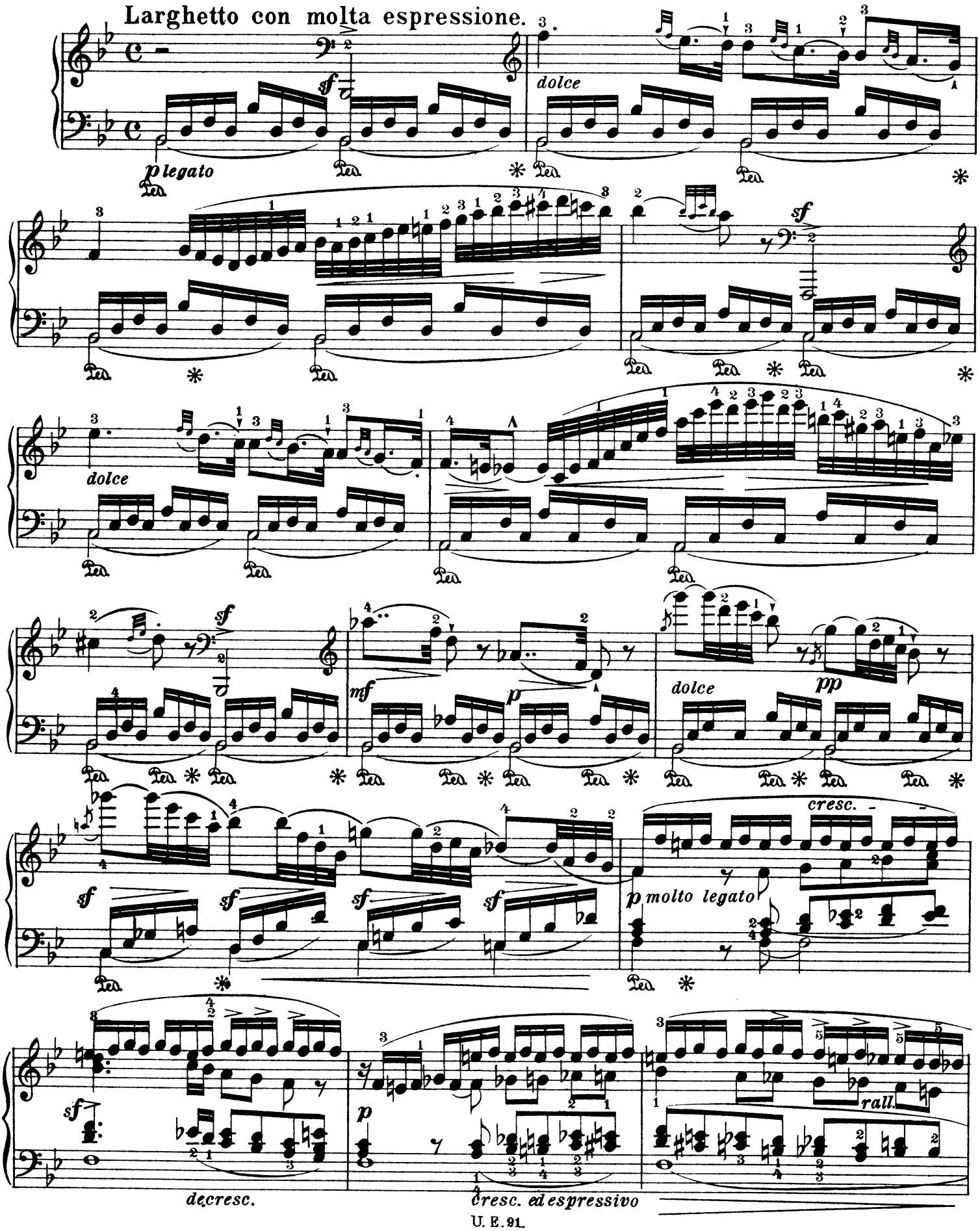
„La bella Capricciosa“.

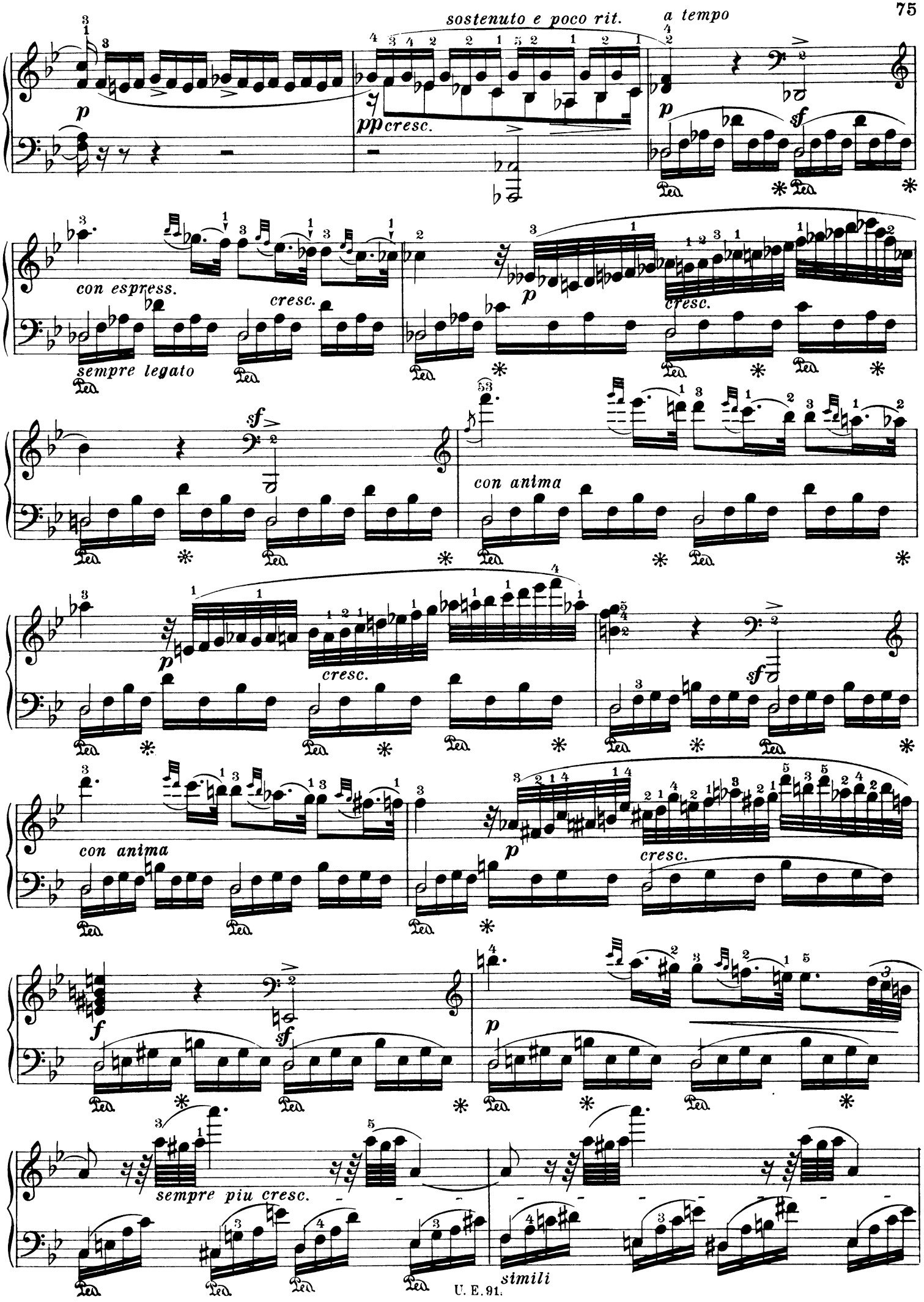
POLONAISE.

