

BENI MORA.
ORIENTAL SUITE IN E MINOR.
FIRST DANCE.
TROMBONES I & II (TENOR).

GUSTAV HOLST.

Adagio

① Vivace

7 f p 10 1

② Moderato

(Flute)

1 3 1 9 12

ff

③ Moderato

④ Andante

dim e rall.

pp

f

pp

f

1 12 2

pp

f

ff

7

2 7

TROMBONES I & II (TENOR)

5 Moderato

II Tromb.
p dim.
pp 1 2 3 4 5
1 2 3 4 5

6 7 8 9 10 11 12

6

Vivace

8 *accel* *ff*

7 Furioso

fff

fff 1 *fff*

Moderato

8 Andante

1 3 2 *pp* — *mf* 2 *pp* — *mf* 5

TROMBONES I & II (TENOR)

First system of music for Trombones I & II (Tenor). It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a dynamic marking of *mf* and a first ending bracket labeled '1'.

Second system of music. The upper staff begins with a circled number '7' above the first measure. The dynamic marking is *f* and the instruction *Soli* is present. The lower staff continues the accompaniment.

Third system of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a dynamic marking of *mf* at the end.

Fourth system of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a dynamic marking of *fff* and the instruction *CRSC.* in the lower staff. A circled number '8' is above the first measure.

Fifth system of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a dynamic marking of *dim.* and a crescendo hairpin. A circled number '9' is above the first measure, and circled numbers '10' and '12' are above the second and third measures respectively. The lower staff has a dynamic marking of *pp* and a first ending bracket labeled '5'.

Sixth system of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a dynamic marking of *ppp* and a first ending bracket labeled '4'. A circled number '11' is above the first measure, and a circled number '12' is above the second measure. The lower staff has a dynamic marking of *pp* and a first ending bracket labeled '14'.

SECOND DANCE. TACET.

FINALE

"IN THE STREET OF THE OULED NÄILS."

TROMBONES I & II (TENOR)

Adagio Viola

Allegro moderato Flute

13 11

① Oboe

②

13 20

③ Clar ff

④

6 13

III Tromb mf

⑤

p 1 2 3 4

⑥ mf

5 6 5 3

4 4 4 3

BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

TROMBONE III.

GUSTAV HOLST.

Adagio 7 10 ① Vivace 1

Trombone II *f* *p*

① 1 3 1 9

② Moderato 12 Vivace

(Flute Solo) *ff* *dim e rall.* Tuba *p*

③ Moderato 1 2 3 4 5 6 6

pp

④ Andante 2 2

pp *f* *pp* *f* *rit.* *ff*

⑤ Moderato 7 2 3 4

p *dim* *pp*

⑥ 8 accel Vivace

ff

⑦ Furioso I Tromb.

fff *fff*

I Tromb. Moderato

⑧ Andante 2 2 5

pp *mf* *pp* *mf*

SECOND DANCE. TACET.

FINALE

"IN THE STREET OF THE OULED NÄILS."

TROMBONE III.

Adagio Viola 13 Allegro moderato 11 1

Flute

Trumpet 3 8 20 3

Obaz Solo mf

4 13 5 1 2 3

4 5 6 5 6 1 2 3 4

mf

3 1

mf

7 Soli f

8

cresc. fff

dim.

5 9 12 10 12 11

pp

4 12 14

ppp

Obaz

Obaz Solo

Soli

cresc.

dim.

pp

ppp

BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

TUBA.

GUSTAV HOLST.

Adagio 7 12 ① Vivace 1 3

② Moderato 12 Vivace
(Flute Solo) ff

dim e rall 1 1 Moderato 12

④ Andante 2 2 f III Trombone
pp *h* *h* *f* pp *h* *h*

⑤ Moderato 11

⑥ 8 accel Vivace III Tr *ff* *p* *dim* *pp*

⑦ Furioso 1

Moderato 2

⑧ Andante 2 2 5
pp *h* *mf* pp *h* *mf*

SECOND DANCE. TACET.

FINALE

"IN THE STREET OF THE OULED NÄILS."

Adagio Viola 13 Allegro moderato TUBA 11 1 Obone

Flute 3 Trumpet 8 20 2

3

4 5 6 5 6

4 3 1 2 3

1 1

7 Soli f

cresc. 8

mf fff 5 9 12

10 12 11 4 12 14

pp ppp

Detailed description: This is a page of a musical score for the finale of the second dance, 'In the Street of the Ouled Nails'. The score is written for Viola and Tuba. The Viola part is in the bass clef, and the Tuba part is in the treble clef. The score is divided into two main sections: 'Adagio' and 'Allegro moderato'. The 'Adagio' section starts at measure 13, and the 'Allegro moderato' section starts at measure 11. The score includes various musical notations such as dynamics (mf, f, p, pp, ppp, fff), articulation (accents, slurs), and performance instructions (Soli, cresc., dim.). There are also numbered measures (1-14) and circled numbers (1-12) indicating specific points in the music. The Viola part features a series of chords and melodic lines, while the Tuba part features a series of rhythmic patterns and melodic lines. The score ends with a double bar line at measure 14.