

# BENI MORA.

ORIENTAL SUITE IN E MINOR.  
FIRST DANCE.  
HORNS I & II.

in F.

GUSTAV HOLST.

Adagio ① Vivace

(Strings) 9 (Eng. Horn) 10 Flute 3 Oboe

② Moderato

3 *mf cresc ff* *rall e dim.* 12

Vivace

*ff*

③ Moderato

*dim e rall.* 1 *dim.* *p* 1 2 3 4

④ Andante.

*IN E* 5 *pp* 1 *pp f* 2

*IN E* *pp f* *From I & II.*

HORNS I e II.

*pp* — *f*  
Trom I e II.

*f* *ff* *p* *p*

Solo

⑤ Moderato

1

Horn III *p*

Trom I e II *pp*

⑥ *IN F.* Vivace

accel. 8 *ff*

*IN F.*

⑦ Furioso

*fff*

*fff*

1

Moderato

⑧ Andante *IN E* Solo

3 (Harps) 2 *pp* — *p* *IN F.* *pp* 3

Tromb I.

# SECOND DANCE.

## HORNS I & II.

*Allegretto.* ①

Timpani  
Bas. 9 Bas. 9 2

② *Animato*

*p*  
11  
*p cresc f*  
Horn III  
Horn IV *p*

③ *Solo* ④ *Meno mosso*

8 *pp dolce cresc. mf*  
Horn III

*Tempo I.*

*pp*  
*rall.*  
*mf dim*  
*pp*

⑤ ⑥

*pp*  
Horn III  
7 7 *con sordini. p*  
Horn IV *pp*

Timpani  
*f con sordini dim.*

# FINALE. "IN THE STREET OF THE OULED NÄILS."

IN F.

HORNS I & II.

Adagio Allegro moderato

(Flute) 4 12 16 (Oboe) 19

Basso

3

*mf* +

4 *mf stacc.*

III & IV Horns (naturale)

*mf stacc*

5

*p* Tromb I & II.

Horns I & II

First system of musical notation for Horns I & II. It consists of two staves. The upper staff has a treble clef and contains notes with accents (>) and a dynamic marking of *f*. The lower staff has a bass clef and contains notes with accents (>) and a dynamic marking of *f*. A slur is present over the first two measures of the upper staff.

Second system of musical notation for Horns III & IV. It consists of two staves. The upper staff has a treble clef and contains notes with a dynamic marking of *f*. The lower staff has a bass clef and contains notes with a dynamic marking of *f*. The text "Horns III & IV." is written in the upper left of the system.

Third system of musical notation for Horns III & IV. It consists of two staves. The upper staff has a treble clef and contains notes with a dynamic marking of *f*. A circled number "6" is placed above the staff. The lower staff has a bass clef and contains notes with a dynamic marking of *f*.

Fourth system of musical notation for Horns III & IV. It consists of two staves. The upper staff has a treble clef and contains notes with a dynamic marking of *f*. The lower staff has a bass clef and contains notes with a dynamic marking of *f*. A slur is present over the first two measures of the upper staff. A circled number "6" is placed above the staff. A double bar line is present between the second and third measures of the upper staff.

Fifth system of musical notation for Horns III & IV. It consists of two staves. The upper staff has a treble clef and contains notes with a dynamic marking of *f*. The lower staff has a bass clef and contains notes with a dynamic marking of *f*.

Sixth system of musical notation for Horns III & IV. It consists of two staves. The upper staff has a treble clef and contains notes with a dynamic marking of *f*. The lower staff has a bass clef and contains notes with a dynamic marking of *f*. A circled number "6" is placed in the right margin of the system.

HORNS I e II.

⑦

*Soli f*

*ff*

⑧

*fff*

*unis.*

⑨                      ⑩                      ⑪

4                      12                      8                      (Cello Solo) 4                      *pp* Tromb I. II. *pp*

⑫

4                      *ppp* Tromb. I. II. *ppp*                      5                      *p* *stopped* *ppp*                      7

# BENI MORA.

ORIENTAL SUITE IN E MINOR.  
FIRST DANCE.

IN F  
Adagio

① Vivace.

GUSTAV HOLST.

(Strings) 9 (Eng. Horn) 10 (Flute) 3

1 4 Horns I. II. mf cresc. ff rall e dim.

② Moderato Vivace.

12 ff

1 dim e rall.

③ Moderato ④ Andante

dim. 12 6 f

2 p 2 p 1 p 1

HORNS III e IV

⑤ Moderato ⑥ Vivace

12 (Violins) 8 accel. ff

⑦ Furioso

fff

Moderato ⑧ Andante

3 (Harps) 6 pp 3



# SECOND DANCE.

IN F

Allegretto

HORNS III e IV.

①

(Timpani) (Bass) 9 (Bass) 9

② Animato.

(Flute) 2 p 11 p cresc p cresc f

③

④ Meno mosso

11 pp mf 2 p

Tempo I.

⑤

rall. 3 mf dim. mf dim. pp

⑥

con sordina

7 7 p pp

senza sordina

con sordina 5 f dim. 4

# "IN THE STREET OF THE OULED NAILS."

HORNS III & IV

IN F

Adagio

Allegro moderato ①

②

③

Musical score for Horns III & IV, measures 10-18. The score is in 4/4 time. Measure 10 is marked with a '1' in a circle. Measure 12 is marked with a '2' in a circle. Measure 16 is marked with a '3' in a circle. Measure 18 is marked with a '4' in a circle. Instrument markings include (Flute) 4, (Oboe) 16, Flute, Basso, and Horns I & II 8.

Musical score for Horns III & IV, measures 19-26. The score is in 4/4 time. Measure 19 is marked with a '4' in a circle. The dynamic marking is *mf stacc.*

Musical score for Horns III & IV, measures 27-34. The score is in 4/4 time.

Musical score for Horns III & IV, measures 35-42. The score is in 4/4 time.

Musical score for Horns III & IV, measures 43-50. The score is in 4/4 time. Measure 43 is marked with a '5' in a circle. The dynamic marking is *f*.

Musical score for Horns III & IV, measures 51-58. The score is in 4/4 time. Measure 51 is marked with a '6' in a circle. The dynamic marking is *f*.

Horns III e IV.

7

First system of musical notation for Horns III and IV. It consists of two staves. The first staff has a dynamic marking *f* at the beginning. The second staff has a dynamic marking *f* and the word *Soli* above it. A circled number 7 is positioned above the first staff. The music is in 4/4 time.

Second system of musical notation for Horns III and IV, consisting of two staves. The music continues in 4/4 time.

Third system of musical notation for Horns III and IV, consisting of two staves. The first staff has a dynamic marking *ff*. The music is in 12/8 time.

8

Fourth system of musical notation for Horns III and IV, consisting of two staves. The first staff has the word *Soli* above it and a dynamic marking *fff* below it. The second staff has the word *unis* above it. A circled number 8 is positioned above the first staff.

Fifth system of musical notation for Horns III and IV, consisting of a single staff.

Sixth system of musical notation for Horns III and IV, consisting of a single staff.

9

10

11

12

Seventh system of musical notation for Horns III and IV, consisting of two staves. The first staff has circled measure numbers 9, 10, 11, and 12 above it. The second staff has measure numbers 3, 12, 12, 8, and 14 below it. The music is in 4/4 time.