

BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

1.

HARP I.

GUSTAV HOLST.

Adagio ① Vivace Triangle

7 (Brass) 12 Flute 1 3

② Moderato

5 rall. 3 Flute 10
(F#) (D#)

ff Tympani

Vivace

ff (D#)

8^{va}

dim e rall.

8^{va} ③ Moderato ④ Andante

(C#) (Cb) 12 (Eb) (Gb) *pp* *cresc*

1 *pp* *cres.* 3

HARF I.

First system of musical notation for Harf I. It consists of two staves (treble and bass clef). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking is *p*. A first ending bracket spans the first two measures of the system, with a circled '1' at the end of the second measure.

Second system of musical notation for Harf I. It consists of two staves. The music continues from the first system. At the end of the system, there are three circled chord symbols: Cb , Eb , and Gb .

Third system of musical notation for Harf I. It consists of two staves. The music is marked *Moderato* and *pp*. There are circled numbers '5' and '6' above the first and second measures respectively. The number '12' is written in the first measure of the bass staff.

Fourth system of musical notation for Harf I. It consists of two staves. The music continues with a circled chord symbol $C\#$ at the end of the system.

Fifth system of musical notation for Harf I. It consists of two staves. The music is marked *accel* and *Vivace*. The dynamic marking is *ff*. There are circled chord symbols $D\#$ and $C\#$ above the first measure.

Sixth system of musical notation for Harf I. It consists of two staves. The music continues with an *8va* marking and a dashed line above the treble staff, indicating an octave shift.

HARP I.

8^{va} -----

(7) Furioso Violin I

5

Gong Moderato

G# F#

p

3

1

(8) Andante

8^{va} -----

C# Ab *ppp* Gliss.

1

1

damp Tacet to the End.

BENI MORA.

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FIRST DANCE.

HARP II

GUSTAV HOLST.

