

I. Ballade.

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Moderato a piacere.

1

8

mp

sf *dim.* *p*

Detailed description: This block contains the first eight measures of the piece. It begins with a first ending bracket over measures 1-2. The music is in 7/8 time. Dynamic markings include *mp* at measure 4, *sf* at measure 8, *dim.* at measure 9, and *p* at measure 10.

16

L'istesso tempo, ma poco agitato.

22

mp

sf *mf* *p subito*

Detailed description: This block contains measures 16-22. The tempo instruction is "L'istesso tempo, ma poco agitato." Dynamic markings include *mp* at measure 16, *sf* at measure 22, *mf* at measure 23, and *p subito* at measure 24.

27

cresc. *sf* *sf*

Detailed description: This block contains measures 27-32. Dynamic markings include *cresc.* at measure 27, and *sf* at measures 28 and 29.

32

f *sf*

Detailed description: This block contains measures 32-37. Dynamic markings include *f* at measure 32 and *sf* at measure 34.

37

Detailed description: This block contains measures 37-41. It features a series of eighth-note patterns with various accidentals.

41

f *sf* *sf* *sf* *sf*

Detailed description: This block contains measures 41-46. Dynamic markings include *f* at measure 41, and *sf* at measures 42, 43, 44, 45, and 46.

46

sf *f* *trm* *trm*

Detailed description: This block contains measures 46-51. It includes a triplet of eighth notes marked *trm* (trill) at measure 47. Dynamic markings include *sf* at measure 46 and *f* at measure 48.

51

p *rit.* *dim.* **Tranquillo.** 2

Detailed description: This block contains measures 51-55. It features a long phrase with a deceleration. Dynamic markings include *p* at measure 51, *rit.* at measure 53, and *dim.* at measure 54. The piece concludes with the instruction **Tranquillo.** and a second ending bracket over measures 54-55.

Clarinet in Bb.

57 *mp* *p* *pp*

62 *poco cresc.*

67

72 *f* *trm*

79 *trm* *pp* *cresc.*

84 *cresc.*

88 *f*

91

94 *mf* *2*

100 *p* *cresc.*

Detailed description: This is a page of a musical score for Clarinet in Bb, containing measures 57 through 100. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece features a variety of dynamics and articulations. Measures 57-61 start with a mezzo-piano (*mp*) dynamic, transitioning to piano (*p*) and then pianissimo (*pp*). Measures 62-66 are marked *poco cresc.* (poco crescendo). Measures 67-71 continue with melodic lines. Measure 72 begins a section marked *f* (forte) with a first ending bracket labeled '1' and includes a trill (*trm*). Measures 79-83 feature a trill (*trm*) and a piano (*pp*) dynamic with a *cresc.* (crescendo) marking. Measures 84-87 continue with a *cresc.* marking. Measures 88-93 are marked *f* (forte). Measure 94 starts a second ending bracket labeled '2' with a mezzo-forte (*mf*) dynamic. Measures 95-100 conclude with a piano (*p*) dynamic and a *cresc.* marking.

Clarinet in B \flat .

104 *sf sf sf*

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measures 104-107 contain eighth-note patterns with slurs and accents. Dynamic markings include *sf* (sforzando) and *f* (forte).

108

Musical staff 108-111: Treble clef, key signature of one sharp. Measures 108-111 contain eighth-note patterns with slurs and accents. Dynamic markings include *f* (forte).

112 *f sf sf sf*

Musical staff 112-116: Treble clef, key signature of one sharp. Measures 112-116 contain eighth-note patterns with slurs and accents. Dynamic markings include *f* (forte), *sf* (sforzando), and *f* (forte). Measure 115 has a triplet of eighth notes.

117 *sf f* *trm* *trm* *rit.*

Musical staff 117-120: Treble clef, key signature of one sharp. Measures 117-120 contain eighth-note patterns with slurs and accents. Dynamic markings include *sf* (sforzando), *f* (forte), and *rit.* (ritardando). Measure 117 has a triplet of eighth notes. Trills are indicated by *trm* above notes in measures 118 and 119.

121 *rit.*

Musical staff 121-124: Treble clef, key signature of one sharp. Measures 121-124 contain eighth-note patterns with slurs and accents. Dynamic marking includes *rit.* (ritardando).

125 **Tempo I. (Tranquillo.)** *p sf p*

Musical staff 125-132: Treble clef, key signature of one sharp. Measures 125-132 contain eighth-note patterns with slurs and accents. Dynamic markings include *p* (piano), *sf* (sforzando), and *p* (piano). A fermata is present over the final note of measure 125.

