

**GUSTAV
HOLST**
(1874-1934)

CHRISTMAS DAY

FULL SCORE

CHRISTMAS DAY
Choral Fantasy on Old Carols

GUSTAV HOLST

Allegretto (♩. = 96)

Flauti I. II
(Poco ad lib.)

Oboi I. II

Clarinetti I. II
in Bb

Fagotti I. II

Corni I. II
in E

Trombe I. II
in Bb

(Tromboni I. II)
(ad lib.) (Trombones Tacet to p. 34)

Timpani
in C + Eb

(Glockenspiel)
(ad lib.) (Glockenspiel Tacet to p. 36)

Allegretto (♩. = 96)

Soprano

Alto

Tenor

Basso

Solo. Mezzo-Soprano (or Contralto)

mp
Glad Chris-tian men, re-joice — With heart, and soul, and

Violino I

Violino II

Viola

Cello

Contra Basso

Allegretto (♩. = 96)

Piano
or
Organ

A system of six musical staves, each consisting of two five-line staves. The top two staves of this system contain a few notes, while the bottom four staves are mostly empty.

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Solo Alto
Voice; — Give ya heed to what we say: News! News! Je - sus Christ is born to - day:
Tenor
Bass

A system of six musical staves. The top two staves contain a vocal line with lyrics: "Give ya heed to what we say: News! News! Je - sus Christ is born to - day:". The lyrics are written below the notes. The bottom four staves are empty. The word "Solo" is written above the first staff, and "Alto" is written below the first staff. The word "Voice;" is written below the first staff. The words "Tenor" and "Bass" are written below the fifth and sixth staves respectively.

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock

Sop.

Solo Alto
Or and ass be. fore Him bow, And He is in the man-ger now. Christ is born to-day! —

Tenor

Bass

Vio. I

Vio. II

Viola

Cello

C. B

Piano
or
Organ

Musical score for Soprano, Alto, Tenor, and Bass. The score consists of four staves. The Soprano staff has a melodic line with a first ending bracket labeled 'I.' in the first measure. The Alto staff has a similar melodic line with a first ending bracket labeled 'I.' in the second measure. The Tenor and Bass staves have a simple harmonic accompaniment consisting of a single note per measure.

Sop.
(Solo)
Alto
Tenor
Bass

Christ is born to-day! —

Musical score for Soprano, Alto, Tenor, and Bass. The score consists of four staves. The Soprano staff has a melodic line with a first ending bracket labeled 'A' in the first measure. The Alto staff has a similar melodic line with a first ending bracket labeled 'A' in the second measure. The Tenor and Bass staves have a simple harmonic accompaniment consisting of a single note per measure.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sops

Alto

Tenor

Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano
or
Organ

Tutti *mf*

Tutti Good Christian men, rejoice — With heart, and soul, and

Tutti

Tutti Good Christian men, rejoice — With heart, and soul, and

Three sets of empty musical staves, each consisting of a pair of staves (treble and bass clef), for Soprano, Alto, and Tenor voices.

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Sop^o: Voice; — Give ye heed to what we say: News! News! Je - sus Christ is born to - day: *ff* *ff*

Alto Give ye heed to what we say: News! News! Je - sus Christ is born to - day: *ff* *ff*

Tenor Voice; — Give ye heed to what we say: News! News! Je - sus Christ is born to - day: *ff* *ff*

Bass Give ye heed to what we say: News! News! Je - sus Christ is born to - day: *ff* *ff*

Musical notation for Soprano, Alto, Tenor, and Bass voices. The lyrics are: "Give ye heed to what we say: News! News! Je - sus Christ is born to - day:". The Soprano and Tenor parts are marked with *ff* (fortissimo) dynamics. The Alto and Bass parts also have *ff* markings. The notation includes notes, rests, and phrasing slurs.

Three sets of empty musical staves, each consisting of a pair of staves (treble and bass clef), for Soprano, Alto, and Tenor voices.

Three sets of empty musical staves, each consisting of a pair of staves (treble and bass clef), for Soprano, Alto, and Tenor voices.

