

# Sechs kleine Konzertstücke

für Prüfungszwecke  
und Vortragsabende

komponiert

von

## Hans Huber

op. 131

Nr. 1 Präludium    Nr. 4 Arabeske  
Nr. 2 Gavotte    Nr. 5 Intermezzo  
Nr. 3 Wiegenlied    Nr. 6 Impromptu



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Überreicht  
von der Verlagshandl

# WIEGENLIED.

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Molto moderato.

Hans Huber, Op. 131.  
Sechs kl. Konzertstücke Nr. 3.

*pp (hinträumend)*

*tranquillo*

*espress.*

*ppp*

*mf* *pp*

(langsam erwachend)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first five measures. The lower staff is in bass clef and provides a piano accompaniment with a steady eighth-note pattern.

*poco a poco cresc.*

*mf*

The second system continues the piano accompaniment. The upper staff has a melodic line with some chromatic movement. The lower staff maintains the eighth-note accompaniment. A dynamic marking of *mf* is present at the end of the system.

*string. e cresc.*

The third system introduces a string section in the upper staff, playing a melodic line with a slur. The piano accompaniment continues in the lower staff. The instruction *string. e cresc.* is written above the string staff.

*sempre cresc.*

The fourth system shows a continuous crescendo in both the string and piano parts. The piano accompaniment features a more active eighth-note pattern. The instruction *sempre cresc.* is written above the piano staff.

*sempre più*

*ff*

*dim.*

The fifth system concludes the piece. The piano accompaniment features a decrescendo, indicated by the *dim.* marking. The string part also shows a decrescendo. The instruction *sempre più* is written above the string staff.

*tranquillo*

*l. H.*

*p*

*l. H.*

*l. H. rit.*

*ppp*

**Tempo I.**

*mf*

*pp*

*l. II.*

*pppp*