

FRITHJOF.

SINFONIE.

VIOLINO II.

I. Fritjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

VIOLINO II.

C *Primo tempo*

pp p *cresc.* p *cresc.* pp *cresc.* mf p *cresc.* pp *cresc.* mf *cresc.* sf sf sf sf *cresc.* p *cresc.* f *cresc.* mf *cresc.* p *cresc.* p *cresc.* sf *cresc.* pp *cresc.* f *cresc.* sf *cresc.* pp *cresc.* p *cresc.* pp *cresc.* ff *cresc.* pp *cresc.* ff

C *Primo tempo*

do

D1

E1

F

H

ri - tar - dan - do

atempo. trem.

divisi

II. Ingeborgs Klage.

Allegro, ma non troppo.

VIOLINO II.

M *a tempo*
pp
pp
Poco più animato.
pp
nach und nach ruhiger.
cresc
N *Primo tempo*
f
ff
pizz.
arco
pp con sordini
pp
mf
div.
pp
rit.
pizz.

Allegro moderato. **III. Lichtelfen und Reifriesen.**
Ruhig. (Intermezzo.)

p con sordini
pp
pp
non dirisi
pp
pp

VIOLINO II.

Notes with slurs and ties. Dynamics: *poco rit.*

Notes with slurs and ties. Dynamics: *D* *atempo*, *f*, *1*

Notes with slurs and ties. Dynamics: *f*, *p*, *pp divisi*, *strin.*, *gen.*

Notes with slurs and ties. Dynamics: *pp*, *mf*, *mf*, *pizz.*, *Fine.*

Notes with slurs and ties. Dynamics: *Vivace.*, *E 8*, *arco*, *pp*, *mf*, *mf*, *pizz.*, *16*, *f*, *senza sordini*, *ff*

Notes with slurs and ties. Dynamics: *ff*, *7*, *F*

Notes with slurs and ties. Dynamics: *G*, *ff*

Notes with slurs and ties. Dynamics: *H*, *ff*, *ff*

Notes with slurs and ties. Dynamics: *I*, *1*, *ff*

Notes with slurs and ties. Dynamics: *1*, *p*

Notes with slurs and ties. Dynamics: *cresc.*, *ff*, *K*

Notes with slurs and ties. Dynamics: *3*, *pizz.*, *3*, *Allegro molto*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*

Notes with slurs and ties. Dynamics: *f*, *rit.*, *mf*, *rit.*, *12*, *pp con sordini*, *DC.*

VIOLINO II.

IV. Frithjofs Rückkehr.

Adagio assai. Allegro.

3 *mf* *cresc.* *mf* *cresc.*

Allegro vivace.

f *ff* *f* *mf* *cresc.* *f* *p*

mf *cresc.*

f *sf* *sf* *mf*

poco rit. Etwas ruhiger

6

Primo tempo

cresc. *poco string.* *f*

tr *ff* *dim.* *mf*

rit.

4

N

p *mf* *ppp* *p*

rit. Etwas ruhiger.

mf *p* *mf*

VIOLINO II.

Primo tempo

2 string.

f *mf* *p* *mf* *cresc.* *f*

mf *cresc.* *ff* *f*

p *pp* *p* *f* *mf*

poco rit.

Pa tempo 5

p *mf* *f* *cresc.*

Q *Etwas ruhiger.*

mf *dim.* *p* *pp*

mf *p* *mf* *f*

ff

Allegro vivace.

mf *f*

mf *cresc.* *f*

tranquillo

rit. *Ruhiger* *assai. a tempo* **S** **3**

f *f* *mf* *p* *f* *pp*

VIOLINO II.

1

p

mf *cresc.* *string.* *f* *Primo tempo*

ff *f*

mf *f*

ff 1

1 *Maestoso.* *ff*

pp *ff* U

pp *ff*

Più lento.

1 2 3 4 5 6