Fl.

Cl.

Cl.

Fag.

Cor.

Tr.

Ttr.

Timp.

Glock.

Sopr.

Alto

Tenor

Bass

Vio. I

Vio. II

Viola

Cello

C.B.

Piano
or
Organ

Or and see be-fore Him bow, And He is in the man-gor now. Christ is born to-day! —

Or and see be-fore Him bow, And He is in the man-gor now. Christ is born to-day! —

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-4. The score is in 2/4 time and features a key signature of one flat. The Soprano, Alto, and Tenor parts have rests, while the Bass part has a melodic line.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 5-8. The Soprano, Alto, and Tenor parts have rests, while the Bass part continues its melodic line with dynamics markings *mf* and *f*.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 9-12. The Soprano, Alto, and Tenor parts have rests, while the Bass part continues its melodic line with dynamics markings *mf* and *f*. A tempo change to *(d = d.)* is indicated at the start of measure 10.

Solo:
Christ is born to-day!

Musical score for Soprano part, measures 13-16. The Soprano part has a melodic line with lyrics "Christ is born to-day!".

Alto

Musical score for Alto part, measures 13-16. The Alto part has a melodic line.

Tenor
Christ is born to-day!

Musical score for Tenor part, measures 13-16. The Tenor part has a melodic line with lyrics "Christ is born to-day!".

Bass
* Base Solo
B (d = d.) God rest you mer-ry, gen-tle-men, Let no-thing you dis-

Musical score for Bass part, measures 13-16. The Bass part has a melodic line with lyrics "God rest you mer-ry, gen-tle-men, Let no-thing you dis-". A tempo change to *B (d = d.)* is indicated at the start of measure 13.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 17-20. The Soprano, Alto, and Tenor parts have rests, while the Bass part continues its melodic line.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 21-24. The Soprano, Alto, and Tenor parts have rests, while the Bass part continues its melodic line with dynamics markings *dim.* and *pp*.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 25-28. The Soprano, Alto, and Tenor parts have rests, while the Bass part continues its melodic line with dynamics markings *pp*.

* If possible this Solo should be sung apart from the rest of the choir.

Fl
ob.
Cl.
Fag.
Cor.
Tr.
Tub.
Timp.
Glock.
Bass Solo
- may, Re - mem - ber Christ our Sa - viour Was born on Christ - mas day, To save us all from
Vio. I
Vio. II
Viola
Cello
C. B.
Piano or Organ

Detailed description: This is a page of a musical score, page 10. It features a variety of instruments and a vocal solo. The instruments listed on the left are Flute (Fl), Oboe (ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tub.), Timpani (Timp.), Glockenspiel (Glock.), Bass Solo, Violin I (Vio. I), Violin II (Vio. II), Viola, Cello (Cello), Double Bass (C. B.), and Piano or Organ. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The vocal solo part includes the lyrics: "- may, Re - mem - ber Christ our Sa - viour Was born on Christ - mas day, To save us all from". The musical notation includes notes, rests, and dynamic markings.

A system of five musical staves, each with a treble clef. The staves are mostly empty, with a few scattered dots representing notes.

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A system of five musical staves, each with a treble clef. The staves are mostly empty, with a few scattered dots representing notes.

Base Solo

A system of five musical staves. The top staff contains a vocal line with lyrics: "wee and sin, When we were gone a - stray. O - ti - dings of com - fort and". The other four staves in the system are empty.

A system of five musical staves. The top staff is empty. The bottom two staves contain a piano accompaniment with a series of notes and rests.

A system of five musical staves. The top staff is empty. The bottom two staves contain a piano accompaniment with a series of notes and rests.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Glock.

This block contains the musical staves for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), and Glockenspiel (Glock.). Each instrument has a single staff with a treble clef and a key signature of one flat. The notation consists of whole notes on a single pitch for each instrument across five measures.

Bass Solo

joy, com-fort and joy, O — ti - dings of com - fort and joy.

