

CORNO I

CHRISTMAS DAY

CHORAL FANTASY ON OLD CAROLS

BY

GUSTAV HOLST

ALLEGRETTO

FL. & VL. 1.

16. [A] *pe* 2.

13. SOP.

[B] (*d=d.*) 18. [C] 18.

[D] *mf* *pp*

CRES. *f*

[E] DIM.

1. *p*

2. *f*

CORNO I

2.

ALLEGRETTO F FL. SOP. SOLO



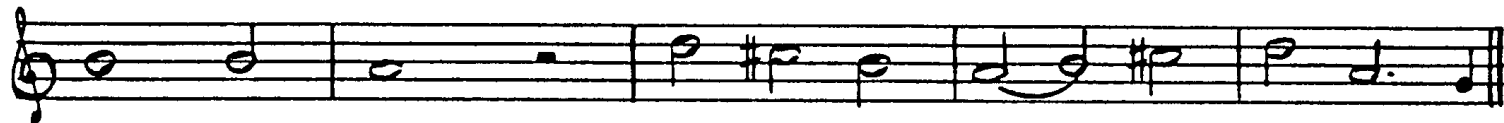
G 2° CORNI.



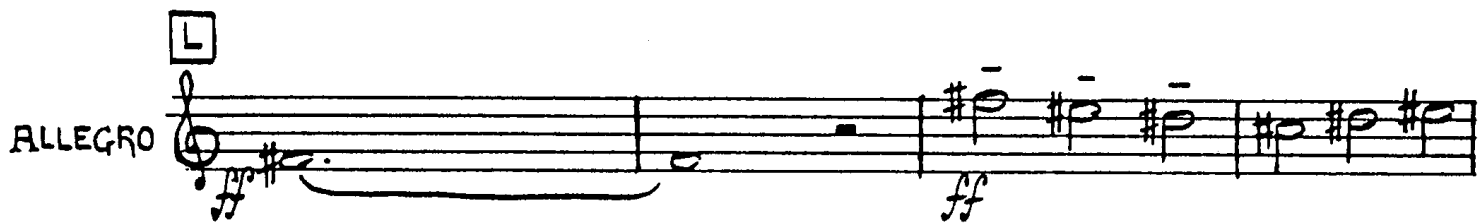
H ANIMATO



K PIÙ MOSSO



ALLEGRO L



TEMPO 1,
MA MAESTOSO



SOP.

M

ff



N (d.d.)

16.

BASS SOLO



O PIÙ LENTO

6.

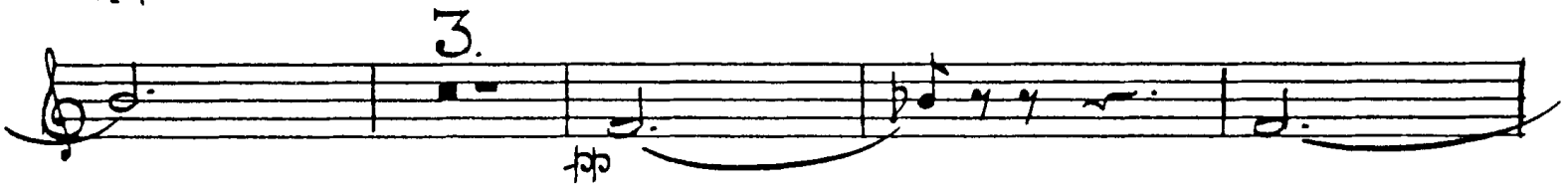
MORENDO.

ff



3.

ff

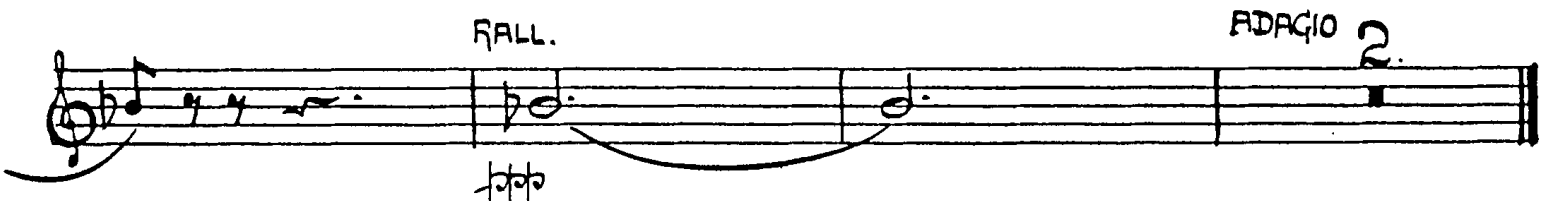


RALL.

ADAGIO

2.

ff



CORNO II

CHRISTMAS DAY

CHORAL FANTASY ON OLD CAROLS

BY

GUSTAV HOLST

ALLEGRETTO

The musical score for Corno II is written in 6/8 time and begins with the tempo marking 'ALLEGRETTO'. The score consists of ten staves of music. The first staff contains a rehearsal mark 'A' above measure 16 and a measure rest for 4 measures. The second staff is labeled 'CORNI. I.' and contains a rehearsal mark 'B' above measure 18 and a measure rest for 13 measures. The third staff contains a rehearsal mark 'C' above measure 18 and a measure rest for 18 measures. The fourth staff contains a rehearsal mark 'D' above measure 18 and a measure rest for 18 measures. The fifth staff contains a rehearsal mark 'E' above measure 18 and a measure rest for 18 measures. The sixth staff contains a rehearsal mark 'E' above measure 18 and a measure rest for 18 measures. The seventh staff contains a rehearsal mark 'E' above measure 18 and a measure rest for 18 measures. The eighth staff contains a rehearsal mark 'E' above measure 18 and a measure rest for 18 measures. The ninth staff contains a rehearsal mark 'E' above measure 18 and a measure rest for 18 measures. The tenth staff contains a rehearsal mark 'E' above measure 18 and a measure rest for 18 measures. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include rehearsal marks (A, B, C, D, E), measure numbers (16, 18, 13, 18, 3, 2), and performance instructions like 'Cresc.', 'Dim.', and 'f'.

CORNO II

2.

ALLEGRETTO. F Fl. SOP. SOLO

G

pp STACC.

H ANIMATO

K PIÙ MOSSO

CRESC. *f*

L (SOLO)

ALLEGRO *ff*

TEMPO 1,
MA MAESTOSO.

SOP.

N (d.d.)

PIÙ LENTO

CORNI II.