

Mus. BG 2349-4

3. Oktober 1908



# JMPRESSIONEN

SECHS  
KLAUIERSTÜCKE

VON  
HANS HUBER

- |                                 |      |                        |      |
|---------------------------------|------|------------------------|------|
|                                 | Mk.  |                        | Mk.  |
| 1. AM SEE. Barcarola. . . . .   | 1,50 | 4. SCHERZO. Regennacht | 1,50 |
| 2. JMPROMPTU-VALSE . . . . .    | 1,50 | 5. ROMANZE . . . . .   | 1,50 |
| 3. JNTERMEZZO. Rêverie. . . . . | 1,—  | 6. HUMORESKE . . . . . | 1,50 |

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# 4. Scherzo. (Regennacht.)

Hans Huber, Impressionen.

Allegretto (presto possibile)

Piano.



First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *mf* and *dim.* A fermata is placed over the final measure.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *cresc.*

Third system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *mf* and *string e cresc.*

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *mf* and *string e cresc.*

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *ff*. A fermata is placed over the final measure.

Sixth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff*.

Seventh system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *ff*.

*mf*  
*espressivo*

*pp*

*mf*

*pp*

*mf*

*pp*

*una corde*

*tre corde*

12459

Detailed description: This is a page of a musical score for piano, consisting of eight systems of two staves each. The music is in a minor key, indicated by three flats in the key signature. The first system begins with a dynamic marking of *mf* and the instruction *espressivo*. The second system features a *pp* marking. The third system includes a *pp una corde* instruction. The fourth and fifth systems are characterized by complex, rapid sixteenth-note passages in the right hand, often with slurs and accents. The sixth system has a *tre corde* instruction. The seventh system continues with similar rapid passages. The eighth system concludes the page with a *pp* marking. The page number 12459 is located at the bottom center.

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains a complex melodic line with many accidentals and a bass line with chords and some melodic fragments.

Second system of musical notation. The treble clef part begins with the dynamic marking *sempre pp* and includes the instruction *cresc.* (crescendo). The bass line continues with chords and melodic lines.

Third system of musical notation, continuing the melodic and harmonic development of the piece.

Fourth system of musical notation. The treble clef part starts with the dynamic marking *dim.* (diminuendo) and ends with a *p* (piano) marking. The bass line features chords and melodic lines.

Fifth system of musical notation, showing a continuation of the melodic lines with slurs and accents.

Sixth system of musical notation, featuring a complex melodic line with many slurs and accents.

Seventh system of musical notation, continuing the intricate melodic and harmonic texture.

This musical score consists of seven systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *ppp*, *cresc.*, *sfz*, *mf*, and *cresc. e string.*. There are also performance instructions like *8* (likely indicating an octave) and *8* (possibly indicating a measure rest or a specific articulation). The score shows a complex harmonic and melodic structure with frequent chromaticism and a variety of textures.

