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# TRIO I.

## VIOLONCELLE.

J. N. Hummel, Op. 12.

**Allegro agitato.**

*pizz.* *arco.* *calando.* *a Tempo.*  
*p* *pp* *dim.* *pp*  
*tr.* *f* *p*  
*sf* *sf* *p*  
*p*  
*1* *tr.* *1* *tr.* *fp* *fp*  
*pp* *p* *3*  
*sf p* *p dolce.* *1* *1*  
*3* *cresc.* *f* *p* *sf*  
*p cantabile.* *1* *sf* *p* *1* *1*  
*3* *sf* *p* *pp* *1*  
*sf* *sf* *sf* *mf* *1*  
*pp* *sf*  
*pp* *sf* *rallent.*

# VIOLONCELLE.

*a Tempo.*

Musical score for Violoncelle, first system (a Tempo). The score consists of six staves. The first staff is in bass clef with a 2-measure rest, followed by notes with dynamics *fp*, *p*, and *f*. The second staff continues with dynamics *p*, *fp*, *sf*, *p*, *sf*, *p*, and *p*. The third staff includes a 3-measure rest and dynamics *dolce.*, *pp*, and *p dolce.*. The fourth staff has dynamics *fp*, *fp*, and *pp*. The fifth staff features dynamics *sf*, *p sf*, *p sf*, *p sf*, *p sf*, *p sf*, and *p sf*. The sixth staff includes dynamics *p*, *cresc.*, and *p*.

**Andante.**

Musical score for Violoncelle, second system (Andante). The score consists of six staves. The first staff is in bass clef with a 6/8 time signature, starting with *p cantabile.* and *p*. The second staff includes *p*, *arco.*, and *p*. The third staff has *pizz.*, *fp*, and *fp*. The fourth staff features *fp*, *f*, *peresc.*, *pizz.*, *arco.*, and *p cresc.*. The fifth staff includes *peresc.*, *pizz.*, *arco.*, and *mf*. The sixth staff has *p*, *peresc.*, *peresc.*, *1*, and *pizz.*.

# VIOLONCELLE.

*arco.*

Musical score for the first section of the cello part. It consists of five staves of music in a 2/4 time signature with a key signature of two flats. The dynamics range from *pp* to *sf*. The first staff includes the instruction *arco.* and features a *cantabile.* section. The second staff has a *tr.* (trill) marking. The third staff has a *1* fingering marking. The fourth staff has a *3* fingering marking. The fifth staff includes *p cresc.* markings and a *pp* dynamic at the end.

## FINALE.

**Presto.**

Musical score for the finale section of the cello part. It consists of ten staves of music in a 2/4 time signature with a key signature of two flats. The tempo is marked **Presto.** The dynamics range from *p* to *fp*. The first staff has a *f* dynamic and a triplet marking. The second staff has a *7* fingering marking. The third staff has a *6* fingering marking. The fourth staff has a *1* fingering marking and a *7* fingering marking. The fifth staff has a *3* fingering marking and a *pizz.* (pizzicato) marking. The sixth staff has a *5* fingering marking and an *arco.* marking. The seventh staff has a *tr.* (trill) marking. The eighth staff has a *cresc.* (crescendo) marking. The ninth staff has a *1* fingering marking. The tenth staff has a *3* fingering marking.

# VIOLONCELLE.

This musical score for Violoncelle consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, *sf*, *fp*, and *cresc.*. Performance instructions include *lamentevole.* and *cresc.*. The score features several first and second endings, indicated by numbers 1 through 7. The music is written in bass clef for the first 11 staves and includes a grand staff (treble and bass clefs) for the final two staves. The piece concludes with a double bar line.

# TRIO II.

## VIOLONCELLE.

Allegro moderato.

