

# BENI MORA.

ORIENTAL SUITE IN E MINOR.  
FIRST DANCE.

GUSTAV HOLST.

VIOLA

Adagio

*pp* *molto cresc* *f*

*f* *dim.* *f* *p*

① Vivace

*p naturale* *p*

*ff*

*rall e dim.*

② Moderato  
1<sup>st</sup> Desk only.

*p*

*ff*

Vivace  
Tutti

*dim e rall.*

③ Moderato  
6 1<sup>st</sup> Desk only.

*pp*

*rall.* *Tutti* *divisi.*

VIOLA

④ Andante

div. pp pp uris

f ff p

⑤ Moderato  
col legno

p

naturale accelerando Vivace.

pp ff

⑦ Furioso

fff

Moderato ⑧ Andante

pp

Soli

pp

# SECOND DANCE.

## VIOLA

Allegretto  
Three Desks only.

①

First system of musical notation for the Viola part, featuring three desks (I, II, III). The notation includes fingerings (3, 6, 2, 6) and dynamics (p).

Second system of musical notation for the Viola part, including dynamics like *cresc.*, *mf*, and *dim.*

Third system of musical notation for the Viola part, including dynamics like *p*, *animato*, and *mf unis.*

Fourth system of musical notation for the Viola part.

Fifth system of musical notation for the Viola part, including the word *cresce*.

Sixth system of musical notation for the Viola part, including dynamics like *f*, *ppp*, and *unis.*

③ unis.

VIOLA

FINALE  
"IN THE STREET OF THE OULED NÄILS."

Adagio.

VIOLA

Allegro Moderato

VIOLA.

Musical score for Viola, measures 4-7. The score is written on ten staves in G major (one sharp) and 3/8 time. Measure 4 is circled and contains a triplet of eighth notes. Measure 5 is circled and contains the instruction 'Sempre f'. Measure 6 is circled. Measure 7 is circled and contains the instruction 'f'. The music consists of eighth notes and rests, with various phrasing slurs.

VIOLA

Two staves of musical notation for the Viola part. The first staff contains a melodic line with slurs and accents. The second staff continues the melodic line, ending with a 4-measure rest.

Piano accompaniment for measures 8 and 9. Measure 8 is marked with *mf* and *cresc.*. Measure 9 is marked with *fff*. The piano part consists of chords in both hands.

Piano accompaniment for measures 9 and 10. Measure 9 is marked with *unis* and *dim.*. Measure 10 is marked with *divisi* and *pp*. The piano part features a 7-measure rest in the right hand.

Piano accompaniment for measures 10 and 11. Measure 10 is marked with *pp* and includes first finger markings (1) in both hands. Measure 11 continues the accompaniment.

Piano accompaniment for measures 11 and 12. Measure 11 is marked with *p* and includes first finger markings (1) in both hands. Measure 12 continues the accompaniment.

Piano accompaniment for measures 12 and 13. Measure 12 is marked with *mf* and includes first finger markings (1) in both hands. Measure 13 is marked with *ppp* and includes a 9-measure rest in the right hand.