

**Nº 3. Intermezzo.**

**VIOLINE.**

**Richard Hofmann, Op. 127. Nº 3.**

## Nº 3. Intermezzo.

VIOLINE.

Allegro moderato.

Richard Hofmann, Op. 127. Nº 3.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked "Allegro moderato".

- Staff 1:** Starts with a dynamic of *mf*. Features a series of eighth and sixteenth notes with accents and slurs. A  $\frac{4}{4}$  time signature change is indicated above the staff.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Dynamics increase to *f*. The music features more complex rhythmic patterns with slurs and accents.
- Staff 4:** The piece begins to decelerate with the instruction *riten.* and *dimin.* (diminuendo). The dynamics are *f*.
- Staff 5:** The tempo returns to *a tempo*. Dynamics are *mf*. The music features a mix of eighth and sixteenth notes with slurs and accents.
- Staff 6:** Continues the *a tempo* section with similar rhythmic patterns.
- Staff 7:** The dynamics decrease to *p* (piano). The music becomes more lyrical with longer note values and slurs.
- Staff 8:** Concludes the piece with a final melodic phrase in *p* dynamics.

VIOLINE.

This page contains the violin part for measures 1 through 24. The music is written on ten staves in treble clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte) in measures 1-2, *p* (piano) in measures 3-4, *mf* (mezzo-forte) in measures 5-6, and *p* (piano) in measures 7-8. The piece concludes with a double bar line at the end of measure 24.



# Albumblätter.

Melodische Stücke  
für

## Violine mit Pianoforte

in leicht ausführbarer Weise

bearbeitet  
von

# R. AOFMANN

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