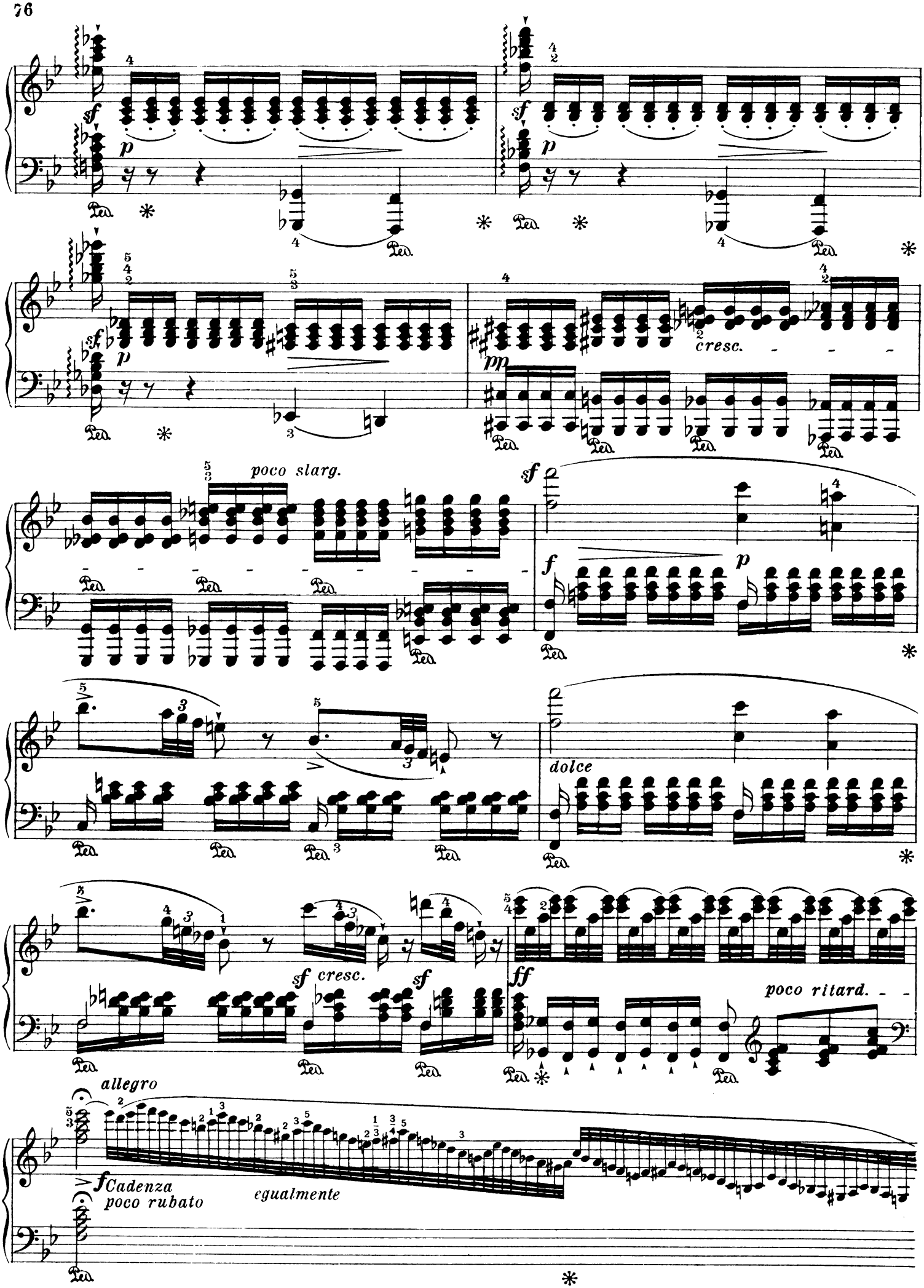
Op. 55.

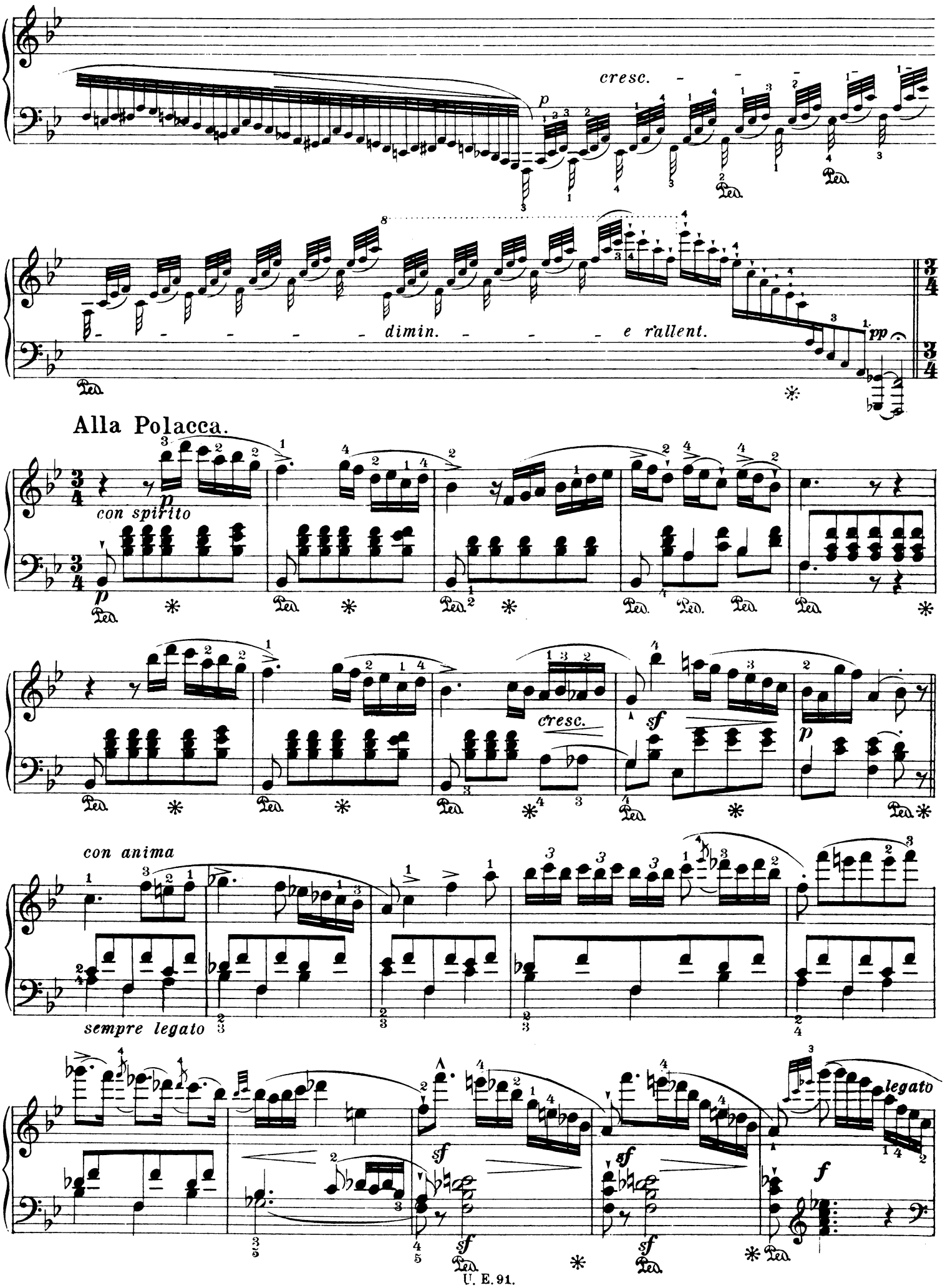
Introduzione.