J. N. Hummel. Op. 22.

The musical score for Violoncelle, Trio II, is written in bass clef with a 6/8 time signature. It begins with a dynamic marking of *p dolce* and a first ending bracket. The piece features a variety of dynamics, including *f*, *mf*, *p*, *fp*, and *pp*. Performance markings such as *cresc.* and *p cresc.* are used to indicate changes in volume. The score includes numerous slurs, ties, and fingerings, with some passages marked with first and second endings. The piece concludes with a final dynamic of *f* and a fourth ending bracket.

# VIOLONCELLE.

*fp* *f* *cresc.* *f* *fp* **3**  
*mf* *cresc.* *mf* *p* **1**

## Andante con Variazioni.

**8** *p dolce.* **4** **8** **8** *p*  
*pp* *f* *p* *f* **1** **2**  
**4** *SOLO cantabile.* *p* *cresc.*

# VIOLONCELLE.

*p* **1** **2** *calando.* **1** *pp morendo.*

## RONDO ALLA TURCA. Vivace.

**5** **4** **3** *f*

*p*

**3** *f* *p*

*f* **1** *p*

*f* *p* *f* *p* **1** **1**

**3** *mf* *p*

**2** *p*

**3** **3** *f*

*p* **3**

*p* *tr* *tr* *cantabile.*

**3** *fp* *fp*

# VOLONCELLE.

Bass clef staff with notes and rests. Dynamics: *p*. Fingerings: 1.

Treble clef staff with notes and rests. Dynamics: *mf*, *p*. Fingerings: 1.

Bass clef staff with notes and rests. Dynamics: *p*, *dimin.*, *f*. Fingerings: 2.

Bass clef staff with notes and rests. Dynamics: *p*.

Bass clef staff with notes and rests. Dynamics: *p*. Marking: *SOLO.* Fingerings: 4.

Bass clef staff with notes and rests. Dynamics: *p*. Fingerings: 2.

Treble clef staff with notes and rests. Dynamics: *pp*, *f*. Fingerings: 7.

Treble clef staff with notes and rests. Dynamics: *p*, *f*. Fingerings: 3.

Bass clef staff with notes and rests. Dynamics: *f*, *f*, *f*.

Bass clef staff with notes and rests. Dynamics: *p*, *f*. Fingerings: 3, 1, 1.



# TRIO III.

## VIOLONCELLE.

Allegro con brio.

J. N. Hummel. Op. 35.

1 6

*p*

3

*f* *p cresc.* *f*

*f* *p*

*p* *fp* *fp* *p*

*fp* *fp* *fp* *fp*

*f* *fp* *f*

3

*p*

1. 2. 1

*p*

6

*f* *dolce.*

*cresc. f* 1 2

*p* *pp*

3 3

*fp* *p* *f*

# VIOLONCELLE.

Violoncelle musical score, first section. The music is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *cresc.* marking leading to *mf* and *f*. The second staff has a first ending bracket labeled '1' and a *p* dynamic. The third staff continues the melodic line. The fourth staff has a first ending bracket labeled '1' and dynamics of *mf*, *p*, *fz*, *fz*, and *p*. The fifth staff has a first ending bracket labeled '1' and dynamics of *fp*, *fp*, *p*, *cresc.*, and *f*. The sixth staff has a first ending bracket labeled '1' and dynamics of *fp*, *f*, and *p*. The seventh staff has a first ending bracket labeled '3' and a *p* dynamic. The eighth staff has a first ending bracket labeled '3'. The ninth staff has a first ending bracket labeled '3'. The tenth staff has a first ending bracket labeled '3' and dynamics of *p*, *cresc.*, *p*, and *dimin.*

## Tempo di Menuetto.

Violoncelle musical score, second section. The music is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff has a first ending bracket labeled '1' and dynamics of *p* and *f*. The second staff has a first ending bracket labeled '3' and a *f* dynamic. The third staff is marked *SOLO.* and has a first ending bracket labeled '1' and a *p* dynamic. The fourth staff has a first ending bracket labeled '1' and a *p* dynamic. The fifth staff has a first ending bracket labeled '1' and a *f* dynamic. The sixth staff has a first ending bracket labeled '1' and a *p* dynamic. The seventh staff has a first ending bracket labeled '1' and a *p* dynamic. The eighth staff has a first ending bracket labeled '1' and a *p* dynamic. The ninth staff has a first ending bracket labeled '1' and a *p* dynamic. The tenth staff has a first ending bracket labeled '1' and a *p* dynamic.