This block features the Bass Solo part. The staff is labeled "Bass Solo" and contains a melodic line with lyrics underneath. The lyrics are: "joy, com-fort and joy, O — ti - dings of com - fort and joy." The music is written in a treble clef with a key signature of one flat. The lyrics are aligned with the notes: "joy," under the first note, "com-fort and" under the next two notes, "joy," under the third note, "O —" under the fourth note, "ti - dings of" under the next two notes, "com - fort and" under the next two notes, and "joy." under the final note.

Vio. I
Vio. II
Viola
Cello
C. B.
Piano
or
Organ

This block contains the musical staves for the string and piano/organ sections. The instruments listed are Violin I (Vio. I), Violin II (Vio. II), Viola, Cello, Contrabass (C. B.), Piano, and Organ. The Violin I, Violin II, and Viola staves are grouped together with a brace on the left. The Cello and Contrabass staves are grouped together with a brace on the left. The Piano or Organ part is on a single staff. The notation includes various rhythmic values and dynamics, such as accents and hairpins, across five measures.

Four sets of empty musical staves, each consisting of two lines, for Soprano, Alto, Tenor, and Bass voices.

Solo

Solo In Beth-le-hem, in Jew-ry, This bless-ed Babe was born, And

Solo

Solo

Solo In Beth-le-hem, in Jew-ry, This bless-ed Babe was born, And

Solo

Handwritten musical notation for four vocal parts. Each part begins with a checkmark and a dynamic marking of *mf*. The lyrics are: "In Beth-le-hem, in Jew-ry, This bless-ed Babe was born, And".

Piano accompaniment for the vocal line, consisting of two grand staff systems (treble and bass clefs). The music features a steady accompaniment with some melodic lines in the right hand.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Glock.

Musical score for woodwinds and percussion instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), and Glockenspiel (Glock.). The score shows a series of whole notes across five measures for each instrument.

Solo
Sop.
Alto
Tenor
Bass

laid with-in a man-ger, Up-on that ho-ly morn; The which His Mo-ther,

Musical score for vocal soloists: Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are: "laid with-in a man-ger, Up-on that ho-ly morn; The which His Mo-ther,". The score includes a "Solo" marking and shows the vocal lines for each voice part across five measures.

Vio. I
Vio. II
Viola
Cello
C. B.
Piano
or
Organ

Musical score for strings and piano/organ. The instruments listed are Violin I (Vio. I), Violin II (Vio. II), Viola, Cello, Contrabass (C. B.), Piano, and Organ. The score shows a series of whole notes across five measures for each instrument.

Empty musical staves for vocal and instrumental parts, consisting of three systems of two staves each.

S. Ma - - ry, Did no - thing take in scorn. O - ti - - dings of com - fort and
A. *Soli*
T. Ma - - ry, Did no - thing take in scorn. O - ti - - dings of .com - fort and
B.

Musical notation for vocal parts S, A, T, and B. The lyrics are: "Ma - - ry, Did no - thing take in scorn. O - ti - - dings of com - fort and".

Piano accompaniment musical notation, consisting of three systems of two staves each, with chords and melodic lines.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soli

S.

A.

T.

B.

joy. com- fort and joy, O — ti - dings of com - fort and joy.

D

Via. I

Via. II

Viola

Cello

C. B.

Piano or Organ

Cresc.

Musical score for the first system, featuring woodwinds and strings. The system consists of five staves. The top staff is for Flute I (Fl. I), marked with a first ending bracket (I.) and a dynamic of *p*. The second staff is for Flute II (Fl. II), marked with a first ending bracket (I.) and a dynamic of *p*. The third staff is for Oboe (Ob.), marked with a first ending bracket (I.) and a dynamic of *p*. The fourth staff is for Clarinet (Clar.), marked with a first ending bracket (I.) and a dynamic of *p*. The fifth staff is for Bassoon (Fg.), marked with a first ending bracket (I.) and a dynamic of *p*. The music includes various dynamics such as *mf* and *p*, and markings for crescendo (*Cresc.*) and first endings (I.).

Empty musical staves for the second system, consisting of five staves.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The staves are empty, indicating that the vocal parts are not written on this page.

