

TROMBA I in B $\flat$

# CHRISTMAS DAY

## CHORAL FANTASY ON OLD CAROLS

BY

### GUSTAV HOLST

ALLEGRETTO

16.

A 23. SOP. B 19.

C 20 D 5. FL. f

E 9. f

F ALLEGRETTO G TENOR SOLO. H ANIMATO (BARITONE SOLO) HORNS. f

K PIÙ MOSSO 1. 3. f

Detailed description: This is a musical score for Tromba I in B-flat. It consists of ten staves of music. The first staff is marked 'ALLEGRETTO' and contains a single measure with a fermata, labeled '16.'. The second staff is marked 'A' and contains a measure with a fermata, labeled '23.'. The third staff is marked 'B' and contains a measure with a fermata, labeled '19.'. The fourth staff is marked 'C' and contains a measure with a fermata, labeled '20'. The fifth staff is marked 'D' and contains a measure with a fermata, labeled '5.'. The sixth staff is marked 'E' and contains a measure with a fermata, labeled '9.'. The seventh staff is marked 'F' and contains a measure with a fermata, labeled '8.'. The eighth staff is marked 'G' and contains a measure with a fermata, labeled '8.'. The ninth staff is marked 'H' and contains a measure with a fermata, labeled '6.'. The tenth staff is marked 'K' and contains a measure with a fermata, labeled '1.'. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like 'f' and 'mf'. It also includes section markers (A-K) and tempo markings like 'ALLEGRETTO' and 'PIÙ MOSSO'. The instruments listed are Soprano (SOP.), Flute (FL.), Baritone Solo (BARITONE SOLO), and Horns (HORNS).

TROMBA I in Bb

L

ALLEGRO

BASS. TROMBE II.

SEMPRE ff

M

N

20

PIÙ LENTO

21.

TROMBA II in B $\flat$

# CHRISTMAS DAY

CHORAL FANTASY ON OLD CAROLS

BY

GUSTAV HOLST

ALLEGRETTO

16.

A 23. SOP. B 19

C 20 D 5. FL  $mp$  >

TROMBE I.

f

2.

E 9. 2.

F ALLEGRETTO G (TENOR SOLO) 8. H ANIMATO (BARITONE SOLO) 6. HORNS.

K PIÙ MOSSO 1. 3.

$f$  >

Detailed description: This page of a musical score is for Tromba II in B-flat. It features several staves of music. The top staff is marked 'ALLEGRETTO' and contains a melodic line with a fermata over the first two measures and a measure rest for 16 measures. Below this are vocal staves for Soprano (SOP.) and Flute (FL). The Soprano part includes sections A (23 measures), B (19 measures), C (20 measures), and D (5 measures). The Flute part includes sections C and D. The Trombe I section follows, with dynamics ranging from  $mp$  to  $f$ . Section E is marked with a 9-measure rest and a 2-measure rest. Section F is marked 'ALLEGRETTO' and includes a Tenor Solo (G, 8 measures) and a Baritone Solo (H, 6 measures). The Horns part is also indicated. Section K is marked 'PIÙ MOSSO' and includes first and third endings. The score concludes with a dynamic of  $f$  and an accent (>).

TROMBA II in B $\flat$

**L** BASS.

ALLEGRO

*ff*

TEMPO 1, MA MAESTOSO.

SEMPRE *ff*

2 3 4 5

6 12.

**M**

*ff*

**N** 20. **O** PIÙ LENTO 21.