133 *sf p cresc.*

Musical staff 133-138: Treble clef, key signature of one sharp. Measures 133-138 contain eighth-note patterns with slurs and accents. Dynamic markings include *sf* (sforzando) and *p cresc.* (piano crescendo).

139 *f cresc.* *p*

Musical staff 139-147: Treble clef, key signature of one sharp. Measures 139-147 contain eighth-note patterns with slurs and accents. Dynamic markings include *f cresc.* (forte crescendo) and *p* (piano). A fermata is present over the final note of measure 139.

148 *dim. pp*

Musical staff 148-154: Treble clef, key signature of one sharp. Measures 148-154 contain eighth-note patterns with slurs and accents. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo).

155 *dim. rit.* *trm* *pp*

Musical staff 155-158: Treble clef, key signature of one sharp. Measures 155-158 contain eighth-note patterns with slurs and accents. Dynamic markings include *dim.* (diminuendo), *rit.* (ritardando), and *pp* (pianissimo). Trills are indicated by *trm* above notes in measures 156 and 157.

II. Croon Song.

Andantino.

2

p

9

1

mp *mf* *poco cresc.*

17

pp *rit.* *cresc.* *a tempo*

21

dim. *p*

25

cresc.

31

f *dim.* *p* *mp*

38

mf *poco cresc.* *pp* *cresc.*

45

rit. *dim.*

48 *a tempo*

2

p

56

pp *rall.*

61 *Adagio.*

III. Intermezzo.

Moderato grazioso.

poco rit. a tempo

The musical score is written on a single treble clef staff in B-flat major (one flat) and 2/4 time. It begins with a dynamic of *p* and a tempo marking of *Moderato grazioso*. The score includes various performance instructions such as *poco accel.*, *rit.*, *a tempo*, *mf*, *pp*, *accel. e cresc.*, *f*, *sf*, *mp*, and *rall.*. Measure numbers 6, 11, 16, 22, 26, 34, 40, 47, 52, and 58 are indicated. The piece concludes with a *Fine* marking and the instruction *D. C. al Fine.*

IV.
Scherzo.

Vivace, ma non troppo.

The musical score is written for Clarinet in B \flat and consists of 48 measures. It is in 6/8 time and features a variety of dynamic markings and articulations. The score is divided into systems of five staves each, with measure numbers 5, 12, 18, 25, 30, 35, 41, and 45 marking the beginning of new lines. The dynamics range from piano (*p*) to fortissimo (*sf*), with crescendos and decrescendos. The piece concludes with a first ending bracket and a key signature change to one sharp (F#) and a time signature change to 2/4.

Clarinet in Bb.

$\text{♩} = \text{♩}$. ma poco maestoso

51 $\frac{2}{4}$ 8 *f* *p* *mf* *p*

67 *cresc.* *f* *sf* $\frac{6}{8}$

75 *mf* *p* *rit. a tempo* $\frac{4}{2}$ $\frac{2}{2}$

89 *pp* *mf* *p* *cresc.* 1

97 1 *p* *sf* *f marc.*

106

113 *più f* *sf* *sf*

122 *dim.*

128 *mp*

135 *sf* *cresc.* *sf* *sf* *f*

143 *sf* *f* 1

Clarinet in B \flat .

150 *p* *sf* *sf* 1

Musical staff 150-153. Treble clef, 2/4 time. Measures 150-153. Dynamics: *p*, *sf*, *sf*. A fermata is placed over the final note of measure 153.

154 7

Musical staff 154-156. Treble clef, 2/4 time. Measures 154-156. A fermata is placed over the final note of measure 156.

165 *p* *mf* *cresc.*

Musical staff 165-171. Treble clef, 2/4 time. Measures 165-171. Dynamics: *p*, *mf*, *cresc.*

172 *f* *sf*

Musical staff 172-176. Treble clef, 2/4 time. Measures 172-176. Dynamics: *f*, *sf*

177 *p* *cresc.*

Musical staff 177-182. Treble clef, 2/4 time. Measures 177-182. Dynamics: *p*, *cresc.*

183 *f*

Musical staff 183-186. Treble clef, 2/4 time. Measures 183-186. Dynamics: *f*

187 *sf*

Musical staff 187-190. Treble clef, 2/4 time. Measures 187-190. Dynamics: *sf*

191 *più animato*

Musical staff 191-194. Treble clef, 2/4 time. Measures 191-194. Dynamics: *più animato*

195 *p cresc.*

Musical staff 195-198. Treble clef, 2/4 time. Measures 195-198. Dynamics: *p cresc.*

199 *sf*

Musical staff 199-202. Treble clef, 2/4 time. Measures 199-202. Dynamics: *sf*