

Nachtgebet.

Evening-prayer.

Prière nocturne.

Andante. (♩ = 72)

Mü - de bin ich, geh' zu Ruh', schliesse bei - de

Musical notation for the first system, including piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante (♩ = 72). The music features a piano accompaniment with chords and a vocal line with notes and rests.

Äug-lein zu; Va - ter lass die Au - gen Dein ü - ber mei - nem Bet - te sein! Hab' ich Un - recht

Musical notation for the second system, including piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a piano accompaniment with chords and a vocal line with notes and rests.

heut' ge - than, sieh es, lie - ber Gott, nicht an; Dei - ne Gnad' und Christi Blut machen al - len

Musical notation for the third system, including piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a piano accompaniment with chords and a vocal line with notes and rests. Dynamics include *cresc.* and *f*.

Scha - den gut. Al - le die mir sind ver - wandt, Gott lass ruhn in dei - ner Hand;

Musical notation for the fourth system, including piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a piano accompaniment with chords and a vocal line with notes and rests. Dynamics include *poco rit.* and *pa tempo*.

al - le Men - schen gross und klein sol - len Dir be - foh - len, Dir be - foh - len sein.

Musical notation for the fifth system, including piano accompaniment and vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a piano accompaniment with chords and a vocal line with notes and rests. Dynamics include *cresc.* and *p rit. e dimin.*.

Kranken Herzen sende Ruh',
Nasse Augen schliesse zu.

Lass den Mond am Himmel stehn
Und die stille Welt besehn.