

BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

IN A.

CLARINET I.

Adagio

9 (Strings) 7 (Oboes.) *f* *p*

① *Vivace* 1 1 1 *p*

Solo *cresc* *f*

② *Moderato* 12 *Vivace* *ff* *rall e dim* *ff*

dim e rall. ③ *Moderato* *p Solo*

④ *Andante.* 5 *pp* *cresc.* 3 3 3

1 *pp* *cresc.* *f* 3

ff 2 2 3 *p* *p*

CLARINET I

⑤ Moderato. 12

⑥ Violin

pp

pp

accel. Vivace

ff

Furioso

⑦

fff

Moderato

rit.

p

⑧ Andante

pp

SECOND DANCE. TACET.

IN A

2nd Flute and 2nd Oboe parts arranged for Clarinet for use in Small Orchestras.

Allegretto

3 6 II. Ob.

① II. Fl.

p

pp

II. Ob.

p

cresc.

II. Fl.

mf

② Animato

dim.

mf

4 5 6 7 8

CLARINET I.

9 cresc.

2 3 8 II. Fl. II. Ob. pp mf

4 Meno mosso II. Fl. Tempo I p pp rall. 3 5 2

II. Fl. II. Ob. 6 13 II. Fl. II. Ob. pp pp

FINALE.

"IN THE STREET OF THE OULED NÄILS"

CLARINET IN Bb.

Adagio 14 Allegro moderato 12 1 16 2 7 1st Viol. ppp

molto cresc. f dim. ppp molto cresc.

Solo. 3 ff coarse tone.

4 13 5

5

CLARINET I.

Musical score for Clarinet I, measures 6-12. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 6 begins with a circled number 6 and a dynamic marking of *f*. Measure 7 starts with a circled number 7 and a dynamic marking of *ff*. Measure 8 is marked with a circled number 8 and a dynamic marking of *fff*. Measure 9 has a circled number 9 and a dynamic marking of *mf*. Measure 10 has a circled number 10 and a dynamic marking of *mp*. Measure 11 has a circled number 11 and a dynamic marking of *mp*. Measure 12 has a circled number 12, a dynamic marking of *mp*, and the instruction *morendo*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final dynamic marking of *ppp*.

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IN A.

CLARINET II.

The musical score for Clarinet II of "Beni Mora, First Dance" is written in E minor and 3/4 time. It consists of eight sections, each with a circled number and specific performance instructions:

- Section 1:** Adagio, 16 measures. Dynamics: *f*, *p*. Includes a first ending bracket.
- Section 2:** Moderato, 12 measures. Dynamics: *f*, *ff*, *rall e dim.*. Includes a "Solo" marking and a second ending bracket.
- Section 3:** Vivace. Dynamics: *ff*. Features a series of sixteenth-note patterns.
- Section 4:** Andante. Dynamics: *pp*. Includes a "dim. e rall." marking.
- Section 5:** Moderato, 8 measures. Dynamics: *p*, *pp*. Includes a "cresc." marking and a first ending bracket.
- Section 6:** Andante. Dynamics: *pp*. Includes a "cresc." marking and a first ending bracket.
- Section 7:** Furioso. Dynamics: *ff*. Features a series of sixteenth-note patterns.
- Section 8:** Andante. Dynamics: *pp*. Includes a "rit" marking and a first ending bracket.

Additional markings include "Solo", "accel", and "Vivace". The score uses various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

SECOND DANCE. TACET.

CLARINET II.

FINALE

"IN THE STREET OF THE OULED NAILS."

IN B \flat

Adagio 14 Allegro moderato (d.d) 12 16 20

① ②

③ I Solo ff

④ f

⑤

⑥

3 ff

CLARINET II.

7

8

9

10

11

12 *morendo*

mp *dim* *ppp*