# VIOLONCELLE

Musical score for the first section of the piece. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with *pizz.* and *p*, then moves to *f* and *arco.* with a second ending bracket. The third staff features *p dolce.* and *f*. The fourth staff includes *p espressivo.*, *pf*, *f*, and *rallent.*. The fifth staff is marked *a Tempo.* and includes *p*, *mf*, *p*, *calando.*, and *pp*.

**RONDO.**  
**Vivace e scherzando.**

Musical score for the Rondo section, starting with a 2/4 time signature. It consists of nine staves of music. The first staff is marked *p* and has a first ending bracket. The second staff starts with *pizz.* and *p*, then *arco.*. The third staff includes *p*, *tenuto.*, *f*, and *fp*. The fourth staff features *f*, *8 pizz.*, and *p*. The fifth staff is marked *arco.* and *p*. The sixth staff includes *3* and *p*. The seventh staff is marked *pp* and *8*.

# VIOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The dynamics and performance markings are as follows:

- Staff 1: *p* (piano) and *pp* (pianissimo)
- Staff 2: *f* (forte), *f* (forte), and *ff* (fortissimo)
- Staff 3: *mf* (mezzo-forte) and *p* (piano)
- Staff 4: *pizz.* (pizzicato) and *p* (piano)
- Staff 5: *arco.* (arco) and *p* (piano)
- Staff 6: *p* (piano), *pp* (pianissimo), and *p* (piano)
- Staff 7: *mf* (mezzo-forte) and *p* (piano)
- Staff 8: *p* (piano) and *p* (piano)
- Staff 9: *f* (forte)
- Staff 10: *ff* (fortissimo)

# TRIO IV.

## VIOLONCELLE.

Allegro con spirito.

J. N. Hummel, Op. 65.

10

*f.* *p*

*f* *p* *f*

*p cresc.* *fp* *fp* *fp* *fp* *p*

*cresc.* *p* *cresc.* *p* 8

*p* 5

1 5 *fp* *f*

1 2 *p* *f* *p*

1 3 *p* *f* *p*

1 2 *f.* *p*

*pp* *f.* *fp* *fp* 7

2 1 3 *mf* *p*

# VOLONCELLE.

*p*

*p*

*p*

*fp* *f* *p*

*cresc.* *f* *mf* *f*

## Andante grazioso.

*fp* *fp* *fp* *dolce.*

*p*

*p* *cresc.*

*p* *p* *p*

*SOLO.*

*f*

*p*

# VOLONCELLE.

**RONDO.**  
**Vivace assai e scherzando.**

# VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The first staff begins with a triplet of eighth notes, followed by a dynamic marking of *f* and *p*, and ends with a dynamic marking of *f*. The second staff features a first ending bracket over a measure, with dynamic markings of *p* and *p*. The third staff contains a first ending bracket and a dynamic marking of *fp*. The fourth staff includes dynamic markings of *p*, *cresc.*, *fp*, *fp*, and *p*. The fifth staff has a first ending bracket, a dynamic marking of *p*, and a second ending bracket. The sixth staff starts with a dynamic marking of *mf*, followed by *p*, and ends with a dynamic marking of *p*. The seventh staff contains dynamic markings of *sf*, *fp*, *fp*, *fp*, *fp*, and *fp*. The eighth staff begins with a dynamic marking of *sf*, followed by *sf*, and ends with a dynamic marking of *p*. The ninth staff includes dynamic markings of *p*, *mf*, *p*, and *f*. The tenth staff starts with a dynamic marking of *p*, followed by *fp*, *mf*, and *fp*. The eleventh staff features a dynamic marking of *fp*. The final staff begins with a triplet of eighth notes, followed by dynamic markings of *f*, *p*, and *f*.



