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Romance in C

PRINCE CONSORT ROAD
LONDON S.W.7

With bowing and fingering by
SPENCER DYKE.

VIOLIN.

WILLIAM Y. HURLSTONE.

(posthumous work)

Andante cantabile.

p *sost.* *f* *ten.* *p* *mf* *f* *ten.* *mf poco agitato e cresc.* *rall.* *Poco più mosso* *mf* *p* *sfz*

Violin.

The score consists of ten staves of music. The first staff begins with a *f* dynamic and an *accel.* marking. The second staff includes *rall.* and *Tempo primo.* markings. The third staff continues with *f* dynamics. The fourth staff features a *ten.* marking and a *p* dynamic. The fifth staff has a *Stay* instruction and a *poco agitato.* marking. The sixth staff includes *f* dynamics and fingering numbers. The seventh staff has *rall.*, *poco più mosso.*, and *mp* markings. The eighth staff includes *mf*, *f*, and *cresc.* markings. The ninth staff features *poco rit.*, *Tempo primo.*, and *A* markings. The tenth staff includes *p*, *rit.*, *dim.*, *pp*, *Adagio.*, and *Sul G. (or Sul D.)* markings.