 B 12 C 20 D 24 Vivace. Vivace. 16 E 16

Fine. 8

2 2 1 2 3 4 5 6 7 8 9

10 11 12 15 1 H 1 2 3 4 5

6 7 8 9 10 11 12 1 1

1 1 I 1 1 1 1

10 K 1 2

3 4 5 3 25 Allegro moderato.

24 D.C.

## IV. Frithjofs Rückkehr.

Adagio. Allegro. Allegro vivace.

L 10 8 M 12 Ruhiger. Primo tempo 7

3 15 N 13 Ruhiger. O 18 24 14 P Cello. 17 14 7

6 24 R 25 Ruhiger.

S Clar. 6 T 6 3 12 1

1 Maestoso. 6 mf cresc. f ff 3 U 2

1 5 1 Più lento. c