

Viola

Richard Hofmann, Op. 46

SONATINE

Viola.

SONATINE.

Moderato con moto.

Richard Hofmann, Op. 46.

The first movement is in 3/8 time and consists of 12 staves of music. It begins with a first ending bracket over the first two staves, marked *p = e dolce*. The second ending bracket covers the next two staves, marked *cresc.* and *dim.*. The first ending leads to a section marked *p*, which then transitions to *mf*. The music features various dynamics including *cresc.*, *f*, and *mf*. The piece concludes with a double bar line.

Andante espressivo e con moto.

The second movement is in 6/8 time and consists of 3 staves of music. It begins with a first ending bracket over the first staff, marked *p*. The second ending bracket covers the second and third staves, marked *cresc.* and *dim.*. The first ending leads to a section marked *p*, which then transitions to *cresc.* and *f*. The music concludes with a double bar line.

Viola.

First section of the musical score for Viola. It consists of four staves of music in 3/8 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third staff ends with a piano (*p*) dynamic. The fourth staff concludes with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic.

Allegretto energico.

Second section of the musical score for Viola, titled "Allegretto energico." It consists of ten staves of music in 2/4 time. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff includes a ritardando (*ritard.*) and a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic.

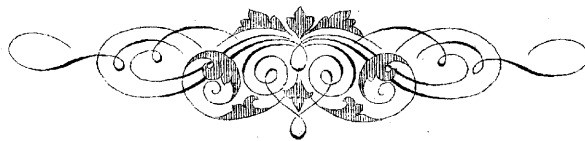
SONATINEN

für Streich-oder Blase-Instrumente und Pianoforte
zum Unterricht und zur Unterhaltung

von

RICHARD HOFMANN.

- Op. 42. Drei Sonatinen für Violoncell und Pianoforte zum Gebrauch beim Unterricht.
N^o 1. C dur M. 1, ... N^o 2. G dur M. 1, 30. N^o 3. D dur M. 1, 30.
- Op. 46. Sonatine für Viola (oder Flöte) und Pianoforte.
F dur M. 1, 50.
- Op. 47. Zwei leicht ausführbare Sonatinen für Oboe (oder Violine) und Pianoforte.
N^o 1. A. moll M. 2, 30. N^o 2. C dur M. 1, 80.
- Op. 48. Zwei Sonatinen für Klarinette in B (oder Violine) und Pianoforte
zum Gebrauch beim Unterricht.
N^o 1. G dur M. 2, 30. N^o 2. F dur M. 2, 50.
- Op. 49. Drei Sonatinen für Violine und Pianoforte zum Gebrauch beim Unterricht
für angehende Spieler.
N^o 1. D moll M. 1, 80. N^o 2. G dur M. 1, 30. N^o 3. C dur M. 1, 50.



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SONATINE.

Richard Hofmann, Op. 46.

Moderato con moto.

Flöte oder
Viola.

Piano.

The musical score is written for Flute or Viola and Piano. It consists of five systems of music. The first system shows the beginning with a piano (*p*) dynamic. The piano part includes the instruction *p e dolce* and *sempre legato*. The second system features a *cresc.* (crescendo) marking in both parts. The third system includes a first ending bracket (*1.*) with a *dim.* (diminuendo) marking. The fourth system includes a second ending bracket (*2.*) with a *mf* (mezzo-forte) dynamic. The fifth system concludes with a *f* (forte) dynamic and a *cresc.* marking. The piano part in the final system is marked *sempre legato*. The score ends with a *Ped.* (pedal) instruction, an asterisk (*), and a fermata symbol.

First system of musical notation. The top staff is a single melodic line with a piano (*p*) dynamic marking. The bottom staff is a grand staff with a bass clef and a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a piano (*p*) dynamic marking.

Second system of musical notation. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic marking. The bottom staff continues the piano accompaniment with a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation. The top staff features a melodic line with a forte (*f*) dynamic marking. The bottom staff features a piano accompaniment with a forte (*f*) dynamic marking. This system includes first and second endings, indicated by '1' and '2' above the notes.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a forte (*f*) dynamic marking.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a forte (*f*) dynamic marking. This system concludes with a double bar line and repeat signs.

Andante espressivo e con moto.

The musical score is divided into five systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score includes various dynamic markings and performance instructions:

- System 1:** Vocal line starts with *p* and *cresc.* markings. Piano accompaniment starts with *p* and *cresc.* markings. Includes a *Ped.* instruction and an asterisk.
- System 2:** Vocal line features *dim.* and *p* markings. Piano accompaniment features *dim.* and *p* markings. Includes multiple *Ped.* instructions and asterisks.
- System 3:** Vocal line features *cresc.* and *dim.* markings. Piano accompaniment features *cresc.* and *dim.* markings. Includes *Ped.* instructions and asterisks.
- System 4:** Vocal line features *cresc.*, *f*, and *dim.* markings. Piano accompaniment features *cresc.*, *f*, and *dim.* markings. Includes a *Ped.* instruction and an asterisk.
- System 5:** Vocal line features *p* markings. Piano accompaniment features *p* markings. Includes *Ped.* instructions and asterisks.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). The key signature has two flats. The system includes dynamic markings *cresc.* in both the vocal and piano parts.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The system includes dynamic markings *dim.* and *p* in both the vocal and piano parts.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The system includes dynamic markings *cresc.* and *p* in both the vocal and piano parts.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The system includes a *Ped.* marking and an asterisk *** in the piano part.

Fifth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The system includes dynamic markings *p*, *dim.*, and *pp* in both the vocal and piano parts. It also features a *Ped.* marking, an asterisk ***, and the number 7287 in the piano part.

Allegretto energico.

This musical score is for a piece titled "Allegretto energico." It is written for piano and consists of five systems of music. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *dimin.* (diminuendo). There are also performance instructions such as *Ped.* (pedal) and an asterisk *** at the bottom. The music features a mix of eighth and sixteenth notes, with some passages being more rhythmically complex. The overall mood is energetic and lively.

dim. - ritard. - p mf a tempo

ritard. p a tempo mf

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *dim.* and a *ritard.* marking. The lower staff begins with a *ritard.* marking. The system concludes with dynamic markings of *p* and *mf a tempo* in the upper staff, and *p* and *a tempo mf* in the lower staff.

f

f

This system contains the third and fourth staves of music. Both staves feature a dynamic marking of *f* (forte).

mf *ff*

mf *ff*

This system contains the fifth and sixth staves of music. The upper staff has dynamic markings of *mf* and *ff*. The lower staff has dynamic markings of *mf* and *ff*.

This system contains the seventh and eighth staves of music. The upper staff features a complex melodic line with many sixteenth notes. The lower staff provides a rhythmic accompaniment with chords and eighth notes.

ff

ff

This system contains the ninth and tenth staves of music. Both staves feature a dynamic marking of *ff* (fortissimo) at the end of the system.