Musical score for the second system, featuring woodwinds and strings. The system consists of five staves. The top staff is for Flute I (Fl. I), marked with a first ending bracket (I.) and a dynamic of *mf*. The second staff is for Flute II (Fl. II), marked with a first ending bracket (I.) and a dynamic of *mf*. The third staff is for Oboe (Ob.), marked with a first ending bracket (I.) and a dynamic of *p*. The fourth staff is for Clarinet (Clar.), marked with a first ending bracket (I.) and a dynamic of *p*. The fifth staff is for Bassoon (Fg.), marked with a first ending bracket (I.) and a dynamic of *p*. The music includes various dynamics such as *mf* and *p*, and markings for crescendo (*Cresc.*) and first endings (I.).

Fl. *az.*

Ob. *az.*

Cl. *az.*

Fag. *f*

Cor. *f*

Tr. *I.* *mf*

Trb. *mf*

Timp. *mf*

Glock.

Sopr. *Tutti* *f*

Alto *Tutti*

Tenor *Tutti*

Bass. *Tutti*

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

Tutti Good Chris-tian men, re-joice — With heart, and soul, and voice; —

Tutti Good Chris-tian men, re-joice — With heart, and soul, and voice; — Now ye

First system of musical notation, including piano accompaniment and vocal staves. The piano part features chords and melodic lines. The vocal staves are partially filled with notes.

Second system of musical notation, including piano accompaniment and vocal staves. The piano part continues with chords and melodic lines. The vocal staves are partially filled with notes.

Third system of musical notation, including piano accompaniment and vocal staves. The piano part continues with chords and melodic lines. The vocal staves are partially filled with notes.

S. Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was born for this!

A. *[Musical notation]*

T. hear of end - less bliss: Joy! Joy! Je - sus Christ was born for this!

B. *[Musical notation]*

Fourth system of musical notation, including piano accompaniment and vocal staves. The piano part features chords and melodic lines. The vocal staves are partially filled with notes.

Fifth system of musical notation, including piano accompaniment and vocal staves. The piano part features chords and melodic lines. The vocal staves are partially filled with notes.

Fl.

Ob. *as.*

Cl.

Fag.

Cor.

Tr. *mf*

Trb.

Timp.

Glock.

Sop.
He hath oped the heav'n-ly door, And man is bless-ed ev-er-more. Christ was born for

Alto

Tenor
He hath oped the heav'n-ly door, And man is bless-ed ev-er-more. Christ was born for

Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano
or
Organ

dim.

dim.

This system contains the first system of musical notation. It includes a piano accompaniment with a treble and bass clef, and two vocal staves. The piano part features a melodic line with a forte (*f*) dynamic and a descending line with a *dim.* (diminuendo) marking. The vocal lines are in a soprano and alto register, with lyrics "this! Christ was born for this!" appearing in the lower system.

S. this! Christ was born for this!

A.

T. this! Christ was born for this!

B.

This system contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics "this! Christ was born for this!" are written under the Soprano and Tenor staves. The musical notation shows the vocal lines with various note values and rests.

E

dim.

dim.

dim.

dim.

dim.

This system contains the second system of musical notation. It includes a piano accompaniment and vocal lines. The piano part features a melodic line with a forte (*f*) dynamic and a descending line with a *dim.* (diminuendo) marking. The vocal lines are in a soprano and alto register, with lyrics "this! Christ was born for this!" appearing in the lower system.

22.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sop.

Alto

Tenor

Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

Cresc.

p

f

Christ was born for this! — Christ was born for this!

Christ was born for this! — Christ was born for this!

Fl. *ff* *loco*

Ob.

Cl.

Fag. *ff*

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano Solo

Sopranos (Tutti)

Tenor Solo

Baritone Solo

In a sta-ble lies the Ho-ly, In a man-ger rests the King; See, in Ma-ry's arms re-pos-ing, Christ by highest heav'n a-dored.

Vio. I (Ob. I)

Vio. II (Ob. II)

Viola (Cl. I)

Cello (Fag.)

