

BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

Tambourine.
Triangle.
Cymbals
Bass Drum
Gong.

PERCUSSION.

GUSTAV HOLST.

Section 1: Adagio. 7 measures. Tambourine. Dynamics: *f*, *p*, *f*, *p*.

Section 2: 1. Vivace. Triangle. 3 measures. Triangle. 5 measures. Cymbals. Dynamics: *p*, *p*, *ff*.

Section 3: 2. Moderato. 12 measures. Violins Vivace. Cymbals. Dynamics: *ff*.

Section 4: 3. Moderato. 12 measures. Cymbals. 4. *rall.* 1 measure. 3. Moderato. 12 measures. Dynamics: *ff*.

Section 5: 4. Andante. Violins. 3 measures. Violins *8va*. Tambourine. Dynamics: *ff*.

Section 6: 5. Moderato. 12 measures. 6. *8va*. Violins. Dynamics: *p*, *dim.*

Section 7: 6. *accel.* Violins Vivace. Cymbals. 3 measures. 4 measures. Dynamics: *ff*, *ff*.

Section 8: 7. Furioso. Bass Drum. 1 measure. 1 measure. Dynamics: *fff*, *ff*.

Section 9: Violins. Tambourine. Moderato. Tambourine. Dynamics: *fff*, *p*.

Section 10: 8. Andante. (Harp) 6 measures. 2 (Harp). Tambourine. Gong. Dynamics: *pp*, *pp*.

SECOND DANCE. TACET.

2.

FINALE.
"IN THE STREET OF THE OULED NÄILS."

Tambourine.
Bass Drum.
Cymbals.

PERCUSSION.

Adagio Viola 12

Allegro moderato Flute 10

① Flute 7 Piccolo 2

Cymbals (use felt sticks)

ppp Bass Drum. (use wooden sticks)

② 1 1

3 8

③ Flute Tambourine

Bass Drum p ④ 3 4 Tambourine mf

PERCUSSION.

5

Tambourine.

Cymbals.

Bass Drum.

T.

C.

B D.

cresc

p *f*

6

T.

C.

B D.

mf

7 Violins

T.

C.

B D.

4/4

13

12

13

12

PERCUSSION

Cymbals. tr

1 2 3 4 5
mf cresc mollo

8

T. fff
C. fff
B.D. fff

T. dim.
C. dim.
B.D.

9

T. mf dim. pp
C. pp Bass Drum.

3

4

10

7

Bass Drum. pp Flute

11

12

13

Bass Drum. pp Tambourine
pp Tambourine B. Drum.

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FIRST DANCE.
TACET.

GUSTAV HOLST.

Cymbals.

SECOND DANCE.
TACET.

FINALE
"IN THE STREET OF THE OULED NAILS"

Use Felt sticks throughout.

The musical score is written for Cymbals and consists of nine staves. The first staff is marked *Adagio* and *Allegro moderato*. The tempo changes from *Adagio* to *Allegro moderato* at the beginning of the second staff. The score includes various dynamics such as *ppp*, *mf*, *fff*, and *pp*, as well as performance instructions like *tr* (trill), *cresc* (crescendo), and *dim.* (diminuendo). The score is divided into sections by circled numbers 1 through 9. The first section (1) is 14 measures long, the second (2) is 11 measures, the third (3) is 8 measures, the fourth (4) is 4 measures, the fifth (5) is 2 measures, the sixth (6) is 2 measures, the seventh (7) is 13 measures, the eighth (8) is 13 measures, and the ninth (9) is 4 measures. The score concludes with the instruction *Tacet.* and a *pp* dynamic marking.