

# Terra tremuit

Motette für Chor und Orgel (1935)

Offertorium zum Ostersonntag  
(Ps 76, 9f)

Hans Humpert (1901 - 1943)

1 **Lebhaft** 2 4 4

Orgel

*f*

8

6 8 10

O.

12 14

16 18 20

The musical score is written for Organ and Organist. It begins with a tempo marking of 'Lebhaft' (Allegro) and a 4/4 time signature. The Organ part (labeled 'Orgel') starts with a forte dynamic (*f*) and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The Organist part (labeled 'O.') is written in a grand staff with treble and bass clefs. It includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into systems, with measure numbers 1, 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the beginning of their respective lines. The key signature is one sharp (F#), and the overall mood is lively and dramatic.

*f* 22 24

S. Ter - ra tre - mu-it Ter - ra tre -

A. Ter - ra tre - mu-it, Ter - ra tre -

T. Ter - ra tre - mu-it, Ter - ra tre -

B. Ter - ra tre - mu-it, Ter - ra tre -

O.

26 28 30

*ritardando* *Ruhiger*

S. - mu-it et qui - e - vit,

A. - mu-it et qui - e - vit,

T. - mu-it et qui - e - vit,

B. - mu-it et qui - e - vit,

O.

S. *p* *mf* *f* re - sur - ge - ret  
 dum re - sur - ge - ret In ju - di - ci -

A. *p* *mf* *f* dum re - sur - ge - ret, dum re - sur - ge - ret

T. *p* *mf* *f* dum re - sur - ge - ret, dum re - sur - ge - ret

B. *p* *mf* *f* dum re - sur - ge - ret, dum re - sur - ge - ret

O.

S. *f* **Lebhaft** in ju - di - ci - o De - us, Al - le -  
 o, in ju - di - ci - o De - us, Al -

A. *f* in ju - di - ci - o De - us, Al -

T. *f* in ju - di - ci - o De - us,

B. *f* in ju - di - ci - o, in ju - di - ci - o De - us,

O.

42 ritardando 46 **Breit**  
*ff*

S. lu - ja, Al - le - lu - ja. Al -

A. le - lu - ja, Al - le - lu - ja, Al -

T. *f* Al - le - lu - ja, Al - le - lu - ja, Al -

B. *f* Al - le - lu - ja, Al - le - lu - ja, Al -

O. *f*

**ritardando** 48 **Sehr breit** 50 52

S. le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

A. le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

T. *f* le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

B. le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

O. *f*

Quelle: Autograph im Stadtarchiv Paderborn, Signatur S1/66 Nr. 21;

Druck: L. Schwann (1937) mit geringen Abweichungen zum Autographen, insbesondere ab Takt 51, Signatur S1/66 Nr. 9