

ENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

BASSOONS.

Adagio

Ob.

Ob. II. **1** Vivace

9 6 f p 1

p p

ff rall e dim

2 Moderato.

p p

Vivace

ff ff

3 Moderato

dim e rall.

6

> > > > > > > >

BASSOONS.

④ Andante

pp 6 f

⑤ Moderato ⑥

ff 2 p 2 p 1 p 12 pp

Vivace

1 pp accel ff

⑦ Furioso

1 fff 1 fff

Moderato

stacc

rit. 1 pp stacc

⑧ Andante

3 pp 1 pp 1 pp

SECOND DANCE.

BASSOONS.

Allegretto.

Solo.

Timpani

pp

1

p

p

CR25C

p

2 Animato

mf

dim.

mf

Cor III

Cor IV

p

mf

Fag.

1

mf

1

3

legato

CR25C.

f

ppp

1

5

1

BASSOONS

pp cresc mf mf

④ Meno Mosso p p p rall. 3

Horn III Horn IV ⑤ Solo pp mf dim p

p

⑥ pp 10

Horn III Horn IV pp dim.

FINALE

"IN THE STREET OF THE OULED NÄILS"

BASSOONS.

Adagio

Allegro moderato

① ② ③

10	(Flute) 4	12	(Oboe) 16	20
----	--------------	----	--------------	----

④

⑤

f

⑥ 4 6 a2

2

BASSOONS

⑦ 1 *a2.*
f

⑧

⑨ ⑩

dim 1 12 8 *p*

⑪

1

⑫

mf 2 8 *pp* 4