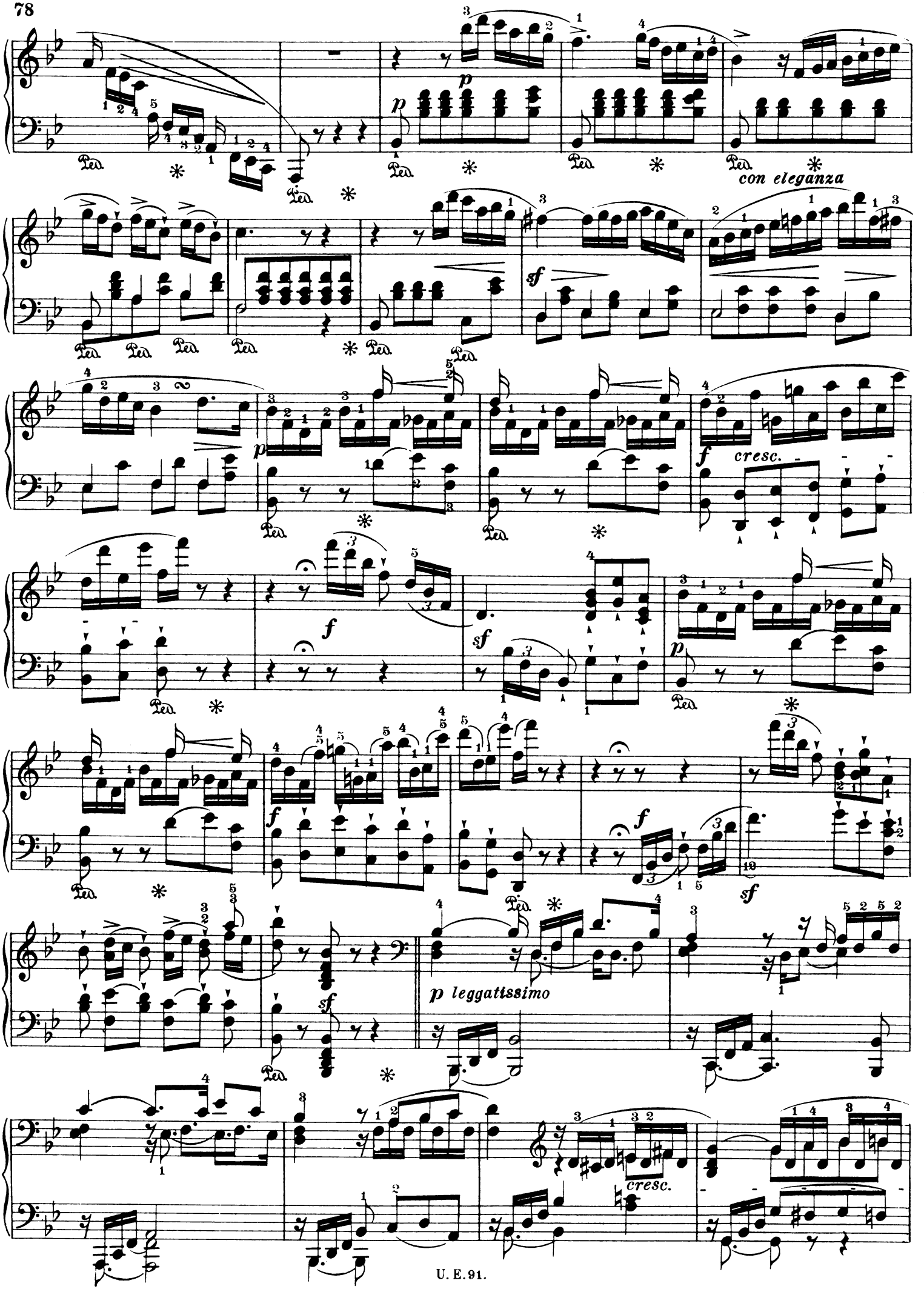
Larghetto con molta espressione.