Adagio

① *Vivace*
Flute

Brass

7 12

1 3 5

Triangle

Tympani

ff

rall
3



② Flute


Vivace

F# D#

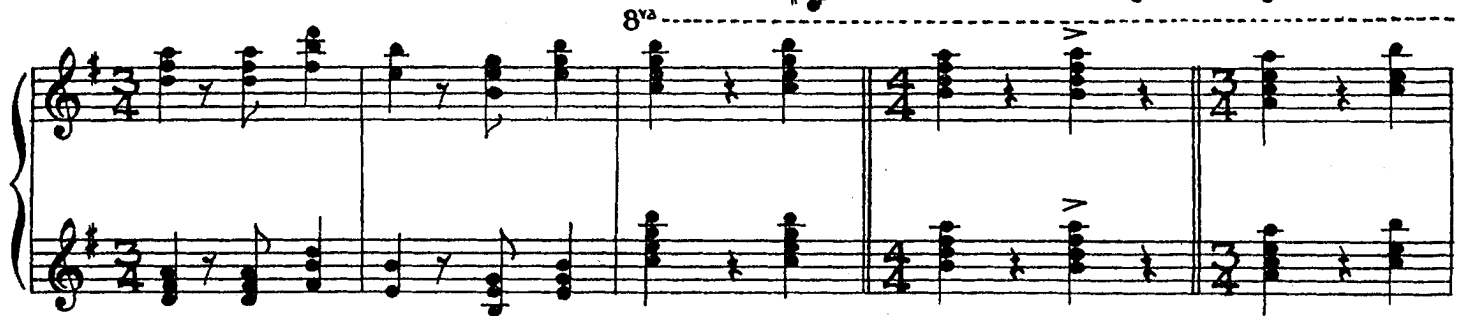
10

ff

D#



8^{va}

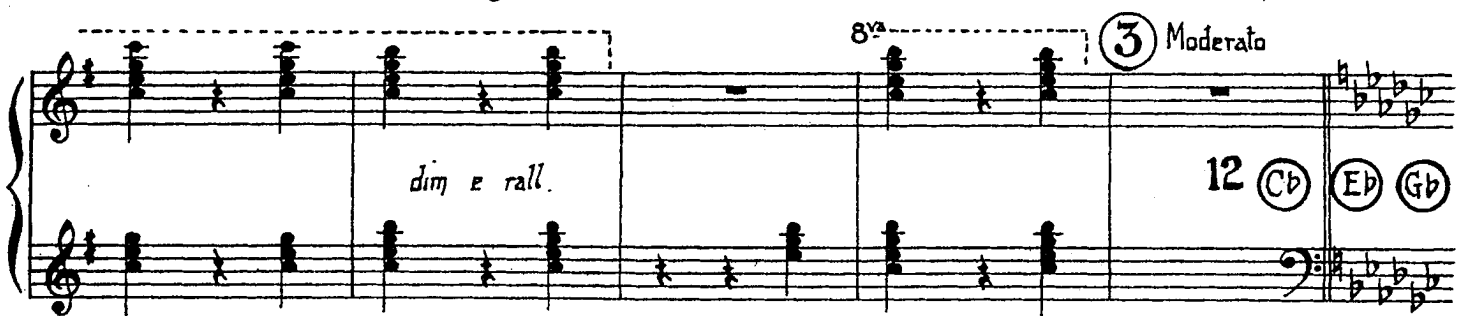


8^{va}

③ *Moderato*

dim e rall.

12 Cb Eb Gb

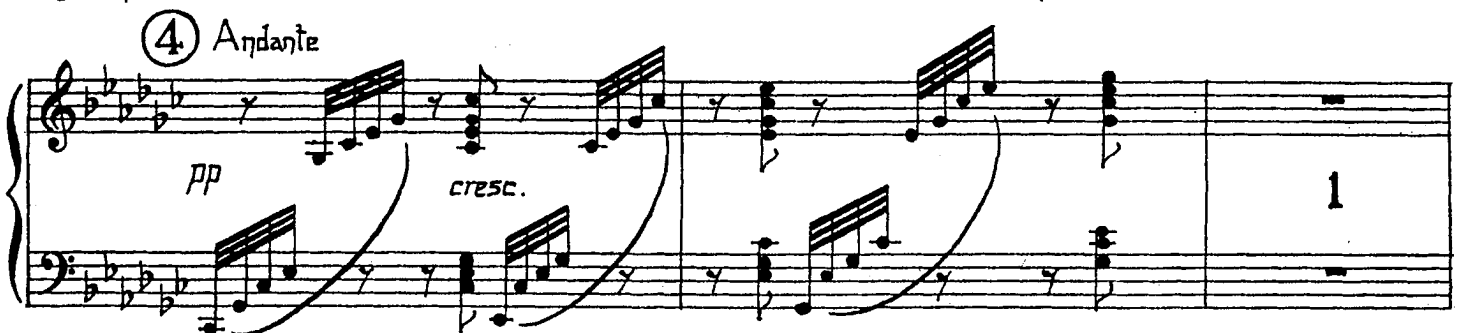


④ *Andante*

pp

cresc.

1



pp

cresc.

3



HARP II.

p

8^{va} basso

1

8^{va} basso

4

5 Moderato. 6

12

pp

CA EA GB

C# D#

accl Vivace

1 CA ff DA

8^{va}

HARP II.

8^{va} (7) Furioso Violin I

Gong Moderato 8^{va}

(8) Andante Harp I ppp gliss

1

1

Tacet al fine

BENI MORA.

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FIRST DANCE.

HARP (EXTRA)

GUSTAV HOLST.

This part is to be used when there is only one harp in the orchestra.

Adagio **1** *Vivace*

19 Flute 3 1

2 *Moderato*

5 3 *rall* Flute 11 (F#) (D#)

ff

Vivace

ff (D#) 8va.

8va.

dim e rall **3** *Moderato*

dim e rall (C#) 8va. (Cb) (Eb) (Gb) 12

4 *Andante*

pp *cresc.* 1

HARP (EXTRA)

pp cresc. 3

1

4 C# Eb

5 Moderato 6

12 pp

C# Cb

accel Vivace ff D# Db

HARP (EXTRA).

8^{va} (7) Furioso

5

Moderato

(Gong) 2

(G#) (F#) (Ab)

p

8^{va} (8)

(Cb) ppp Glissando.

ppp

(damp)

Tacet
al fine