

VIOLINO I

# CHRISTMAS DAY

CHORAL FANTASY ON OLD CAROLS

BY

## GUSTAV HOLST

ALLEGRETTO

MEZZO SOPRANO (OR ALTO) SOLO

The musical score consists of ten staves. The first staff is for Violino I, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It includes a dynamic marking of *p* and a first ending bracket labeled '9'. The second staff continues the Violino I part with a dynamic marking of *p* and a first ending bracket labeled '3. A'. The third staff continues the Violino I part. The fourth staff is for Mezzo Soprano (or Alto) Solo, starting with a treble clef and a dynamic marking of *p*, with a first ending bracket labeled '12' and the label 'SOP.' above it. The fifth staff continues the vocal part with a dynamic marking of *p* and a first ending bracket labeled '11'. The sixth staff is for Bass Solo, starting with a bass clef and a dynamic marking of *p*, with a first ending bracket labeled '11'. The seventh staff continues the Bass Solo part with a dynamic marking of *p* and a first ending bracket labeled '11'. The eighth staff continues the Bass Solo part. The ninth staff continues the Bass Solo part. The tenth staff continues the Bass Solo part with a dynamic marking of *p* and a first ending bracket labeled '3'. There are also boxed letters 'A', 'B', and 'C' indicating specific sections or cues within the score.

THE INSTRUMENTAL CUES SHOULD BE PLAYED WHEN PERFORMED WITH STRINGS ONLY.

VIOLINO I

The musical score for Violino I consists of the following elements:

- Staff 1:** Melodic line starting with a dynamic of *mf* and a *CRESC.* marking. Includes a woodwind (FL.) entry and a *V* marking.
- Staff 2:** Continuation of the melodic line with *mf* dynamics.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line, ending with a *DIM.* marking and a boxed letter **E**.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line, ending with a *CRESC.* marking and a *V* marking.
- Staff 7:** Continuation of the melodic line, ending with a *DIM.* marking and a boxed letter **F**.
- Staff 8:** **ALLEGRETTO** section begins with a woodwind (FL.) entry. Includes a *DIZZ* marking.
- Staff 9:** Continuation of the **ALLEGRETTO** section with a woodwind (OB.) entry.
- Staff 10:** Continuation of the **ALLEGRETTO** section, ending with a boxed letter **G**. Includes the instruction *ARCO  $mp$  CANTABILE*.
- Staff 11:** Continuation of the **ALLEGRETTO** section.
- Staff 12:** Continuation of the **ALLEGRETTO** section, ending with a boxed letter **H** and the instruction *ANIMATO*. Includes a woodwind (8va) entry.
- Staff 13:** Continuation of the **ALLEGRETTO** section.
- Staff 14:** Continuation of the **ALLEGRETTO** section.

*va* ----- |

**K** *PIÙ MOSSO*

**L** *ALLEGRO*

*ff*

**(b)** *TEMPO 1. MA MAESTOSO*

*SEMPRE ff*

*p. 1 p. 2 p. 3 p. 4 p. 5 p. 6*

**M** *DIV.*

*SIMILE*

*UNIS.* **N** (*d = d.*) *CON SORD.*

*3*

SOPRANO SOLO.

BASS SOLO

MORENDO

CON SORD

PIÙ LENTO.

DIN.

clt