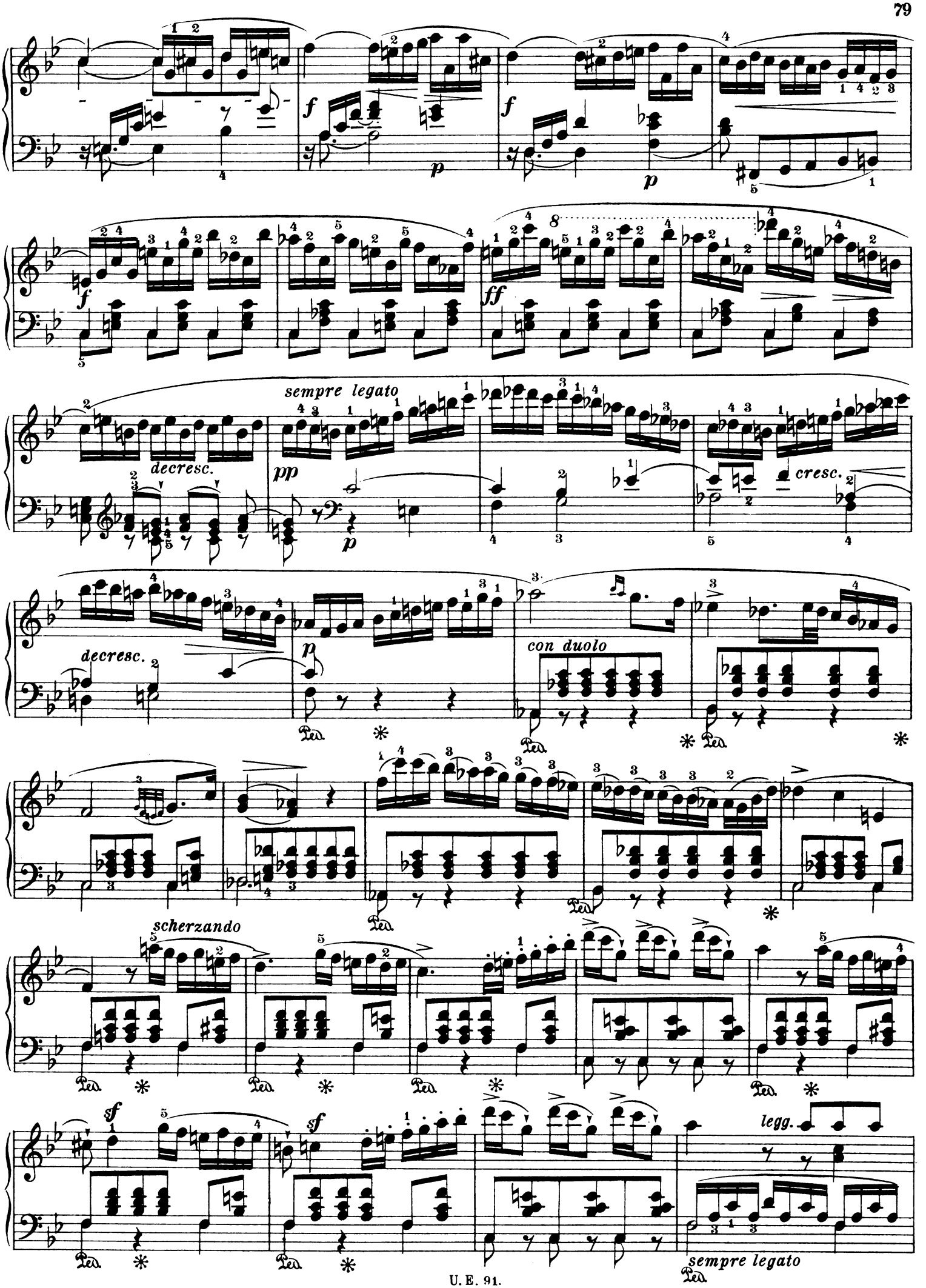


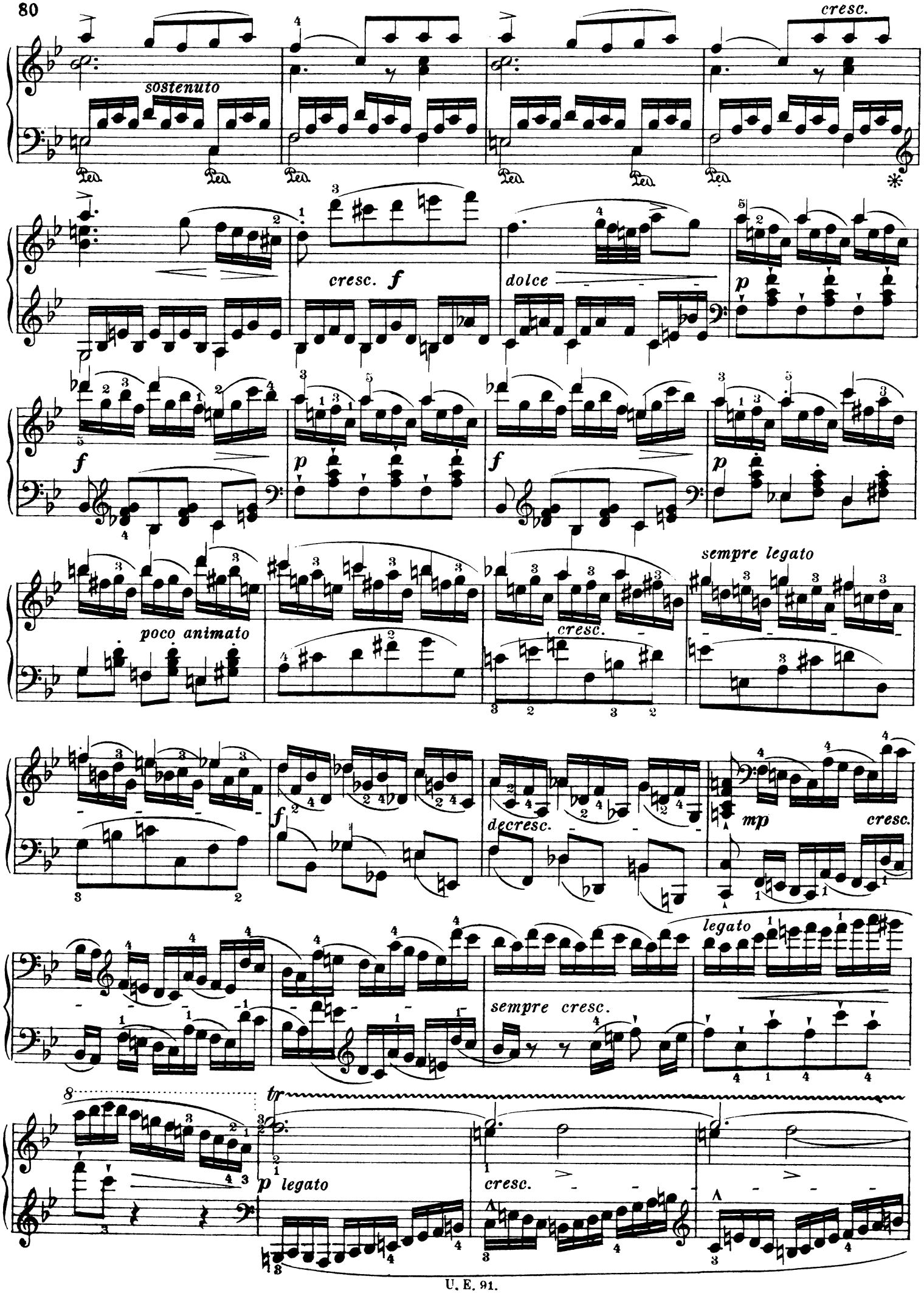

sostenuto e poco rit.
a tempo
pp cresc.
p
sf
con espress.
cresc.
sempre legato
con anima
sempre piu cresc.
simili

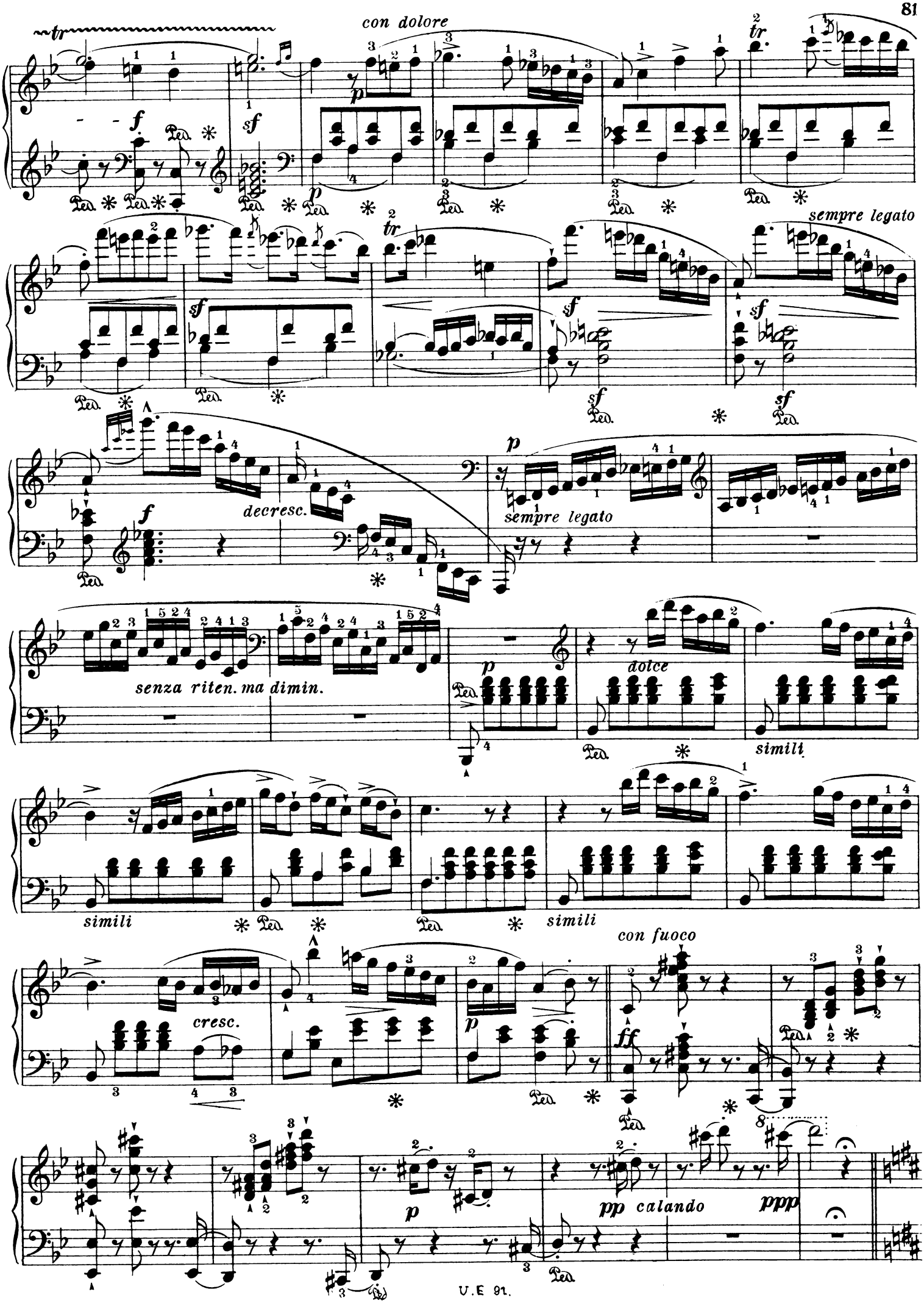

sf
p
cresc.
pp
poco slarg.
dolce
sf cresc.
ff
poco ritard.
allegro
Cadenza
poco rubato
egualmente

