

BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

E. A. B.

TIMPANI

GUSTAV HOLST.

Adagio 8 Brass 12 (1) Vivace 1 3 Triangle

5 Wooden sticks *ff* *rall e dim*

(2) Moderato 12 Vivace Felt sticks *ff*

1 *rall e dim.* *p* tr

(3) Moderato *pp*

6 (4) Andante 2 *pp* *f* tr

tr *pp* *f* tr *p* tr *p*

4 (5) Moderato 12 (6) tr *pp* tr

tr *accel* Vivace *ff*

(7) Furioso 1 > > 1 *fff*

1 1 Wooden sticks > > 1 Moderato 1 *fff* *p*

A to G# 2 (8) Andante 2 Felt sticks tr 2 tr 4 *pp* *mf* *pp* *mf* *pp*

SECOND DANCE.

E. A. D.

TIMPANI

Allegretto
Solo.

p

①

CRASC

mf *dim.* *p* ② *Animato*

p

f

③

ppp

TIMPANI.

7 ④ *Meno mosso* 6 *rall*

First staff of music for Timpani, featuring a series of rhythmic patterns with eighth and sixteenth notes.

Second staff of music, starting with a first ending bracket labeled '1' and a fermata. It includes the instruction 'Tempo I.' and dynamic markings 'mf' and 'dim.'.

Third staff of music, beginning with a fifth ending bracket labeled '5' and a dynamic marking 'p'.

Fourth staff of music, continuing the rhythmic patterns.

Fifth staff of music, featuring a sixth ending bracket labeled '6'.

Sixth staff of music, starting with a dynamic marking 'pp'.

Seventh staff of music, continuing the rhythmic patterns.

Eighth staff of music, featuring a triplet bracket labeled '3'.

Ninth staff of music, ending with dynamic markings 'mf', 'dim.', and 'ppp'.

FINALE

"IN THE STREET OF THE OULED NÄILS."

E.D.C.

Adagio
Viola

Allegro moderato

①

Oboe

First staff of the finale, featuring Viola and Oboe parts. It includes measure numbers 13 and 11, and a first ending bracket labeled '1'.

Second staff of the finale, featuring Trumpet parts. It includes measure numbers 3, 8, and 20, and a second ending bracket labeled '2'.

TIMPANI.

③ *ff* Clar *mf* 6 ④ *mf* Wooden sticks.

⑤ 6

⑥ 4 *Naturale* *tr* 1

⑦ 1 2 3 4 5

12 Violins ⑧ *fff* *tr*

⑨ *dim* *mf* *dim.* *pp*

11 ⑩ 12 ⑪ 8 ⑫ 3 Solo Use sticks with sponge ends. *p* (*non pp*)

pp *pp* *ppp* *pp* *morendo al fine.*