

# BENI MORA.

ORIENTAL SUITE IN E MINOR.  
FIRST DANCE.

GUSTAV HOLST.

## VIOLIN II.

Adagio

*sul G*

*pp* *molto cresc.* *f* *pp* *molto cresc.* *f*

8 *col legno*

① *Vivace*

*naturale* *rall e dim.*

② *Moderato* *Vivace*

*p* *ff*

*dim e rall.*

③ *Moderato*

*con sordini* 5 *divisi* *pp*

*unis* ④ *Andante*

*pp* *f* *ff* *p*

*p* *p*

Detailed description of the musical score: The score is for Violin II and is in E minor. It begins with a 3/4 time signature and an Adagio tempo. The first system includes a 'sul G' instruction and dynamics from *pp* to *f*. The second system features a 'col legno' instruction and a first ending marked with a circled 1 and 'Vivace'. The third system is marked 'naturale' and 'rall e dim.'. The fourth system starts with a circled 2, 'Moderato' tempo, and 'Vivace' marking, with dynamics *p* and *ff*. The fifth system is marked 'dim e rall.'. The sixth system is a piano accompaniment section marked 'Moderato', 'con sordini', and '5 divisi', with a *pp* dynamic. The seventh system is marked 'unis' and 'Andante' with a circled 4, and includes dynamics *pp*, *f*, *ff*, and *p*. The eighth system continues with dynamics *p* and *p*.

VIOLIN II.

⑤ Moderato 12  
*senza sordini pp*

⑥  
*accel Vivace ff*

⑦ Furioso  
*fff*

Moderato 3  
*con sordini*

⑧ Andante  
*pp*

SECOND DANCE. TACET.

FINALE.

"IN THE STREET OF THE OULED NÄILS"

Adagio 14 Allegro Moderato (♩ = ♩) 12 ① 16 ② 18

*'Cello pp*

*Cello & Bass* ③ 7

④ *col legno f*

*arco f* 6 6

VIOLIN II.

The musical score for Violin II on page 3 consists of ten staves. The first two staves are a piano accompaniment. The first staff of the piano part is marked with a circled 5 and the instruction *p divisi*. The second staff of the piano part is marked with *unis.* and *f*. The third staff of the piano part is marked with a circled 6 and *mf*. The fourth staff of the piano part is marked with *f* and *cresc.*. The fifth through tenth staves are for the Violin II. The fifth staff is marked with a circled 5. The sixth staff is marked with a circled 6. The seventh staff is marked with a circled 7. The eighth, ninth, and tenth staves continue the violin part with various dynamics and articulations.

VIOLIN II.

Violin II staff with notes and the instruction *divisi* at the end.

Piano accompaniment for the first system, including fingerings and dynamics: *div. mf*, *cresc.*, and *fff*. A circled number 8 is present.

Piano accompaniment for the second system, including fingerings and the instruction *unis.*

Violin II staff with notes, dynamics *dim.*, *p*, and *pp*, and circled numbers 9 and 10.

Piano accompaniment for the third system, including fingerings and dynamics: *divisi pp cresc*, *pp*, *f*, and *dim.*

Piano accompaniment for the fourth system, including fingerings and circled numbers 11 and 12, with the instruction *morendo*.

Violin II staff with notes, dynamics *ppp*, and the instruction *One Desk con sordini*. Circled numbers 1, 2, 3, and 4 are present.