

BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

OBOE I.

Adagio

9

p *cresc* *f* *p* *cresc* *f*

① *Vivace*

f *dim* *p*

Solo

② *Moderato* *Vivace*

12 *ff* *cresc ff* *rall e dim.*

③ *Moderato* ④ *Andante*

12 2 2 *p* *f* *p* *f* *dim. e rall.*

⑤ *Moderato*

12 *p* *p* *p*

⑥ *accel* *Vivace*

7 *p* *ff*

⑦ *Furioso*

fff

⑧ *Andante*

rit. *Moderato* *FL. II* *FL. II*

p *pp* *pp*

SECOND DANCE.

Allegretto OBOE I.

① 6

p

cresc *mf* *dim.*

② Animato 2

mf

cresc. *f* *mf* ③ 12 Soli

④ Meno mosso *rall* 4 *pp* Tempo I ⑤ 3 6

⑥ 13 4 *pp* 4

FINALE

"IN THE STREET OF THE OULED NÄILS."

Adagio 14 Allegro moderato ① Solo 12

pp *very remote*

Solo ② *mf* *con espress*

OBOE I

2

3

4

5

6

7

f

ff

2

3

12/8

OBOE I.

f

ff

8 *fff*

dim.

9 *mp* Solo *con espress*

10 *pp*

11

12 *morendo* *pp*

ppp

BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

Adagio 10

OBOE II.

f *f*

dim *p* ① **Vivace**

Oboe I.

p *cresc* *ff* *rall e dim*

② **Moderato**
Flute I Solo

p *ff* **Vivace**

dim. e rall.

③ **Moderato** 6
Flute I Solo

pp

④ **Andante**
Fl. I. II.

pp *cresc*

p *f* *p* *f* *ff*

2 2 1 1

p *p* *p*

OBOE II.

⑤ Moderato 12

⑥ 7 *accel* *Vivace*

pp *ff*

⑦ Furioso

fff

rit. Moderato 1 3

⑧ Andante 8

pp

SECOND DANCE.

Allegretto 3 6

p

① 6

cresc *mf*

② Animato 2

dim. *mf*

cresc

③ 12 *Soli* *mf*

④ *Meno mosso* 4

OBOE II.

rall. *pp* *Tempo I* *p*

FINALE

“IN THE STREET OF THE OULED NÄILS.”

Adagio. *Allegro moderato* *very remote* *pp*

Solo I con espress *f*

OBOE II.

ff

2

f

ff

fff

2

dim.

9 12

10 12 11 8 12 14

BENI MORA.

ORIENTAL SUITE IN E MINOR.

FIRST DANCE.

GUSTAV HOLST.

1

ENGLISH HORN.

Adagio Solo
9 *p* *f* *p* *f*

1 *f* *dim.* **1** **3** **Vivace**

1 **2** *p* *cresc* *ff*

rall e dim **2** **Moderato** **Vivace** 12 *ff*

dim. e rall.

3 **Moderato** 9 *pp* *pp* *cres* *p* *f* **2**

p *f* *ff* **2** **2** *p* *p*

5 **Moderato** 4 Solo *p*

6 **8**

accel **Vivace** *pp* *ff*

7 **Furioso.** *fff*

Moderato. 1 1 *rit.*

ENGLISH HORN.

8 Andante Solo
 6 Solo
 Ob. I.
 C. Ing.

SECOND DANCE.

Allegretto
 3 6
 1 6
 2 Animato
 2
 cresc. mf dim. mf
 cresc. f
 3 12 Ob. I. II
 4 Meno mosso
 p
 rall. Tempo I
 3 5 6
 6 10 4
 pp mf

FINALE

IN THE STREET OF THE OULED NAILS."

Adagio 14 Allegro moderato 12 1 8 Solo Piccolo 8^{va} alt.
 4 2 13 Solo
 Oboe Solo mf cresc. f

ENGLISH HORN.

The image shows a musical score for the English Horn, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The music features a series of eighth-note patterns, often beamed in groups of six. There are four specific measures highlighted with circled numbers: measure 3 on the first staff, measure 4 on the third staff, measure 5 on the fifth staff, and measure 6 on the eighth staff. A dynamic marking of *f* (forte) is present at the beginning of the first staff and after measure 4. A fingering '5' is indicated above the note in measure 4. A double bar line with repeat dots appears after measure 6. The final measure of the piece, measure 12, is marked with a '2' above it, indicating a second ending.

ENGLISH HORN.

Musical score for English Horn, measures 7-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure 7 begins with a circled number 7 and a first ending bracket. The first staff contains a dynamic marking of *f*. The second staff contains a dynamic marking of *ff*. The third staff contains a circled number 8 and a dynamic marking of *fff*. The fourth staff contains a dynamic marking of *dim.*. The fifth staff contains a circled number 9 and a dynamic marking of *pp*. The sixth staff contains a circled number 10 and a dynamic marking of *pp*. The seventh staff contains a circled number 11 and a dynamic marking of *mf*. The eighth staff contains a circled number 12 and a dynamic marking of *morendo*. The score includes various musical notations such as slurs, ties, and articulation marks.