C. B.

Piano or Organ

Handwritten musical notation for the piano accompaniment of the first system. It consists of five staves. The top staff has a *rit.* marking. The second staff has a *I.* marking. The third staff has a *I.* marking and a *staccato* marking. The fourth staff has a *staccato* marking and a *pp* marking. The fifth staff is empty.

Soprano Solo *Cantabile*

The — first — No — well the — an — — gels did

Sopranos
Come, your cir-cle round Him clo-sing Pi-ous hearts that love the Lord.

Tenor Solo
Come, ye poor, no pomp of sta-tion Robe the Child your hearts a-dore:

Barit. Solo

Handwritten musical notation for the vocal parts of the second system. It consists of four staves. The Soprano Solo part is marked *Cantabile*. The Sopranos part has lyrics: "Come, your cir-cle round Him clo-sing Pi-ous hearts that love the Lord." The Tenor Solo part has lyrics: "Come, ye poor, no pomp of sta-tion Robe the Child your hearts a-dore:". The Baritone Solo part is empty.

(Fiz) *rit.* *mp* *Cantabile* *G*

(pizz.) (F. II) *(pizz.)* *(pizz.)* *(pizz.)*

Handwritten musical notation for the piano accompaniment of the second system. It consists of five staves. The top staff has a *G* marking. The second staff has a *(Fiz)* marking and a *rit.* marking. The third staff has a *mp* marking and a *Cantabile* marking. The fourth staff has a *(pizz.)* marking. The fifth staff has a *(pizz.)* marking. The bottom staff is empty.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano Solo

say, Was to cer - tain poor shep - herds in fields as they

Altos

Tenor Solo

He, the Lord of all sal - va - tion, Shares your want, is weak and poor: Ox - en round a - bout be - hold them; Raf - ters na - ked, cold and bare,

Barit. Solo

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

arco

cello

22

Piano accompaniment for the first system, including treble and bass staves with various musical notations.

Piano accompaniment for the second system, including treble and bass staves with various musical notations.

H Animato

Sop. Solo

lay; In fields where they lay keep - ing their

Alto

Tenor Solo

See the shepherds, God has told them That the Prince of Life lies there.

Baritone Solo

Barit. Solo

Come ye children, bring and merry, This one Child your God - al make;

Piano accompaniment for the third system, including treble and bass staves with various musical notations and performance instructions like "Staccato" and "bizz."

Piano accompaniment for the fourth system, including treble and bass staves with various musical notations.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano Solo
sheep, On a cold win-ter's night ———— Fine

Altos

Tenors

Barit. Solo
Christ-was hol-ly, leaf, and ber-ry All be prized for His dear sake, Come, ye gen-tle hearts, and ten-der,

Vio. I

Vio. II

Viola

Cello

C. B.

Piano
or
Organ

Arco

Orto

Detailed description: This is a page of a musical score, page 28. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The percussion includes Timpani (Timp.) and Glockenspiel (Glock.). The strings consist of Violin I (Vio. I), Violin II (Vio. II), Viola, Cello, and Double Bass (C. B.). The piano part is for Piano or Organ. There are two vocal solo parts: Soprano and Baritone. The Soprano Solo part has the lyrics: "sheep, On a cold win-ter's night ———— Fine". The Baritone Solo part has the lyrics: "Christ-was hol-ly, leaf, and ber-ry All be prized for His dear sake, Come, ye gen-tle hearts, and ten-der,". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'Arco' (arco). The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Soprano and Alto parts. The Soprano part begins with a long note on a high pitch, followed by a melodic line. The Alto part provides harmonic support with chords and moving lines. The piano accompaniment features a steady rhythmic pattern. Dynamics include *p* and *Cresc.*

Sop. Solo

was ————— so deep.

Altos

Tenors (Tutti)

mf *Cresc.*

Tenors

Cresc.

No — — well, — — No —

Barit. Solo

Come, ye spi-rits, keen and bold;

All in all your hom-age ren-der.

Weak and migh-ty, young and old.

