

TARCSAY LUICA URNÖ  
ö nagyságának ajánlva.

# Második ábránd

magyar dalok felett

1. Befűtö az útat a hó. Szerző Allaga Géza.

2. Hej be szennyes ez a maga kendője.

3. Sötét az éj messze van még a reggel.

4. Szöke legény piros barna leány.

zongora kísérettel  
hegedűre  
szerző

# HUBER KÁROLY.

748 sz.

A kiadók sajátja.

BUDAPEST,

TÁBORSZKY és PARSCH.

nemzeti zeneműkereskedése.

1873 <sup>iki</sup> bécsi közkiállítás Elismerő oklevél.

Bécsben, Wessely 7<sup>tel</sup>.

Lipsztben, Hofmeister Tr. <sup>nd</sup>.

1876 <sup>iki</sup> szegedi orsz. kiállítás Érdemrem.

# Második ábránd.

Allegro moderato.

Huber Károly.

*V* *f* *Cadenza ad libitum*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains a complex, rhythmic melody with many beamed notes and slurs. Above the staff, there are several fingerings indicated by numbers 1-4. A *V* marking is placed above the first few notes. Below the staff, the text *Cadenza ad libitum* is written. The lower staff is in bass clef and contains a simple accompaniment consisting of a few notes and rests, with a dynamic marking of *ff* and a *rit.* marking.

The second system of the musical score consists of two staves. The upper staff continues the complex melody from the first system, with many beamed notes and slurs. The lower staff is in bass clef and contains a simple accompaniment consisting of a few notes and rests.

Presto con fuoco.

*ff* *f* *f* *f* *f* *f* *f*

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a very fast, dense melody with many beamed notes and slurs. The lower staff is in bass clef and contains a simple accompaniment consisting of a few notes and rests.

*gliss.* *ritard.* *Lento.* *pp*

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody that begins with a *gliss.* (glissando) marking, followed by a *ritard.* (ritardando) marking, and then a *Lento.* (Lento) marking. The dynamic marking *pp* is also present. The lower staff is in bass clef and contains a simple accompaniment consisting of a few notes and rests.

4 Adagio. Tempo rubato. (♩ = 60.)  
 „Befűtő az őrlet a hó.”

*mf* (*Büszn, mély trécsöl.*)

*f* *pp* *ff* *pp* *ff*

*mf* *p*

*ped.*

*sul A*

*mf* *p* *ff* *pp* *ff*

*ped.*

*dolce tenuto* *gliss.*

*pp* *f* *pp* *f* *pp* *f* *pp* *f*

*mf* *p* *ff* *pp* *f*

*ped.*

*sul G* *con affetto* *tr.* *espress.* *più f*

1. rit. *pp* *ff* *p* *pp* *in Tempo*

**Andantino.** (♩ = 96)  
 „Huj bo azotopas ez a magu kendšje.“

*sempre pp con anima espressivo* *pp* *p* *pp* *ten.*

*f* *ff* *piu stringendo* *pp* *piu rit.*

**Presto con fuoco.**

*sf largoment con anima sempre ff* *ff* *sf* *ff* *ff* *ff*

Andante. ( $\text{♩} = 72$ )

„Sütét az új moszto van még a reggel.”

pp *tridolente* *p* *gliss.* *pp*

*p* *p* *pp*

*ff* *ff ad lib.* *pp rubricato*

*p* *pp cresc.* *dimin.* *c* *ritard.*

*p* *p*

Allegro.

Allegro moderato. ( $\text{♩} = 100$ )

„Széke legény piros barna leány.”

*ff* *ff* *ff* *p*

*pp* *pp*