



IMPRESSIONEN

≡ SECHS ≡
 ≡≡≡ KLAVIERSTÜCKE ≡≡≡

VON
HANS HUBER

- | | | | |
|------------------------|----------|------------------------|----------|
| 1. AM SEE. Barcarola | Mk. 1,50 | 4. SCHERZO. Regennacht | Mk. 1,50 |
| 2. IMPROMPTU-VALSE | 1,50 | 5. ROMANZE | 1,50 |
| 3. INTERMEZZO. Rêverie | 1,— | 6. HUMORESKE | 1,50 |

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 Verlag und Eigentum für alle Länder
 von
N. SIMROCK G.M.B.H.

BERLIN LEIPZIG

LONDON W.
 Alfred Lengnick & Co.
 57/58 Belfry Street.



PARIS
 Max Eschig.
 13, Rue Laffitte

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3. Intermezzo. (Rêverie.)

Hans Huber, Impressionen.

Lento e con sentimento intimo.

Piano.

pp una corda

1.H.

2.H.

un poco cresc.

rit.



The musical score is arranged in five systems, each with a treble and bass staff. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 2/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first system features a melodic line in the treble staff with a slur and a tie, and a bass line with chords. The second system continues the melodic line with a slur and a tie, and the bass line has chords. The third system shows a melodic line with a slur and a tie, and the bass line has chords. The fourth system features a melodic line with a slur and a tie, and the bass line has chords. The fifth system shows a melodic line with a slur and a tie, and the bass line has chords. The dynamic marking 'ppp' is used in the fourth and fifth systems. The marking 'Ped.' is used at the end of the fifth system.