Musical score for Baritone Solo and piano accompaniment. The Baritone part features a melodic line with lyrics. The piano accompaniment includes multiple staves with chords and moving lines. Dynamics include *p*, *Cresc.*, and *mf*.

30 *K Più mosso*

Piccolo with Fl. 2 ad lib.

Più mosso

Soprano (Tutti)
High a-bove a star is shi-ning. And the Wisemen haste from far: Come, glad hearts, and spi-rits pi-ning:

Alto (Tutti)

Tenor (Tutti)
-well, No

Bass (Tutti)
No - - - well, No well, No

Più mosso

Sope

For you all has risen the star. Let us bring our poor ob-lations, Thanks and love and faith and praise:

Alto

Tenor

-well, No - well, Born is the

Bass

-well, No - well, Born is the

I Allegro (♩ = 104)

Fl.

Ob. #2.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Solo: *Allegro (♩ = 104)*
Come, ye peo-ple, come, ye na-tions, All in all draw nigh to gaze.

Alto

Tenor
King of Is - - - - - ra - - - - - el, No - -

Bass
King of Is - ra - - - - - el, I born is the King - of.

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

22.

Piano accompaniment for the first system, including treble and bass staves with various musical notations like dynamics (p, ff) and articulation marks.

Piano accompaniment for the second system, including treble and bass staves with various musical notations like dynamics (f) and articulation marks.

Solo:

Solo:
 No... well, No... well,
 Alto:
 Born is the King of Is... ra... el,
 Tenor:
 -well, No... well, No...
 Bass:
 Is... ra... el, born is the King of

Piano accompaniment for the third system, including treble and bass staves with various musical notations like dynamics (p) and articulation marks.

Fl. *Sempre ff*

Ob. *Sempre ff*

Cl. *Sempre ff*

Fag. *Sempre ff*

Cor. *Sempre ff*

Tr. *Sempre ff*

Trb. *Sempre ff*
Trombones.

Timp. *Sempre ff*

Glock. *Tempo 2°, ma maestoso*

Sopr. *Sempre ff*
No - well, No - well.

Alto *Sempre ff*
born is the King of Is - ra - el.

Tenor *Sempre ff*
- well, No - well. Good Chris - tian men, re - joice With

Bass *Sempre ff*
Is - ra - el. Good Chris - tian men, re - joice With

Vio. I *Sempre ff*

Vio. II *Sempre ff*

Viola *Sempre ff*

Cello *Sempre ff*

C.B. *Sempre ff*

Piano or Organ *Sempre ff*

Detailed description: This is a page of a musical score, page 34, for a large ensemble. The score is written in 4/4 time and includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Glockenspiel, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Double Bass, and Piano/Organ. The tempo is marked 'Tempo 2°, ma maestoso'. The vocal parts have lyrics in English. The instrumental parts are marked with dynamics such as 'Sempre ff' and 'p'. The score is divided into three measures, with a key signature change from D major to B-flat major between the first and second measures.

The first system of the musical score consists of five staves. The top staff is for the Alto voice, with lyrics written below it. The second staff is for the Soprano voice, also with lyrics. The third staff is for the Tenor voice, with lyrics. The fourth staff is for the Bass voice, with lyrics. The fifth staff is for the piano accompaniment, showing chords and melodic lines. The lyrics for this system are: "heart, and soul, and voice; — give ye heed to what we say: News! News!"

Sopranos
and Altos
in unison

Tenors and
Basses
in unison

heart, and soul, and voice; — give ye heed to what we say: News! News!

The second system of the musical score consists of five staves, all of which are for the piano accompaniment. The first four staves show chords and melodic lines in the right hand, while the fifth staff shows chords and melodic lines in the left hand. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Glock.

Soprano and Alto in unison.

Soprano and Alto

Sempre off

News! News! Je - sus Christ is born to - day: Ox and ass be -

Tenors and Basses

Je - sus Christ is born to - day: Ox and ass be - fore Him bow, And He is in the

Vio. I

Vio. II

Viola

Cello

C. B.

Piano

or Organ

Empty musical staves for Soprano, Alto, Tenor, and Bass parts, arranged in two systems of two staves each.

