

Quartet in B Minor

I

Edited by Hugo Kortschak

M
452
H97

Violoncello

Henry Holden Huss, Op 31

773350

Copy 4

Allegro ma non troppo, ed energico ♩ = 144

Violoncello

48 *poco a poco rall.* Poch. più mosso $\text{♩} = 88$

f *p* *pp* *pp tranquillo* *p* *mf*

poch. rit. 59 *poch. sost.*

p *f* *pp* *p* *mf*

poco accel. *poco rit. a tempo*

f *p* *pp* *pp*

agitato poco stretto

p *mf* *cresc. f*

83 *rit.* Tempo I^o (ma un poco più mosso)

p *p*

f *tr* *fp*

f *fp*

97 *Tranquillo ma molto andante* *poch. rit.* *a tempo*

pp

poco ritard. *a tempo* *poch. meno mosso* *poch. rit.*

pp *mf*

a tempo *poco accel.* *Poco meno mosso* *Più mosso* 123

pp *mf* *p* *pp* *poco sost. p poco animato poco*

Violoncello

poco meno mosso *ancora più mosso*
a poco cresc. *pp cresc.* *f*

138

Tempo I^o

pizz.

poco rit. *p*

f *ff* *arco*

148

p

mf *f* *f*

p

6

6

pizz.

Violoncello

163 arco

f *ff*³

173 poch. più mosso

pp animato *pp*

poco rit. a tempo

p *p* *pp*

rit. 189 a tempo

p

197 Piu animato

poch. rit. *p* *cresc.*

poch. sost. 202 poco a poco accel. e cresc.

mf 1 2 3 4 *f*

Vivace ancora più stretto

pp subito *ff* poco allargando

Violoncello

217

Tempo I° (ma un poco animato)

1 2 3 4 5 6
cresc. poco a poco

più mosso
ff 1 2 3

4 3 3 3 3
mf pizz. p

rall. Tempo I°
p pp

arco p cresc. stretto
Vivace, ma non troppo
ff 3 3 3 3 G.P.

Tempo I° p trem. p = mf = ff f pizz. rit. ppp con sordino

p = pp pp a tempo pizz. p dim.

pp dim. poco rit. a tempo ppp arco f pp = mf = ppp Solo pizz.

Violoncello

II

Scherzo

Presto $\text{♩} = 182$

Musical staff 1: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the first staff.

Poco meno mosso $\text{♩} = 104$

Musical staff 3: Includes *pizz.* and *arco* markings, and a forte (*f*) dynamic marking.

Tempo I^o

Musical staff 4: Includes a first ending bracket and a first ending sign.

Musical staff 5: Includes a first ending sign, a *45 pizz.* marking, and a mezzo-forte (*mf*) dynamic marking.

Musical staff 6: Includes a first ending sign and an *arco* marking.

69 poco meno

Musical staff 7: Includes a first ending sign and fortissimo piano (*fp*) dynamic markings.

Musical staff 8: Includes mezzo-forte (*mf*) dynamic markings.

95

Musical staff 9: Includes mezzo-forte (*mf*), piano (*p*), and forte (*f*) dynamic markings.

dim. pp

125
Poco meno mosso

f

137
Tempo I^o

f marc. pizz.

arco pizz.
p

mf p arco pizz.
mf p mf

arco
p mf f

177

pizz. arco
p ff mf p

199

più mosso 1 Viola Viol. II Viol. I pizz. 3
pp Viol. II G.P.
con sord.

Violoncello

Meno mosso $\text{♩} = 104$

First staff of music, bass clef, key signature of one flat. It begins with a dynamic marking of *p* and ends with *pp*. The melody consists of eighth and quarter notes with various phrasings.

Second staff of music, bass clef, key signature of one flat. It ends with a dynamic marking of *pp*. The melody continues with eighth and quarter notes.

Third staff of music, bass clef, key signature of one flat. It starts with *ppp*, includes a *poco rit.* marking, and ends with *pp*. The tempo changes to *a tempo* at measure 243.

Fourth staff of music, bass clef, key signature of one flat. It ends with a dynamic marking of *pp*. The melody features eighth and quarter notes.

Fifth staff of music, bass clef, key signature of two sharps. It starts with *pp*, includes a *cresc.* marking, and ends with *mf*. The melody consists of eighth and quarter notes.

Sixth staff of music, bass clef, key signature of two sharps. It starts with *p*, includes an *espress.* marking, and ends with *pp*. The melody is characterized by slurs and dynamic shading.

Seventh staff of music, bass clef, key signature of two sharps. It includes a *trem.* marking and ends with *pp*. The melody features a tremolo effect on a chord.

Eighth staff of music, bass clef, key signature of one flat. It starts with *pp*, includes a triplet of eighth notes, and ends with *mf*. The tempo changes to *a tempo* at measure 302.