# TRIO V.

## VIOLONCELLE.

Allegro. (M. M. ♩ = 128.)

J. N. Hummel, Op. 83.

14. *p* *ten.* 4 *PP cresc. mf*

*f* *f > p* *f* *p* *p*

*p* *p dolce.* *f*

1. 2. 3. 4. 5. 6. 2 *rall.* *a Tempo.* 10. *PP*

*p* *cresc. > p* *rall. PP sotto voce.*

*p* *f*

*f* *f* *f* *p* *f* *p* *3*

*p* *dolce.* *2*

1. 2. 3. 4. 5. *f* *f* *p* *f* *f* *p* *f* *p*

*pp* *cresc.* *f* *p*

*sostenuto.* *pp* *rit.*

1. *f* *a Tempo.* 2. *fp fp f* *a Tempo.* *f*

*p* *f* *p* *p* *f* *9*

# VIOLONCELLE.

The musical score for Violoncelle consists of ten systems of staves. The first system begins with a bass clef and a key signature of two sharps (F# and C#). It features a first ending marked '1' and a second ending marked '4'. Dynamics include *p*, *mf*, and *pp*. The second system continues with *p* dynamics. The third system features a *f* dynamic followed by *pp*. The fourth system includes *pp*, *cresc. sf*, and *fp*. The fifth system has a first ending marked '11' and dynamics *p*, *fp*, *fz*, *p*, *fz*, *f*, and *f*. The sixth system has dynamics *f*, *p*, *f*, and *p*. The seventh system has dynamics *p*, *p*, *pp*, and *f*. The eighth system has a *p* dynamic. The ninth system includes the marking *a Tempo.* and dynamics *p*, *rallent.*, and *p*. The tenth system has dynamics *dolce.* and *p*. The eleventh system has dynamics *f*, *p*, *rall. pp*, and *pp*. The twelfth system has dynamics *p* and *f*.

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**VIOLONCELLE.**

*pp* *pizz.* *arco.* *pizz.* *arco* *tr* *p*

*f* *tr* *f* *3*

*f* *mf* *f* *mf*

*p* *f* *fp* *1*

*f* *1. 2. 3. 4. 5.* *sempre più morendo.* *pp* *ppp*

**Andante.** *f* *f* *p* *1*

*p* *f* *p*

*p* *tr* *f* *p*

*p*

*p* *cresc.* *f* *1*

*p* *sf* *sf* *p* *cresc.*

*f* *p* *1*

# VIOLONCELLE.

*p* <> *dolce.* *mf*

*f* *p*

*cresc.* *f*

*poco rit.* *pp* *p dolce.*

*f* *cresc.* *f*

*p* *pp* *p dolce.* *pp*

*p dolce.* *pp* *calando.*

## RONDO.

9 *p* 1. 2. 3. 4. 4 1. 2. 3. 4. *p*

*pizz.* 4 *arco.* *cresc.* *f*

2 2 1 *p* *f* *pp* *sf*

1. 2. 3. 4. *f* *p* *cresc.*

3 1 *pizz.* *arco.* 1 *f* *ff* *p* *ff*

*p* *arco.* *p*

# VIOLONCELLE.

The musical score consists of 12 staves of music for the cello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *p*, *f*, *p*, *f*, *sf*, *fp*
- Staff 2:** *cresc.*, *p*, *f*, *p*, *mf*, *p*
- Staff 3:** *mf*, *p*, *p*, *pizz.*, *arco.* 1., 2., 3., 4., *cresc.*
- Staff 4:** *f*, *p*, *cresc.*, *f*
- Staff 5:** *f*, *p*, 1., 2., 3., 4.
- Staff 6:** *pizz.*, *p*
- Staff 7:** *arco.*, *p*
- Staff 8:** *pizz.*, *arco.*, *p*, *f*
- Staff 9:** *p e dolce.*
- Staff 10:** *p*, *p*, *p*
- Staff 11:** *p e dolce.*, *pp*, *cresc.*, 1., 2., 3.
- Staff 12:** *f*, 3., 3., *pp*, *f*, 8

