

Terra tremuit

Musik für Chor + Orgel

Hans Humpert

Subito

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The vocal line is marked with a 'p' (piano) dynamic. The piano accompaniment consists of two staves, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with intricate textures, including a prominent bass line in the left hand.

Handwritten musical score for the third system, showing further development of the vocal and piano parts. The vocal line has a dynamic marking of 'p' and includes a fermata. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the fourth system, concluding the page. The vocal line ends with a fermata. The piano accompaniment continues with a complex rhythmic pattern, ending with a final chord.

S. A. T. B.

f

Terra tre - - - mit, Terra tre - - -

S. A. T. B.

rit *mf* *rit* *mf*

- mit, et qui - e - - vit, - mit, et qui - e - - vit, - mit, et qui - e - - vit, - mit, et qui - e - - vit,

S. A. T. B.

mf *mf* *mf* *mf*

di - um re - sur - re - xit ter - ti - a die, se - cun - dum scri - ptu - ras, se - cun - dum scri - ptu - ras, se - cun - dum scri - ptu - ras, se - cun - dum scri - ptu - ras, se - cun - dum scri - ptu - ras, se - cun - dum scri - ptu - ras,

Lebhaft

in ju - di - ci - o De - us, **f**
o, in ju - di - ci - o De - us, **f**
in ju - di - ci - o De - us, **f**
in ju - di - ci - o De - us, **f**
in ju - di - ci - o De - us, **f**

Lebhaft

Handwritten musical notation for piano accompaniment, including a grand staff with treble and bass clefs.

rit Breit

le - ja, Ne - le - li - ja, **ff**
le - ja, Ne - le - li - ja, **ff**
Ne - le - li - ja, Ne - le - li - ja, **ff**
Ne - le - li - ja, Ne - le - li - ja, **ff**

rit Breit

Handwritten musical notation for piano accompaniment, including a grand staff with treble and bass clefs.

S. 4

Empty musical staves at the bottom of the page.

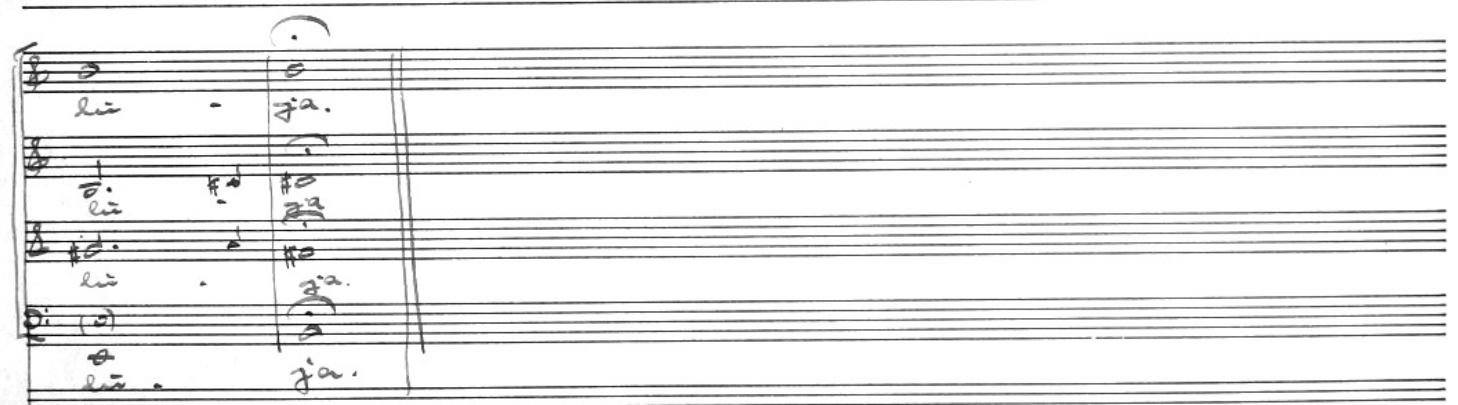
Solo bass



Handwritten musical score for a solo bass voice. The score consists of four staves. The first two staves are vocal lines with lyrics: "le - li - ja re - le - li - ja, re - le" and "le - li - ja re - le - li - ja, re - le". The third and fourth staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.



Handwritten piano accompaniment for the solo bass section. It consists of two staves. The right hand plays chords and melodic lines, while the left hand provides a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes dynamic markings such as *rit.* and *pp*.



Handwritten musical score for a solo bass voice, continuing from the previous section. It consists of four staves. The first two staves are vocal lines with lyrics: "li - ja." and "li - ja." The third and fourth staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.



Handwritten piano accompaniment for the solo bass section, continuing from the previous section. It consists of two staves. The right hand plays chords and melodic lines, while the left hand provides a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes dynamic markings such as *pp* and *ppp*. A handwritten note "Paderborn 8. 11. 35" is written across the bottom of the staves.