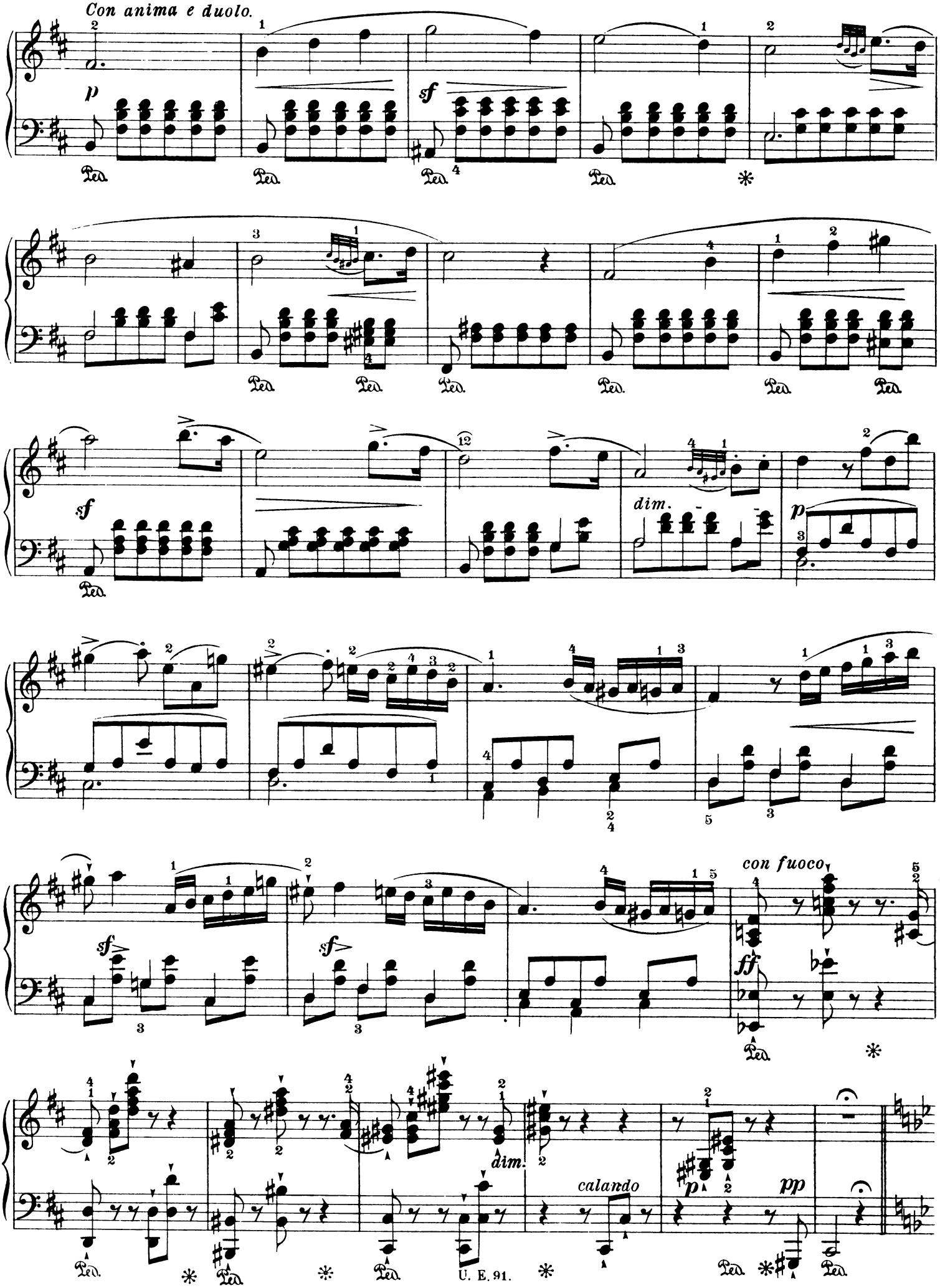

cresc. - - -
p
dimin. - - - - e rallent.
pp
Alla Polacca.
con spirito
p
cresc.
sf
p
con anima
sempre legato
sf
sf
sf
legato
f

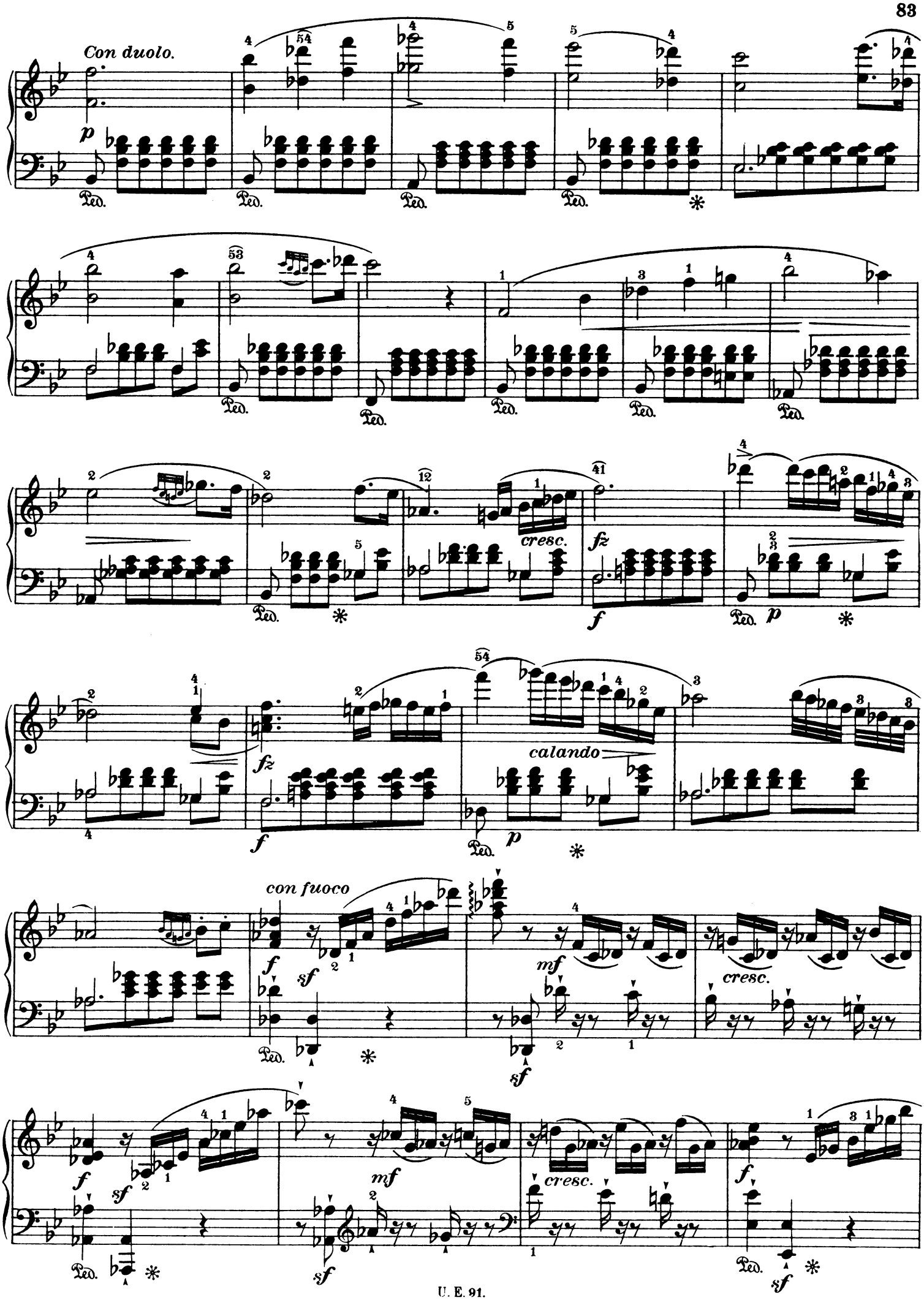

con eleganza
cresc.
f
sf
p
p leggatissimo
cresc.