# VIOLONCELLE.

The musical score for Violoncelle consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *fs*, followed by *p*, and ends with *f* and *cresc.*
- Staff 2:** Features *p*, *f*, and *p* dynamics.
- Staff 3:** Includes *p*, *sf*, *sf*, and *p* dynamics.
- Staff 4:** Contains *cresc.*, *f*, *ff*, and *pizz.* (pizzicato).
- Staff 5:** Shows *arco.* (arco), *ff*, *pizz.*, and *arco.* dynamics.
- Staff 6:** Features *f*, *fp*, *fp*, *p*, and *f* dynamics.
- Staff 7:** Includes *p*, *sf rit.* (ritardando), *p*, *tr* (trill), and *a Tempo.* (return to tempo).
- Staff 8:** Contains *f*, *p*, *p*, *f*, and *p* dynamics.
- Staff 9:** Shows *p*, *f*, and *pp* (pianissimo) dynamics.
- Staff 10:** Includes *mf* (mezzo-forte), *p*, and *mf* dynamics.
- Staff 11:** Features *cresc.*, *f*, *ff*, and *ff* dynamics.

# TRIO VI.

## VIOLONCELLE.

J.N. Hummel, Op. 93.

**Allegro con moto.**

The musical score for Violoncelle, Trio VI, is written in bass clef with a key signature of two flats and a common time signature. It begins with the tempo marking "Allegro con moto." and a 4-measure rest. The first staff features dynamics *p*, *ff*, *p*, *ff*, *ff*, *p*, and *Peresc.*. The second staff includes *f*, *p*, *cresc.*, *ff*, *ff*, *f*, *f*, *p*, *fp*, and *p*. The third staff has *cresc.*, *cresc.*, and *p*. The fourth staff contains *fz*, *pp*, *p*, *p*, *f*, and *f*. The fifth staff is marked *p dolce e cantabile.* and includes *pizz.*, *arco.*, *pizz.*, *arco.*, and a 4-measure rest. The sixth staff shows *p*, *f*, *p*, and *fp*. The seventh staff has *pp*, *f*, *fz*, *p*, and *fz*. The eighth staff includes *fz*, *p*, *f*, and a 3-measure rest. The ninth staff is marked *P legato.* and contains *p*, *cresc.*, *f*, *p*, and *f*. The tenth staff has *p* and *f*. The eleventh staff includes *cresc.* and *f*. The piece concludes with a 4-measure rest.

# VIOLONCELLE.

*p* *f* *tr* *fp* *fp* *fp* *p > p* *p*  
*pp* *ppp* *p* *p*  
*mf* *f* *fz* *fz* *f*  
*p* *p* *a Tempo* *p rallent.*  
*pizz.*  
*arco.* *p* *p* *p*  
*p* *fp* *p* *f > p*  
*fp* *fp* *fp* *f* *fp* *fp* *f*  
*p < p* *p*  
*f cresc.* *p* *p*  
*p* *fp* *fp* *f*  
*Un poco Larghetto.* *p* *cresc.* *p* *p*



# VIOLONCELLE.

**RONDO.**  
**Allegro con brio.**

# VIOLONCELLE.

*con energia.*

The musical score for the Violoncelle part consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *ppp*, *arco*, *pizz.*, *fz*, *fp*, *mf*, and *f*. It also features articulations like accents (>), slurs, and breath marks. The piece is marked with first and second endings (1. and 2.) and includes a *cresc.* (crescendo) section. The notation includes eighth and sixteenth notes, rests, and slurs.

