

Flöte.

SONATINE.

Moderato con moto.

Richard Hofmann, Op. 46.

The first movement is in 2/4 time and consists of 16 measures. It begins with a piano (*p*) dynamic and a *molto dolce* marking. The melody is characterized by flowing eighth-note patterns. The score includes first and second endings, with dynamics ranging from *p* to *f*. Performance markings include *cresc.* and *dim.* throughout the piece.

Andante espressivo e con moto.

The second movement is in 6/8 time and consists of 16 measures. It begins with a piano (*p*) dynamic. The melody is more lyrical and expressive than the first movement. The score includes first and second endings, with dynamics ranging from *p* to *f*. Performance markings include *cresc.* and *dim.* throughout the piece.

Flöte. (beginnt drei Seiten vor)

The first system consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third staff also features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff concludes with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic.

Allegretto energico.

The second system consists of ten staves of music. The first staff is marked *f* (forte). The second staff includes a piano (*p*) dynamic. The third staff is marked *mf* (mezzo-forte). The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The seventh staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The ninth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The tenth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic.