

BENI MORA.

ORIENTAL SUITE IN E MINOR.

FIRST DANCE.

GUSTAV HOLST.

FLUTE I.

Adagio 19 Solo ① Vivace

p

f *ff* *rall e dim.*

Solo ② Moderato

p

Vivace

ff

dim. e.

③ Moderato

rall.

5

FLUTE I.

Solo.

pp

④ Andante

pp *cresc.*

1 *pp* *cresc.* 3 1 *f*

ff 7 *p* 1

⑤ Moderato 12

⑥ *pp*

Vivace

accel *ff*

7

Furioso

⑦ *fff*

1

8^{va} rit. Moderato *p*

⑧ Andante

pp 6 *pp* 2

FINALE.
"IN THE STREET OF THE OULED NÄILS."

FLUTE I.

Adagio. 10 Solo *pp* *pp*

Allegro moderato (♩ = ♩)

①

Fl. II. ② Play 2nd Flute part when there are only two flute players. *mf* Fl. I.

Detailed description: This is a page of a musical score for Flute I. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio'. The first measure contains a rest for 10 measures, followed by a 'Solo' section starting with a piano (*pp*) dynamic. This section features several triplet patterns. The tempo then changes to 'Allegro moderato' with a note value of a quarter note equal to a half note (♩ = ♩). The score continues with a series of eighth-note patterns. A circled '1' is placed above the sixth staff. At the bottom, there is a circled '2' with the instruction 'Play 2nd Flute part when there are only two flute players.' and a mezzo-forte (*mf*) dynamic marking. The final staff is labeled 'Fl. I.'.

FLUTE I.

This musical score is for Flute I and Flute II. It consists of 12 staves of music. The first staff is for Flute I. The second staff is for Flute II, with the label 'Fl II.' above it. The third staff is for Flute I, with the label 'Fl. I.' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. There are also circled numbers 3, 4, 5, 6, and 7, which likely indicate specific measures or techniques. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and the number 15.

FLUTE I.

8 ^{8va} *fff* *pv* 6 *mf*

9 *p*

FL II & III

FL I.

10

FL II & III.

FL I.

11

mf

Solo II 12 *morendo* *p*

10 *pp*

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FLUTE II.

Adagio. 19 **1** Vivace
Solo I

4 *f* *ff* *rall e dim.*

2 Moderato Vivace
12 *ff* 7 *dim. e...*

3 Moderato 11 **4** Andante
rall. *pp* *cresc.*

pp *cresc.*

5 Moderato 12
f *ff* *p*

6 *pp* Vivace *accel.*

ff 7 *fff*

7 Furioso

8^{va} rit. Moderato **8** Andante 6
p *pp* *pp*

NOTE. When there are only two flute players this part is to be omitted and the 3rd Flute and Piccolo part played instead.

SECOND DANCE.

FLUTE II.

Allegretto 3 9 ①

pp

3

② *Animato* 2

mf *dim*

1 2 3 4

5 6 7 8

9

cresc.

③ 8 4

pp

④ *Meno mosso* *p* *pp* *rall.*

Tempo I 3 ⑤ 2

pp

3 ⑥ 14 4

FINALE

"IN THE STREET OF THE OULED NÄILS."

FLUTE II.

Adagio 10 3 Allegro moderato 10

FL. I. 3 3

1 Ob. 10 3 Solo 2

(Bass Drum) mf

3

4 4 13 5

5 6

2

FLUTE II.

ff

7 15 8 fff

6 9 mf

3 p

10 3

11 3 mf

Solo 12 morendo p

10 pp

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GUSTAV HOLST.

Adagio 19 ① Vivace 1 1 3 1 7 2 *rall*
PICCOLO & III FLUTE.

② Moderato 12 Piccolo Vivace
Flute I *ff*

dim e rall. 2 ③ Moderato 6 Solo I

④ Andante Fl. I & II *pp* *p* *f* *p*

⑤ Moderato 9 4 8 (Eng. Horn)

⑥ 7 *accel* Vivace *pp* *ff*

Furioso ⑦

rit Moderato ⑧ Andante 8 *pp* Change to Flute 2

PICCOLO & III FLUTE.

Musical score for Piccolo and III Flute, measures 6-14. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics, articulations, and performance instructions.

Measure 6: *f* (forte). Includes a circled measure number 6 and a circled measure number 4 at the end of the line.

Measure 7: *ff* (fortissimo). Includes a circled measure number 7 and a circled measure number 15 at the end of the line.

Measure 8: *fff* (fortississimo). Includes a circled measure number 8. A circled measure number 9 is also present, with a circled measure number 3 below it.

Measure 9: *p* (piano). Includes a circled measure number 9 and a circled measure number 3 below it. The instruction "Change to Flute." is written above the staff.

Measure 10: Includes a circled measure number 10.

Measure 11: Includes a circled measure number 11.

Measure 12: *mf* (mezzo-forte). Includes a circled measure number 12 and the instruction "morendo" above it.

Measure 14: Includes a circled measure number 14.