# TRIO VII.

## VIOLONCELLE.

Allegro con spirito. (♩ = 152)

J.N. Hummel, Op. 96.

Bass clef, 3/4 time signature. First staff of music with dynamics *p*, *fp*, *fp*, *p*, *fp*, *fp*, *fp*.

Bass clef. Second staff of music with dynamics *fp*, *fp*, *fp*. Includes a triplet of eighth notes.

Bass clef. Third staff of music with dynamics *fp*, *f*, *f*. Includes a first ending bracket.

Bass clef. Fourth staff of music with dynamics *p*, *rallent.*, *a Tempo.*, *dolce.*. Includes a second ending bracket.

Treble clef. Fifth staff of music with dynamics *p*, *pizz.*. Includes a fourth ending bracket.

Bass clef. Sixth staff of music with dynamics *p*, *arco.*, *ritard.*, *a Tempo.*, *cresc.*. Includes a sixth ending bracket.

Bass clef. Seventh staff of music with dynamics *f*, *p*, *sf*, *p*, *sf*.

Bass clef. Eighth staff of music with dynamics *p*, *sf*, *p*, *sf*, *p*, *f*, *f*.

Bass clef. Ninth staff of music with dynamics *p*, *f*.

Bass clef. Tenth staff of music with dynamics *p*, *p*, *cresc.*. Includes first and second ending brackets.

Bass clef. Eleventh staff of music with dynamics *f*, *mf*. Includes a fifth ending bracket.

# VIOLONCELLE.

*calando.* *a Tempo.* *p cresc.* *p* *p* *ritard.*

The first staff of music begins with a bass clef and a key signature of two flats. It features a melodic line with slurs and accents. The dynamics start with a piano crescendo (*p cresc.*), followed by a piano (*p*) dynamic. The tempo is marked *a Tempo.* and the piece concludes with a *ritard.* (ritardando).

*1* *a Tempo.* *4*

The second staff continues the melodic line. It includes first and fourth endings, marked with *1* and *4* respectively. The tempo remains *a Tempo.*

*p* *mf* *3* *p*

The third staff features a melodic line with a *tr* (trill) marking. It includes a triplet marked with *3*. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

*p* *fp* *fp* *1* *p*

The fourth staff continues with a melodic line. It includes a first ending marked with *1*. Dynamics include piano (*p*), fortissimo piano (*fp*), and piano (*p*).

*1* *pp* *3* *fp* *fp*

The fifth staff features a melodic line with a triplet marked with *3*. Dynamics range from pianissimo (*pp*) to fortissimo piano (*fp*).

*fp* *fp* *fp* *fp* *p*

The sixth staff continues with a melodic line. Dynamics range from fortissimo piano (*fp*) to piano (*p*).

*3* *fp* *f* *p ritard.* *pp*

The seventh staff features a melodic line with a triplet marked with *3*. Dynamics include fortissimo piano (*fp*), forte (*f*), piano (*p*) with *ritard.*, and pianissimo (*pp*).

*3* *a Tempo.* *p dolce.*

The eighth staff features a melodic line with a triplet marked with *3*. The tempo is marked *a Tempo.* and the dynamics include piano (*p*) and *dolce.* (dolce).

*3* *1 pizz.* *3* *p* *p*

The ninth staff features a melodic line with a triplet marked with *3*. It includes a *pizz.* (pizzicato) marking and a first ending marked with *1*. Dynamics are piano (*p*).

*arco.* *p* *cresc.* *3* *a Tempo.* *ritard.* *p* *cresc.*

The tenth staff features a melodic line with a triplet marked with *3*. It includes an *arco.* (arco) marking. Dynamics range from piano (*p*) to crescendo (*cresc.*), piano (*p*) with *ritard.*, and piano (*p*) with *cresc.*. The tempo is marked *a Tempo.*

*cresc.* *p* *fz* *p.*

The eleventh staff continues with a melodic line. Dynamics range from piano (*p*) to fortissimo (*fz*) and piano (*p.*).

