

# BENI MORA.

ORIENTAL SUITE IN E MINOR.  
FIRST DANCE.

1.

IN A.

TRUMPET I & II.

GUSTAV HOLST.

Adagio

① Vivace

7 *f* *p* 10 1 1

Trombone I *f*

Flute Oboe 2 5 *ff*

② Moderato

rall. e dim. 12 *ff*

16 17 18 19 20

③ Moderato

④ Andante

*mf* dim e rall *p* 11 *pp* 1 *pp* *f*

2 *pp* *f* *ff* 7 1

TRUMPET I e II.

Moderato. **5** **6** Vivace

**12** (Harp) **8** accel ff ff

**7** Furioso Soli fff Soli fff Soli 1

Moderato **8** Andante (Harp) 2 pp mf 2 pp mf 5

SECOND DANCE. TACET.

FINALE

"IN THE STREET OF THE OULED NAILS."

IN B<sup>b</sup> Adagio Allegro moderato **1** Oboe con sordino

**14** Flute **10** **3** pp

**2** **3** **4** **5** Trombe III Solo f con sordino **8** **20** **8** **13** **5**

(Oboe) (Clar)

p

TRUMPET I e II.

6 Tr III *con sordino* *mf* *Solo I (coarsely)* *senza sordino* *ff*

1 *mf*

7 Trombone I *Solo f*

8 *mf cresc* *Soli* *mf cresc* *fff*

9 *p* *molto cresc* *fff* *molto dim.* 2 12

10 8 Cello. 11 2 *pp* 4 *ppp* 12 14

# BENI MORA.

ORIENTAL SUITE IN E MINOR.  
FIRST DANCE.

GUSTAV HOLST.

*IN A.*  
Adagio 19

① Vivace 1 3

② Moderato 12

Vivace (Tr. I. II) 1 3 1

③ Moderato ④ *Andante* ⑤ Moderato 12

⑥ 8 Vivace (Violins & Harps) Tr. I 3

⑦ Solo *fff* 3 3 *Tacet*



## SECOND DANCE.

### FINALE "IN THE STREET OF THE OULED NÄILS."

*IN B $\flat$*   
Adagio 14

Allegro moderato 12

① 6 10

② 20 ③ 8 ④ 13 Solo ⑤ *f* con sordino.

(Flute) (Oboe) (Tr. I)

(Clar.) (Timp)

5



TRUMPET III.

⑥ *f* *ff* 3

⑦ 2 13

*f. I. I.* *senza sordino* *mf* *cresc* *fff*

⑧ *Soli* *p* *molto cresc* *fff*

⑨ 2 12 ⑩ 12 ⑪ 8 ⑫ 14

Detailed description: This is a musical score for Trumpet III, consisting of seven staves of music. The first staff begins with a circled measure number 6, a dynamic marking of *f*, and ends with *ff* and a triplet of eighth notes. The second, third, and fourth staves contain rhythmic accompaniment. The fifth staff starts with a circled measure number 7, a dynamic marking of *mf*, and includes the instruction *senza sordino* and *cresc*. The sixth staff begins with a circled measure number 8, a dynamic marking of *p*, and includes the instruction *molto cresc* and *Soli*. The seventh staff contains circled measure numbers 9, 10, 11, and 12, with dynamic markings of *fff* and *fff*. Measure numbers 2, 12, 12, 8, and 14 are also present on this staff.