Ninth staff of music, bass clef, key signature of one flat. It starts with *poch. sost.*, includes a *f* dynamic marking, and ends with *pp*. The melody features a *poch. sost.* marking and dynamic shading.

Violoncello

324 *poch. meno mosso* $\text{♩} = 88$

poch. rit.

pp

a tempo

332 *poch. rit.*

poch. sost.

mf

340 *poco animato*

pp

poco sost.

p

espress.

p

poco più mosso

trem.

pp

366 *poco animato*

poco ritard.

mf

p

mf

espress.

p

f

trem.

pp

f

390 *accel.*

mf cresc.

ff

p

cresc.

Tempo I° (Presto)
pizz.

mf

arco

f

p

1

* The treble clef is of course used in the modern manner.

Note by composer.

Violoncello

432

Poco meno mosso

First musical staff for measures 432-436. It features a bass clef and a key signature of one flat. The music consists of eighth-note patterns with slurs and ties, ending with a whole-note chord.

Tempo I^o

Second musical staff for measures 437-446. It features a bass clef and a key signature of one flat. The music consists of chords and eighth-note patterns. A dynamic marking of *p* is present at the beginning.

447

poco meno

Third musical staff for measures 447-456. It features a bass clef and a key signature of one flat. The music consists of chords and eighth-note patterns. A dynamic marking of *f* is present at the beginning.

Fourth musical staff for measures 457-466. It features a bass clef and a key signature of one flat. The music consists of eighth-note patterns with slurs and ties. Dynamic markings of *mf* and *p* are present.

Fifth musical staff for measures 467-476. It features a bass clef and a key signature of one flat. The music consists of eighth-note patterns with slurs and ties. Dynamic markings of *p*, *mf*, and *f* are present.

Sixth musical staff for measures 477-486. It features a bass clef and a key signature of one flat. The music consists of eighth-note patterns with slurs and ties. A dynamic marking of *dim.* is present.

Seventh musical staff for measures 487-494. It features a bass clef and a key signature of one flat. The music consists of chords with slurs. A dynamic marking of *ppp* is present.

495

Poco meno mosso

Eighth musical staff for measures 495-504. It features a bass clef and a key signature of one flat. The music consists of eighth-note patterns with slurs and ties. A dynamic marking of *f* is present at the beginning.

78

a tempo
p
pp poco ritard.
poco meno mosso poco rit.
molto sostenuto a tempo
ppp quasi niente pp
poco rit. morendo
p ppp

IV

Finale
Allegro vivace $\text{♩} = 132$

senza sord.
ff
f
f
mf
f
a tempo
pochiss. allarg.
ff
ff
f
pochiss. allarg.
f
31
Poco meno $\text{♩} = 128$
p
f
Tempo I^o
ff

Violoncello

43 *pizz.* *animato*
f *p* *f*

arco
p

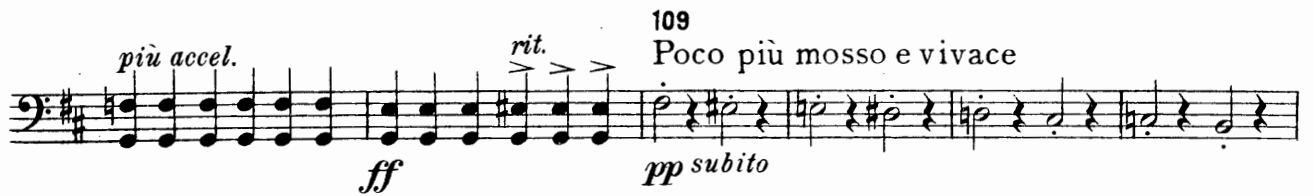
poco rit.

67 *Poco meno mosso* *♩ = 112*
p *f* *mf* *pp*

f *f*

85 *Poco più maestoso* *♩ = 100*
f *ff*

93 *Poco più mosso*
poco a poco agitato
mf *dim.* *pp*



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Violoncello

139

Listesso movimento

poco a poco accel.

pp *poco a poco cresc.* *cresc. molto* *ff*

148 Presto

allarg. fff *pp subito*

152 $\text{♩} = \text{♩}$ preceding

p *cresc.*

fp cresc. *poco più mosso*

166 Poch. meno mosso

ff *poco più ani-*

178 Poch. meno mosso e trionfale $\text{♩} = 120$

p *cresc.* *mf cresc.* *f* *cresc.* *simile*

189 Moderato $\text{♩} = 112$

ppp *p* *pizz.*

arco

poco rall. rit. molto

198 Molto presto $\text{♩} = 152$

p cresc. poco a poco *ff* *ff*

poco allarg.

63 35 M R 32 1 *ff* *mf* *cresc.* *ff*