

# HUNYADY LÁSZLÓ.

## NAGY ÁBRÁND.

2<sup>ik</sup> HEGEDŰ.

INTRODUCTION.

Allegro moderato.

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The musical score is written for the 2nd Violin part in G major, 4/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' and the dynamics start at 'pp' (pianissimo). The score consists of 37 measures. Measure 37 is marked with a '3' and a fermata. The first system includes a 'Cadenza' section marked 'pp' and ends with a 'fz' (forzando) dynamic. The second system features a 'f' (forte) dynamic and includes a 'vo' (vibrato) marking. The third system continues with 'f' and includes a 'rit.' (ritardando) marking. The fourth system is marked 'Andante.' and includes dynamics 'p' (piano), 'mf' (mezzo-forte), and 'rit.'. The fifth system is marked 'Andante.' and includes dynamics 'f' (forte), 'sf' (sforzando), and 'f'. The sixth system is marked 'Andante.' and includes dynamics 'poco rit.' (poco ritardando) and 'a tempo'. The seventh system is marked 'Andante.' and includes dynamics 'f' and 'a tempo'. The score concludes with a double bar line and a 4/8 time signature.

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The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and a solo section marked *Solo.* and *espressivo*. The second staff is marked *p dolce*. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic, a decrescendo and ritardando (*dim. e rit.*), and a trill (*tr*) leading to a section marked *sul A.*. The fifth staff is marked *Poco più mosso.* and begins with a piano (*p*) dynamic. The sixth staff includes a trill (*tr*) and a piano (*p*) dynamic. The seventh staff features a trill (*tr*) and a forte (*f*) dynamic. The eighth staff is marked *sul G.*. The ninth staff begins with a piano (*p*) dynamic. The tenth staff concludes with a pianissimo (*pp*) dynamic and a ritardando (*rit.*).

# 2ik HEGEDÜ.

*a tempo*

1<sup>so</sup> Hegedü.

*f* Cadenza

*ff* brillante *p* molto rall.

*Andantino.*

*f*

*p*

*cresc.*

*f* *rit.*

*Presto.*

1<sup>so</sup> Hegedü

*p*

*rall.*

*pp*

*Tempo I.*

*f*

*ff* *pp*

Moderato.

*f*

*rit.*

*a tempo*

*p* *spiccato*

*f rit.*

*p a tempo*

*f*

Detailed description: This section consists of 12 measures of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The first measure starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are first and second endings marked with '1' and '2'. A ritardando (*rit.*) is indicated in the 7th measure, followed by a return to the original tempo (*a tempo*) in the 8th measure. The dynamic shifts to piano (*p*) and the articulation is marked 'spiccato' in the 9th measure. A further ritardando (*f rit.*) occurs in the 11th measure, followed by a return to piano (*p a tempo*) in the 12th measure, which ends with a forte (*f*) dynamic.

Poco meno.

*p*

Detailed description: This section consists of 3 measures of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Poco meno'. The music is characterized by a steady, rhythmic pattern of sixteenth notes, often beamed in groups of six. The dynamic is marked piano (*p*).

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The musical score is written for a single violin part in G major, 4/4 time. It consists of nine staves of music. The first staff begins with a *cresc.* marking. The second staff has a '4' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a '1' above the first measure and a *dim.* marking below the fifth measure. The fifth staff has a *p rall.* marking below the first measure. The sixth staff begins with a *f* marking. The seventh staff has a '2' above the first measure and *f* and *ff* markings below the first and second measures. The eighth staff begins with a *ff* marking. The ninth staff has a *ff* marking below the first measure, a '4' below the fourth measure, a '7' below the seventh measure, and a final key signature change to D major (two sharps) and a '4' below the final measure.

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Allegro.

1

*p*

*tr*

*pp*

*f*

*p*

*tr*

*cresc.*

1 2

Andantino.

*f con espressione*

*p*

*cresc.*

*f*

*ff largamento*

*rit.*

*a tempo*

*f accel.*

*rit.*

*a tempo*

*f*

*sf rit.*

*a tempo p*

*espress.*

*poco rit.*

# 2ik HEGEDŰ.

*a tempo con anima*

*p* *3 cresc.* *f*  
*Cadenza*

*sul G.* *ff* *tr* *molto rall.*

*Allegro molto.* *f* *p* *spiccato segue*

*cresc.* *f rit.* *fs* *p*

*cresc.*

*f rit.* *f a tempo* *tr* *tr* *f*

*sf* *p*

*tr* *cresc.* *f*

*p* *f* *p*

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *f*.

Più mosso.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including trills marked *tr* over eighth notes. The dynamic marking is *p cresc.*

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a dense rhythmic accompaniment of sixteenth notes, starting with a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a dense rhythmic accompaniment of sixteenth notes.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a dense rhythmic accompaniment of sixteenth notes.

Più mosso.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *ff*.

Musical staff 10: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including first and second endings marked 1 and 2. It concludes with a double bar line, a repeat sign, and a dynamic marking of *ff*.