

TROIS SONATES
POUR LE CLAVECIN OU LE FORTE PIANO

Avec Accompagnement d'un Violon ad Libitum.

DÉDIÉES

A Madame

DES ENTELLES

PAR M. MÉHUL

Œuvre II^{me}

Prix 6th Pour Paris et la Province port franc par la Poste.

A PARIS Chez Le Duc Rue du Roule à la Croix d'Or N^o 6.
au Magasin de Musique et d'Instruments.

SONATE I.

Allegro

Violino

I

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a forte (F) dynamic. The first staff contains measures 1 through 12. The second staff contains measures 13 through 22. The third staff contains measures 23 through 34. The fourth staff contains measures 35 through 44, ending with a repeat sign and a first ending (I) of 5 measures. The fifth staff contains measures 45 through 54. The sixth staff contains measures 55 through 64. The seventh staff contains measures 65 through 74. The eighth staff contains measures 75 through 84. The ninth staff contains measures 85 through 94. The tenth staff contains measures 95 through 104, ending with a repeat sign and a first ending (I) of 10 measures. Dynamics include forte (F), fortissimo (FF), piano (P), and *dol* (dolcissimo). Performance instructions include first and second endings (I, II) and accents.

Violino

Andante 



Mineur



1^{re} Variation 



Mineur



Violino

Majeur

Allegretto Moderato

8

1

3

2

2

1

2

3

2

2

4

5

2

1

La Seconde Sonate Tacet

SONATE III *Allegro*

