

BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

'CELLO.

Adagio

v (*nv*)
pp molto cresc *f* *pp* molto cresc *f*

f *dim.* 10

① Vivace

3 5

rall e dim.

ff

② Moderato

11 *p* *ff* *v*

dim. e rall

③ Moderato

12 *pp* *v Andante* *pp*

f *ff* *p* 2

⑤ Moderato

pizz. *arco* *p* *col legno*

⑥

4 *naturale.*

'CELLO.

naturale *pp* *accel.* *Vivace* *ff* **7** *Furioso* *fff* *Moderato* *p* **8** *Andante* *pp*

SECOND DANCE. TACET.

When there are not Three Desks of Violas, one Desk of Cellos is to play the following part.

Allegretto *3* *6* *2* **1** *6* *Timpani* *Bassoon Solo* *p*

cresc. *mf* *dim.* *p* **2** *Animato* *16* **3** *16* **4** *Meno mosso* *4*

2 *rall.* *Tempo I* **5** *6* *p*

6 *2nd Desk* *pp* *4*

2nd Desk of Violas *ppp* *3rd Desk of Violas* *4*

FINALE
"IN THE STREET OF THE OULED NÄILS"

CELLO

Adagio 14 Allegro moderato 12 (1) 16 (2) 2 C. Bass div.

3 4 3 3 3 (3)

pp f

(4)

7 divisi f col legno

(5)

6 f col legno

(6)

4 naturale unisoni

4

4

Detailed description: This is a page of a musical score for Cello. It begins with a tempo change from Adagio to Allegro moderato. The score is divided into measures, with some measures containing circled numbers (1, 2, 3, 4, 5, 6) indicating specific points of interest or rehearsal marks. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are used. A section of the score is marked "7 divisi" and "f col legno", indicating a woodblock effect. The piece concludes with a final measure marked "4 naturale unisoni".

CELLO.

naturale
unisoni

f

f (7)

divisi

(8)

unisoni *dim.* (9) *p* *pp* 7

(10) 8 *Soli* *p* 1^o Violin.

(11) *mf*

(12) *morendo* 9 *con sordini* 2
One Desk. ppp