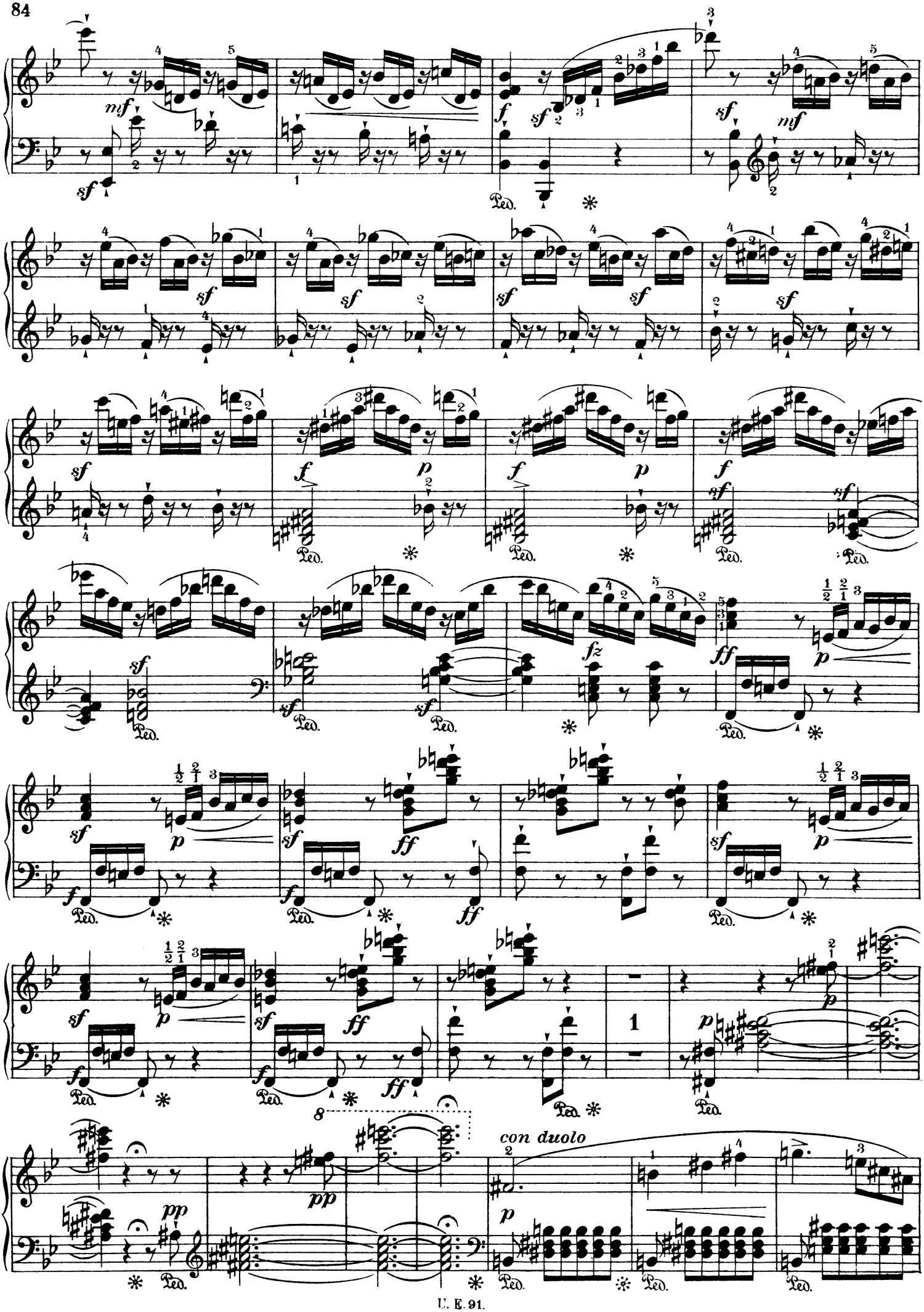

f
p
f
p
f
ff
sempre legato
decresc.
pp
p
cresc.
decresc.
p
con duolo
scherzando
sf
sf
legg.
sempre legato

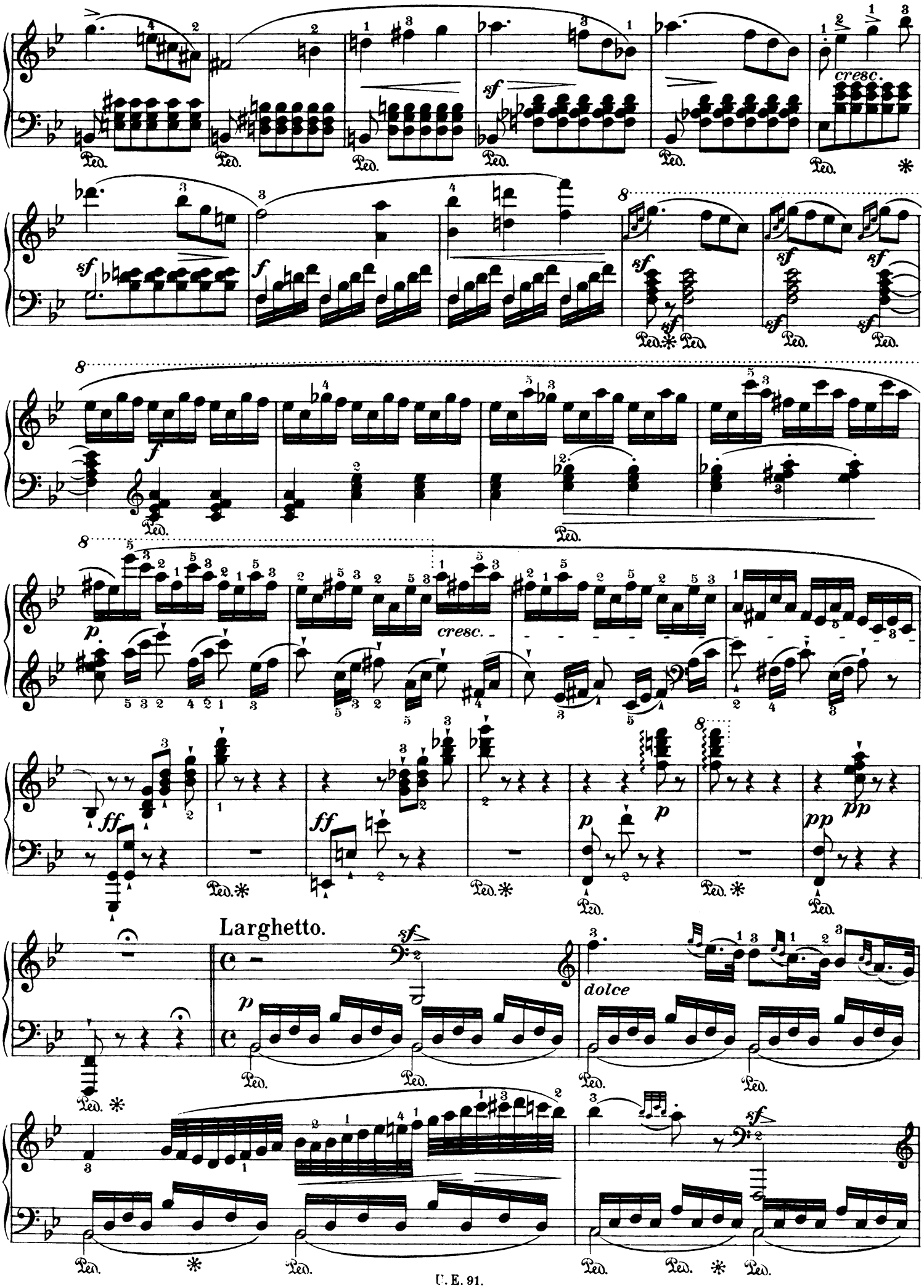

cresc.
sostenuto
Ped.
cresc. f
dolce
p
f
poco animato
sempre legato
cresc.
decresc.
mp
cresc.
legato
sempre cresc.
tr
p legato
cresc.