Sopranos
and
Alto

-fore Him bow, And He is in the man-ger now. christ is born to-day! —

Tenors
and
Basses

man-ger now. Christ is born to-day! — Christ is born to-day! —

Piano accompaniment for the hymn, consisting of two systems of two staves each, showing chords and melodic lines.

M (piccolo with Fl. II. ad lib.)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock. *Glockenspiel*

Sops. and Alto

Christ is born to-day! Good Chris-tian men, re-joice With heart, and soul, and voice; —

Tenor and Bass

Good Chris-tian men, re-joice With heart, and soul, and voice; —

M

(div.)

Viol. I

Viol. II

Viola

Cello

C. B.

Piano or Organ

Sempre marcato

The first system of the score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music features a series of chords and melodic lines, with some notes beamed together. The key signature has one flat, and the time signature is 4/4.

Sops
and
Aito

Now ye hear of end-less bliss: Joy! Joy! Je-sus Christ was born for this!

Tenor
and
Bass

Now ye hear of end-less bliss: Joy! Joy! Je-sus Christ was born for this!

The second system of the score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music continues with chords and melodic lines, similar to the first system. At the bottom of the page, there are four instances of the word 'piano' written vertically, each with a long horizontal line underneath it, indicating the dynamic level for the piano accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sops. and Alto

Tenor and Bass

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

He hath oped the heav'n - ly door, And man is bless - ed ev - er - more. Christ was born for

He hath oped the heav'n - ly door, And man is bless - ed ev - er - more. Christ was born for

Allegro

Detailed description: This is a handwritten musical score for page 40. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). Percussion includes Glockenspiel (Glock.). The vocal parts are for Soprano and Alto, Tenor, and Bass. The string section includes Violin I (Vio. I), Violin II (Vio. II), Viola, Cello, and Double Bass (C. B.). The Piano or Organ part is at the bottom. The lyrics are: "He hath oped the heav'n - ly door, And man is bless - ed ev - er - more. Christ was born for". The tempo marking is *Allegro*. The score is written in a single system with multiple staves.

The first system of the score consists of five staves of piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The music features chords and melodic lines, with a key signature of one flat and a 2/4 time signature. The system concludes with a double bar line.

Sop. and Alto

The vocal line for Soprano and Alto. The lyrics are: "this! ——— Christ was born for this!"

(♩ = ♩.)
* Bass Solo

Tenor and Bass

The vocal line for Tenor and Bass. The lyrics are: "this! ——— Christ was born for this! Now to the Lord sing

The second system of the score consists of five staves of piano accompaniment. It includes dynamic markings such as *dim.* and *ppp*. The system concludes with a double bar line.

* See footnote to page 9.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Soprano Solo

ppp

No - - - well, No - well,

Mezzo-Soprano (or Contralto) Solo

Bass Solo

prais - es, All you with - in this place, And with true love and brother-hood Each

Vio. I

Vio. II

Viola

Cello

C. B.

Piano or Organ

Detailed description: This is a page of a musical score, page 42. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Glockenspiel (Glock.), Soprano Solo, Mezzo-Soprano (or Contralto) Solo, Bass Solo, Violin I (Vio. I), Violin II (Vio. II), Viola, Cello, Double Bass (C. B.), and Piano or Organ. The vocal soloists have lyrics: 'No - - - well, No - well,' and 'prais - es, All you with - in this place, And with true love and brother-hood Each'. The Soprano Solo part includes a dynamic marking of *ppp*. The score is written in a common time signature and a key signature with two flats.

Solo Soprano Solo *Solo* Soprano

Solo Mezzo-Soprano (or Contralto) Bass

Solo Mezzo-Soprano

Solo Bass

No - - well, No - - well.

o - ther now em - brace; This ho - ly tide of Christ - mas All o - thers doth de -

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Glock.

Sops. Solo

Bass Solo

Vio. I

Vio. II

Viola

Cello

C.B.

