

# BENI MORA.

ORIENTAL SUITE IN E MINOR.  
FIRST DANCE.

VIOLIN I.

GUSTAV HOLST.

*Adagio.*  
V sul G  
pp molto cresc f pp V molto cresc f

*f* *dim.* 7 *f* col legno

1 *Vivace* 3

naturale. 5 *ff* *rall e dim.*

2 *Moderato* 11 *p* *ff* *Vivace*

*dim e rall.*

3 *Moderato* 6 *pp* *divisi* *pp* *pp* *pp*

4 *Andante* 8va *V.* *pp* *pp* *pp*

*loco* *f* *ff* *p*

*p* *p*

VIOLIN I.

⑤ Moderato 12  
 8<sup>va</sup> senza sordini pp

⑥ 8<sup>va</sup>  
 accel. ff Vivace

⑦ Furioso  
 fff

ritard Moderato 3  
 8<sup>va</sup> ⑧ Andante  
 con sordini pp

SECOND DANCE.

Allegretto 3 10 ① 13 ② Animato 18

Desk I  
 Desk II  
 Desk III

③  
 ppp con sordini

1 2 3 4 5

VIOLIN I.

6 7 8 9

Desk I

Desk II

Desk III

Desk I

Desk II

Desk III

*cresc.*

*cresc*

*mf*

*mf*

Desk I

Desk II

Desk III

④

*p* *meno mosso*

*p* *meno mosso*

Desk I

Desk II

Desk III

8<sup>va</sup>

*rall* *pp*

*loco*

*rall* *pp*

*loco*

VIOLIN I.

Tempo I

3 ⑤ 9 ⑥ Two Desks 1

pp

Three Desks 1

ppp

ppp

ppp

2 2 2

1 4 1 4 1 4

FINALE

“IN THE STREET OF THE OULED NÄILS.”

Adagio 14 Allegro moderato 12 ① 12 Gran Cass

senza sordini pp

②

ppp molto cresc. f

VIOLIN I.

The musical score is written for Violin I and Piano accompaniment. It consists of ten staves. The first six staves are for the Violin I, and the last four are for the Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (dim., ppp, molto cresc., f, p, mf), articulation (accents, slurs), and fingering (3, 7, 4, 5, 6, 7, 8). The Piano part features a section labeled 'p divisi' and another labeled 'f unison' with sixteenth-note patterns. The Violin I part includes several measures with circled numbers 3, 4, 5, and 6, indicating specific fingering or bowing techniques. The score concludes with a 'cresc.' marking and a final measure with a circled number 5.

VIOLIN I.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). A circled number 7 is placed above the staff. The staff contains a series of eighth notes with slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a section of chords marked *mf* and *cresc.* with an *8va* marking above.

Musical staff 6: Treble clef, key signature of one sharp (F#). A circled number 8 is placed above the staff. The staff contains chords marked *fff* and *unrs*, ending with a *dim.* marking.

Musical staff 7: Treble clef, key signature of one sharp (F#). A circled number 9 is placed above the staff. The staff contains a series of notes with slurs, marked *p* and *pp*, ending with a circled number 7.

Musical staff 8: Grand staff (treble and bass clefs), key signature of one sharp (F#). A circled number 10 is placed above the staff. The staff contains chords and slurs, marked *pp divisi*, *pp*, and *cresc.*, ending with a forte (*f*) dynamic.

Musical staff 9: Grand staff (treble and bass clefs), key signature of one sharp (F#). A circled number 11 is placed above the staff. The staff contains chords and slurs, marked *dim.*, ending with a circled number 8.

Musical staff 10: Treble clef, key signature of one sharp (F#). A circled number 12 is placed above the staff. The staff contains a series of notes with slurs, marked *morendo*, *ppp*, and *con sordini*. The text "One Desk" is written below the staff.