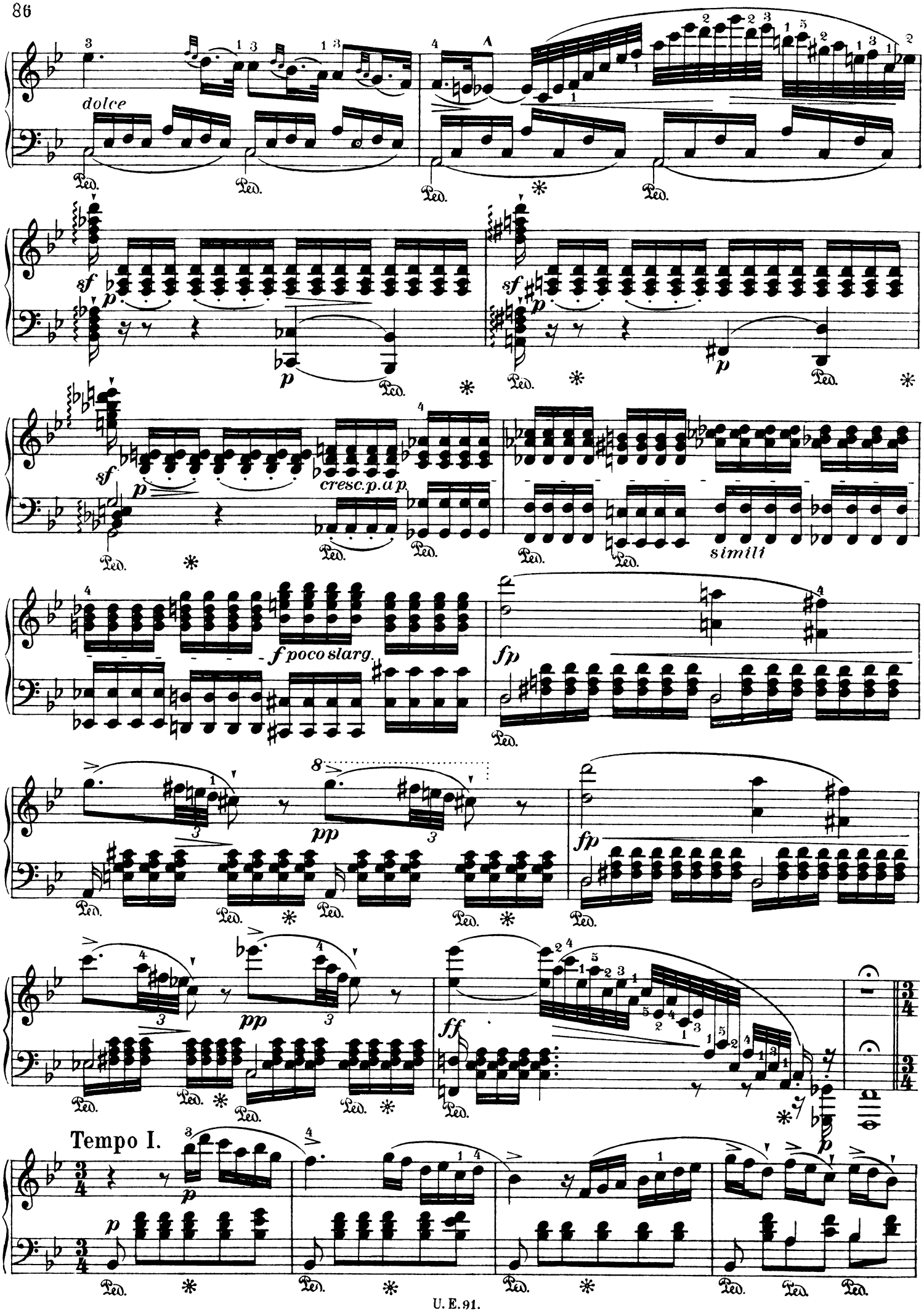

con dolore
sempre legato
decresc.
sempre legato
senza riten. ma dimin.
dolce
simili
simili
simili
cresc.
con fuoco
pp calando
ppp

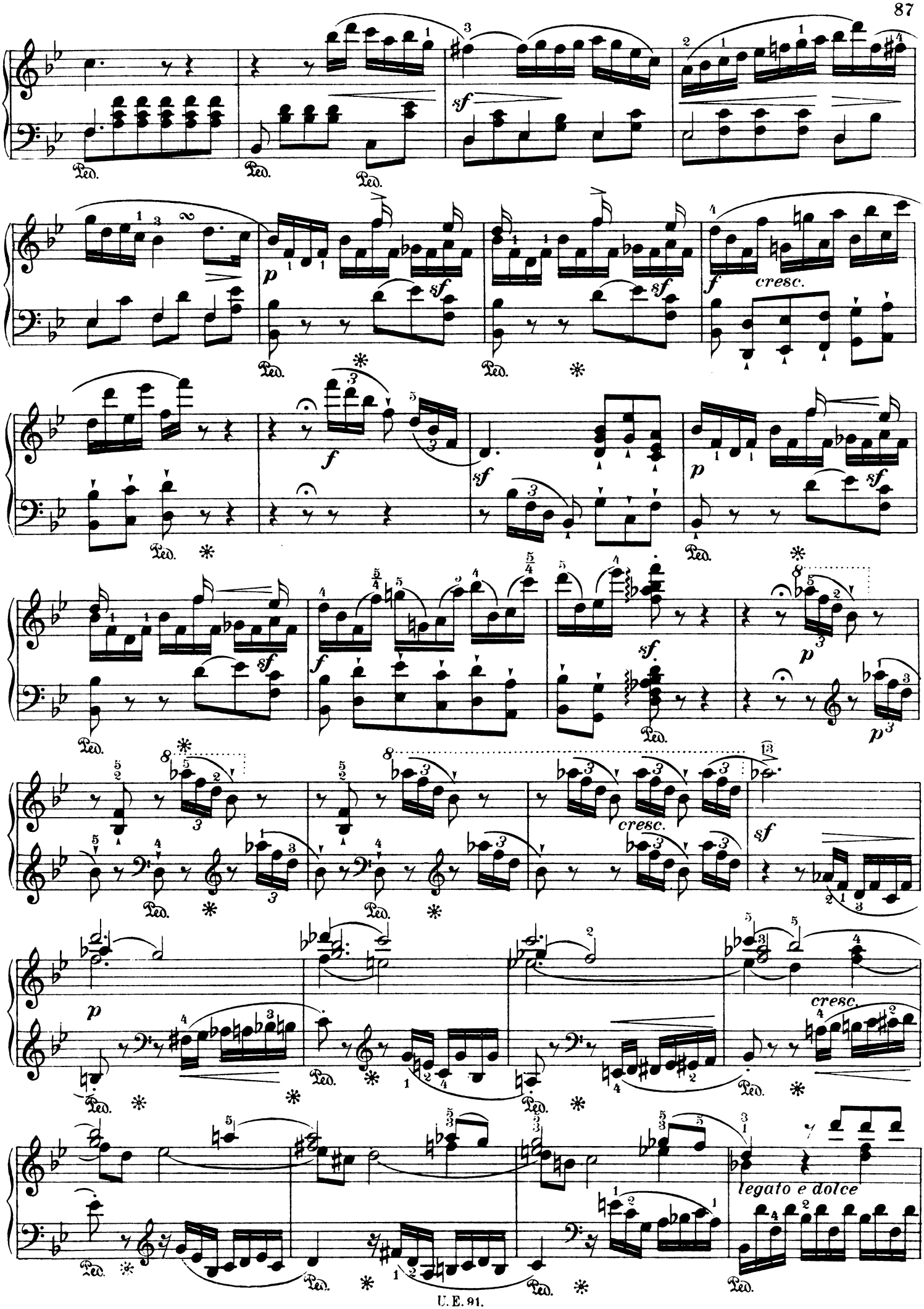

Con anima e duolo.
p
sf
dim.
p
sf
sf
con fuoco
ff
dim.
calando
p
pp
Ped.
U. E. 91.