Piano or Organ

is the King of

-face. O — ti — dings of com — fort and joy, com — fort and joy, O —

Detailed description: This is a page of a musical score, page 44. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The vocal soloists are Soprano Solo (Sops. Solo) and Bass Solo (Bass Solo). The string section includes Violin I (Vio. I), Violin II (Vio. II), Viola, Cello (Cello), and Double Bass (C.B.). The Piano or Organ is also present. The Soprano Solo part has lyrics: "is the King of". The Bass Solo part has lyrics: "-face. O — ti — dings of com — fort and joy, com — fort and joy, O —". The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music is primarily composed of sustained notes and simple rhythmic patterns.

morendo

O Più Lento (♩. = 66)

The first system consists of five staves. The top two staves are mostly empty. The third staff contains a single note with a dynamic marking of *pp*. The bottom two staves are also mostly empty.

The second system consists of five staves. The top two staves are mostly empty. The third staff contains a single note with a dynamic marking of *ppp*. The bottom two staves are also mostly empty.

morendo *Più Lento (♩. = 66)*

Sop. Solo

Is - - - - - ra - - - - - al.

Bass Solo

ti - - dings of com - fort and joy.

morendo *Più Lento (♩. = 66)*

The third system consists of five staves. The top two staves are mostly empty. The third staff contains a single note with a dynamic marking of *ppp* and the instruction *Con Sord.*. The bottom two staves are also mostly empty.

The fourth system consists of five staves. The top two staves are mostly empty. The third staff contains a single note with a dynamic marking of *ppp* and the instruction *Con Sord.*. The bottom two staves are also mostly empty.

Fl. *pp*

Ob.

Cl.

Fag. *pp*

Cor.

Tr.

Trb.

Timp.

Glock.

Mezzo-Soprano Solo

Mezzo-Soprano Solo

Good Chris-tian men, re-joice — With heart, and soul, and

Vio. I *p.* (div.)

Vio. II *p.* (div.)

Viola *p.*

Cello *p.*

C.B.

Piano or Organ *p.*

First system of musical notation for piano accompaniment. It consists of two staves. The upper staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The music begins with a half note chord (F major) and continues with a series of chords and melodic fragments. The lower staff contains a bass clef and continues the harmonic accompaniment.

Second system of musical notation for piano accompaniment, continuing the piece from the first system. It features similar harmonic textures and melodic lines.

Third system of musical notation for piano accompaniment. This system includes a dynamic marking of *pp* (pianissimo) in the middle of the system.

Mez. Sop:
Solo

Musical notation for a mezzo-soprano solo. The lyrics are: "Now ye need not fear the grave: Peace! Peace! Je - sus Christ was". The melody is written on a single staff with a soprano clef.

Fourth system of musical notation for piano accompaniment, continuing the piece. It features a variety of chordal textures and melodic lines.

Fifth system of musical notation for piano accompaniment, concluding the piece. It ends with a final chord and a fermata.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag.

Cor. *pp*

Tr.

Trb.

Timp.

Glock. *p* *pp* *ppp*

Mezzo-Soprano Solo
born to save! Calls you one, and calls you all, To again His ev-er-last-ing hall:

Soprano and Alto
Tutti

Tenor and Bass

Vio. I *simile*

Vio. II *simile*

Viola *simile (div.)*

Cello

C. B.

Piano or Organ

The musical score is arranged in a system of staves. The piano accompaniment consists of the top four staves, with dynamics ranging from *ppp* to *f*. The vocal parts are as follows:

- Mzzo-Soprano Solo:** Features a melodic line with dynamics *p* and *f*. It includes the tempo markings *Rall.* and *Adagio*.
- Soprano and Alto Tutti:** Sing the lyrics "Christ was born to save!" with dynamics *ppp* and *p*.
- Tenor and Bass:** Sing the lyrics "Christ was born to save!" with dynamics *ppp* and *p*.

The score is divided into sections by tempo markings: *Rall.* (Ritardando) and *Adagio*. The lyrics "Christ was born to save!" are written under the vocal staves. The piano part includes various musical notations such as slurs, ties, and dynamic markings.