

CLARINETTO I in B \flat

CHRISTMAS DAY

CHORAL FANTASY ON OLD CAROLS

BY

GUSTAV HOLST

ALLEGRETTO

The musical score for Clarinet I in B-flat is divided into several sections, each marked with a letter in a box:

- Section A:** Flute (FL.) part, starting at measure 16 and ending at measure 20. It features a melodic line with a fermata at the end.
- Section B:** Horns part, starting at measure 16 and ending at measure 19. It includes dynamics of *p* and *f*, and a *cresc.* marking.
- Section C:** Horns part, starting at measure 20 and ending at measure 20. It includes dynamics of *p* and *f*, and a *cresc.* marking.
- Section D:** Horns part, starting at measure 16 and ending at measure 20. It includes dynamics of *p* and *f*, and a *cresc.* marking.
- Section E:** Horns part, starting at measure 20 and ending at measure 20. It includes dynamics of *p* and *f*, and a *cresc.* marking.

The score includes various time signatures: 6/8, 2/4, and 3/4. It also features dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The key signature is B-flat major, and the piece concludes with a key signature change to D major.

F ALLEGRETTO

p STACC.

G

H ANIMATO **K** PIÙ MOSSO

f

L

ALLEGRO

ff

TEMPO 1
MA MAESTOSO

Musical staff with notes and dynamics. The staff contains six measures of music, each starting with a half note followed by a dotted half note. The notes are G4, A4, Bb4, C5, D5, and E5. Above the notes are fingerings: 1, 2, 3, 4, 5, 6. Below the staff is the dynamic marking *SEMPRE ff*.

Musical staff starting with a measure rest of 9 measures, followed by a melodic line. Above the staff is the marking *SOP. & ALTO*.

Musical staff starting with a measure rest of 9 measures, followed by a melodic line. Above the staff is a boxed letter **M**. Below the staff is the dynamic marking *ff*.

Musical staff with notes and dynamics, continuing the melodic line from the previous staff.

Musical staff with notes and dynamics, continuing the melodic line.

Musical staff starting with a measure rest of 16 measures, followed by a melodic line. Above the staff is a boxed letter **N** and the marking *BASS SOLO*.

Musical staff starting with a measure rest of 1 measure, followed by a melodic line. Above the staff is a boxed letter **O** and the marking *PIÙ LENTO*. Below the staff is the dynamic marking *pp*.

Musical staff with notes and dynamics, continuing the melodic line.

Musical staff with notes and dynamics, continuing the melodic line.

Musical staff with notes and dynamics, continuing the melodic line. Above the staff is the marking *RALL.* and *ADAGIO*. Below the staff is the dynamic marking *ppp*.

CLARINETTO II in B \flat

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ALLEGRETTO.

16.

A 2 Cl. I. 2

16 B 19 C 20

D HORNS

2 p CRESC. f

E 2. (♩=♩) p CRESC. 2

6 8

2

Detailed description: This is a musical score for Clarinet II in B-flat. It begins with the tempo marking 'ALLEGRETTO.' and a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of several staves. The first staff shows a long rest for 16 measures. The second staff, labeled 'A', has a '2' above it and 'Cl. I.' written above the staff. The third staff has a '2' above it and '16' above the staff. The fourth staff, labeled 'B', has '19' above it. The fifth staff, labeled 'C', has '20' above it. The sixth staff, labeled 'D', has 'HORNS' written above it. The seventh staff has '2' above it and 'p CRESC.' written below it, with a 'f' dynamic marking. The eighth staff has '2' above it and '(♩=♩)' written above it. The ninth staff, labeled 'E', has '2.' above it and 'p' below it, with 'CRESC.' written below it. The tenth staff has '2' above it. The score ends with a double bar line and a key signature change to two sharps (D major) and a time signature change to 3/8.

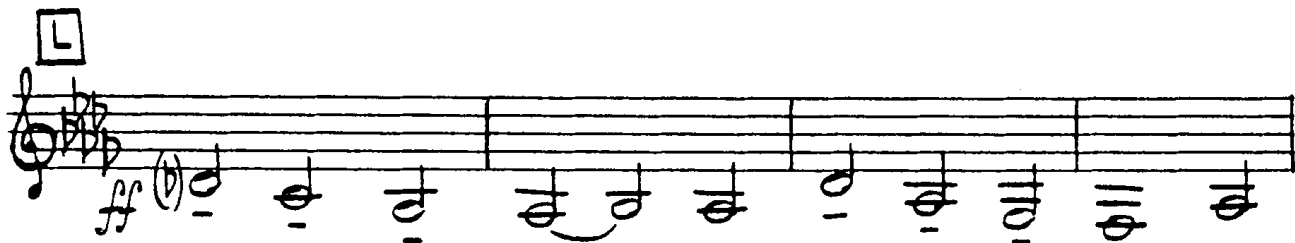
F
ALLEGRETTO. 



G **H** ANIMATO **G**


PIÙ MOSSO 



L
ALLEGRO. 



CLARINETTO II in B \flat

TEMPO 1,
MA MAESTOSO

1 2 3 4 5 6.

SEMPRE *ff*

9 SOP. & ALTO

M *ff*

N (♩ = ♩) 16. BASS SOLO

MORENDO **O** PIU LENTO CL. 1. *pp*

3.

RALL. ADAGIO