*fz* *p* *fz* *p* *p* *1*

The twelfth staff features a melodic line with a first ending marked with *1*. Dynamics range from fortissimo (*fz*) to piano (*p*).

# VIOLONCELLE.

Musical score for the first section of the cello part. It consists of four staves of music in a 2/4 time signature. The first staff begins with a *p* dynamic, followed by *sf*, *f*, and *ff*. A fermata is placed over the fifth measure. The second staff starts with *p* and includes a first ending bracket. The third staff begins with *f*. The fourth staff starts with a triplet of eighth notes (*p*) and includes the instruction *un poco rallentando.* with a *pp* dynamic.

## Andante quasi allegretto. (♩ = 60)

Musical score for the second section, marked *Andante quasi allegretto. (♩ = 60)*. It consists of four staves of music in a 2/4 time signature. The first staff begins with *pizz.* and *p*, followed by *arco.* and a trill (*tr*). The second staff features *p*, *fz*, and *p*. The third staff starts with *p* and includes a fourth ending bracket. The fourth staff begins with *arco.* and a trill (*tr*), ending with a *f* dynamic.

## SOLO.

Musical score for the *SOLO.* section, consisting of four staves of music. The first staff begins with *p* and *sf*, followed by a first ending bracket. The second staff starts with *f* and includes a first ending bracket, *pizz.*, and a seventh ending bracket. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The section concludes with a *sempre stacc. arco.* instruction and a *p* dynamic.

# VIOLONCELLE .

*p dolce. fp fp p*

*p*

*p calando.*

*pp ritard. pp*

## RONDO alla Russa.

Allegro vivace. (♩ - 126)

*8 pizz. p 9*

*1 2 3 4 5 6 7 p arco. f.*

*f. p.*

*f. p. mf.*

*1 1 1 2 3 4 f. p.*

*pizz. 1 1 2 3 4*

# VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, ending with a fermata and the number 8.
- Staff 2: *arco.*, *p*, *mf*, *cresc.*, *f*.
- Staff 3: *f*.
- Staff 4: *f*.
- Staff 5: *p*, *f*.
- Staff 6: *f*.
- Staff 7: *p*, *p*.
- Staff 8: *decrease.*, *tr*, *ff*, *p*, *f*, ending with a fermata and the number 7.
- Staff 9: *p*, *mf*, *Minore. 1*, *mf*.
- Staff 10: *mf*, *mf*, *p*, ending with a fermata and the number 3.
- Staff 11: *mf*, *mf*, *p*, ending with a fermata and the number 3.

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VOLONCELLE.

The musical score for the Violoncelle part consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

- Staff 1: Bass clef, dynamics *p*, *p*, *f*, *mf*. Fingerings: 2, 2, 1.
- Staff 2: Bass clef, dynamics *f*. Fingering: 1, 3.
- Staff 3: Bass clef, dynamics *p*, *p*, *f*, *mf*. Fingerings: 2, 2, 1.
- Staff 4: Bass clef, dynamics *f*. Fingering: 1, 3.
- Staff 5: Bass clef, dynamics *p dolce.*, *f*. Fingering: 8.
- Staff 6: Treble clef, dynamics *f*, *f*, *f*. Fingering: 8, 1.
- Staff 7: Bass clef, dynamics *f*, *pp*, *mf*. Fingering: 5.
- Staff 8: Bass clef, dynamics *f*, *p*, *fp*. Fingering: 8, 1, 2, 3, 4.
- Staff 9: Bass clef, dynamics *pp*. Fingering: 1.
- Staff 10: Treble clef, dynamics *p*, *cresc.*.
- Staff 11: Treble clef, dynamics *f*, *cresc.*, *ff*.
- Staff 12: Bass clef, dynamics *p*, *p*, *pp*. Fingering: 1, 3.
- Staff 13: Bass clef, dynamics *cresc.*, *f*. Fingerings: 1, 2, 3, 4.