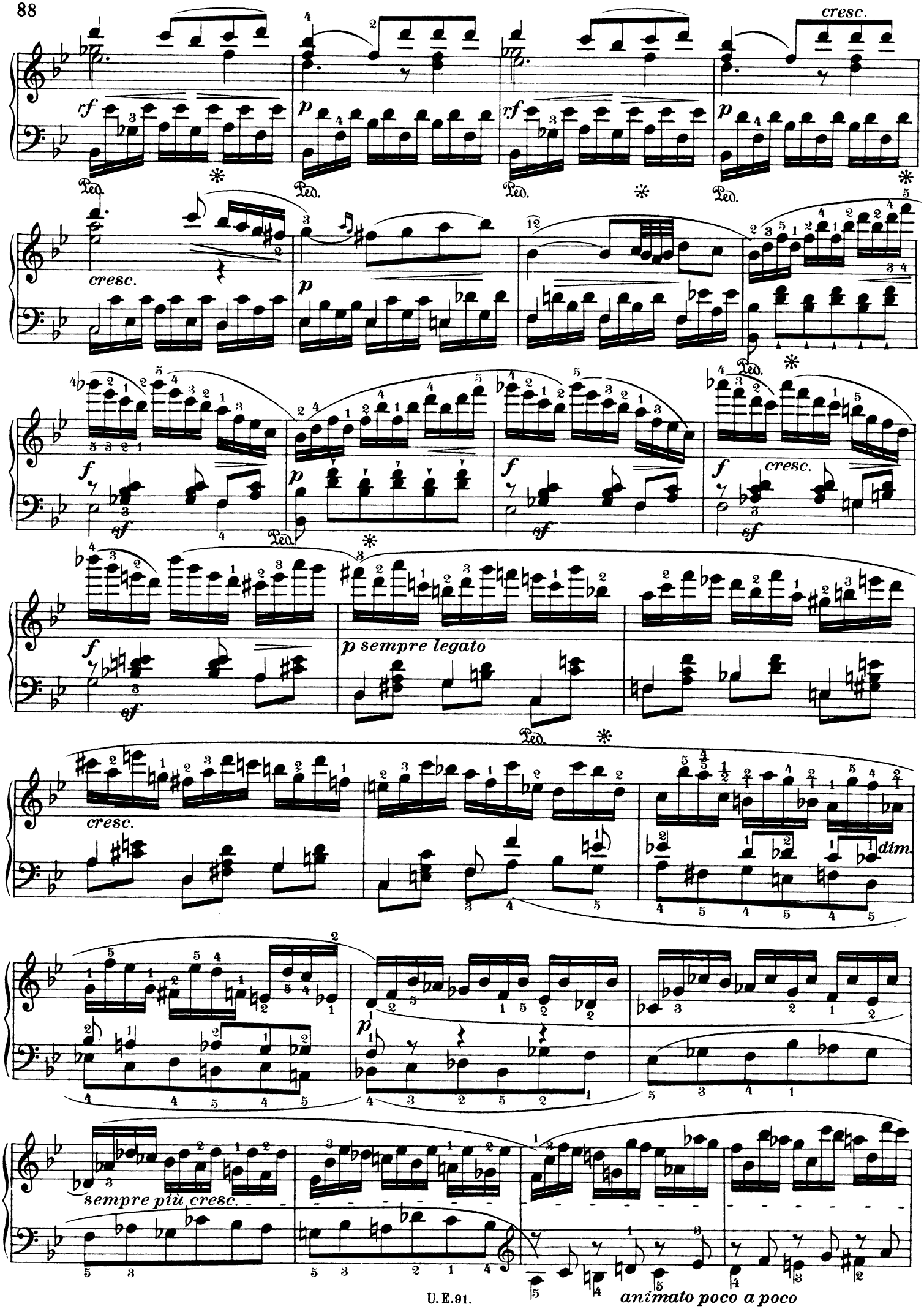

Con duolo.
p
Ped.
cresc.
fz
f
calando
con fuoco
sf
mf

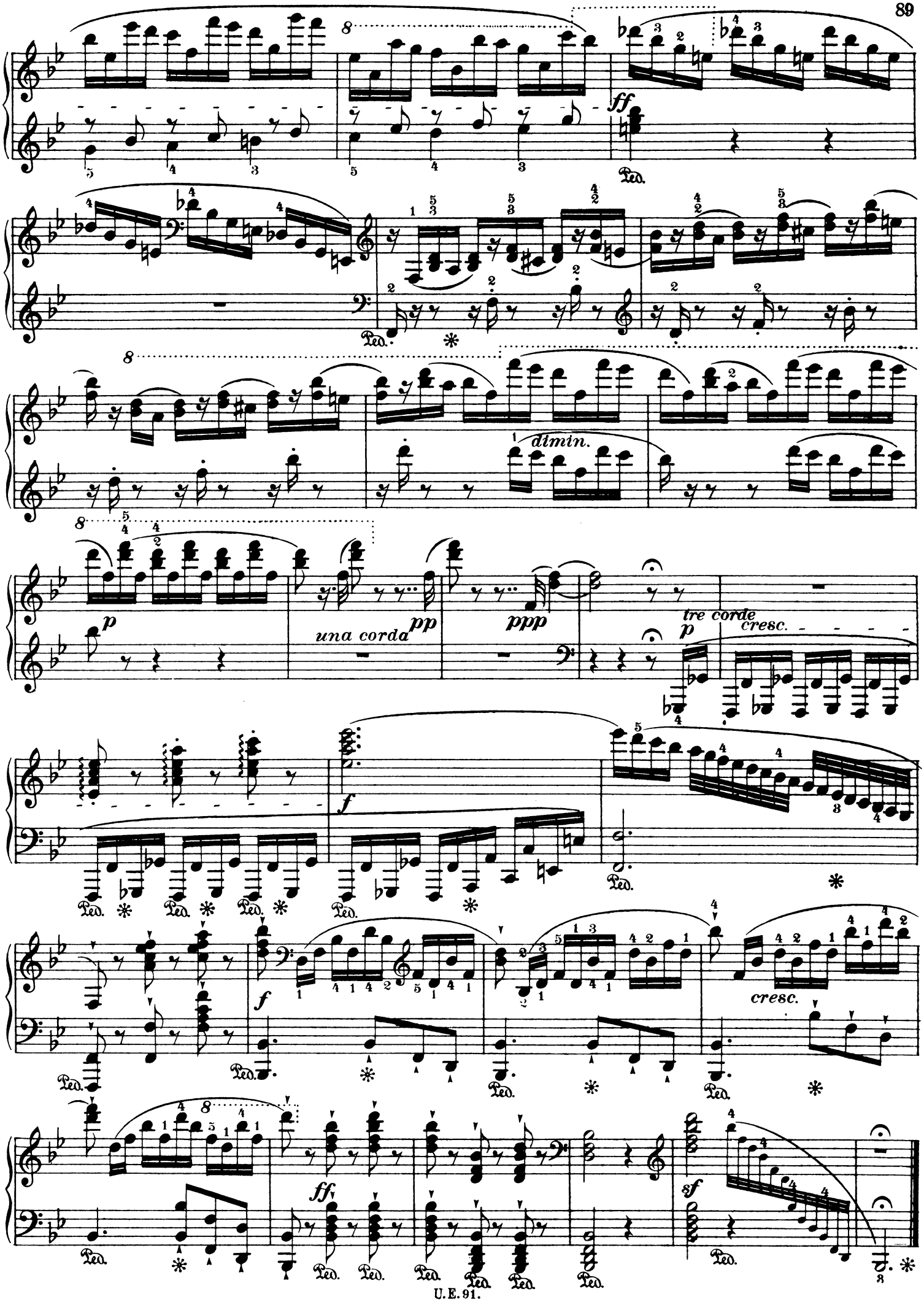

mf
sf
Ped.
con duolo
pp


cresc.
sf
f
ff
p
pp
Larghetto.
dolce
Ped.


dolce
cresc.p.a p.
simili
f poco slarg.
fp
pp
ff
Tempo I.


Ped.
sf
p
f
cresc.
sf.
legato e dolce


cresc.
rf
p
Ped.
cresc.
f
sf
p sempre legato
dim.
sempre più cresc.
animato poco a poco


ff
dimin.
p
una corda
pp
ppp
tre corde
cresc.
f
cresc.
ff
sf

INHALT.

Nº 1. Sonate. Op. 13. . . . . Pag. 5.

Nº 2. Sonate. Op. 20. . . . . „ 25.

Nº 3. Rondo. Op. 11. . . . . „ 44.

Nº 4. Fantasie. Op. 18. . . . . „ 50.

Nº 5. La bella capricciosa. (Polonaise.) Op. 55. . . . „ 74.