

To Mrs. Frederick S. Coolidge

Quartet in B Minor

773350

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M
452
H97

I Violin I

Henry Holden Huss. Op. 31

Edited by Hugo Kortschak

Allegro ma non troppo, ed energico $\text{♩} = 144$

Musical score for Violin I, featuring various performance instructions and dynamics:

- pizz.* (pizzicato)
- arco* (arco)
- rit. a tempo* (ritardando a tempo)
- IV^a corda* (fourth string)
- cresc.* (crescendo)
- poco allarg.* (poco allargando)
- a tempo* (a tempo)
- rit.* (ritardando)
- ff* (fortissimo)
- p a tempo* (piano a tempo)
- mf* (mezzo-forte)

Violin I

pizz. *IV^a arco animato*
f poco rit. Pa tempo *cresc. poco a poco*

f *f*

3 *rinf.*

ten.ten. **48** *poco a poco rall.*
f *p*

Poch. più mosso $\text{♩} = 88$
pp tranquillo *p* *mf* *p* *f* *poch. rit.* *p*

59 *pp* *p* *mf poch. sost.* *a tempo*

f *pp* *poch. accel.* *p* *poch. rit. a tempo* *pp*

agitato *poco stretto*
p *mf cresc.* *f*

rit. al- **83** *Tempo I^o (ma un poco più mosso)*
IV^a

2

3

risoluto *IVa* 97 *Tranquillo ma molto andante* *poch. rit.*

f *fp* *pp*

a tempo *poco ritard.* *a tempo*

111 *poch. meno mosso* *poco rit.* *a tempo*

mf *pp*

poch. accel. *Poco meno mosso*

mf *p* *tranquillo* *pp* *andante ma tranquillo*

123 *Più mosso* *poco meno mosso*

P poco animato *poco a poco cresc.* *ancora più mosso*

pp *cresc.* *f* *p* *f*

poco rit. 138 *Tempo I°*

p *ff* *f*

148

p *mf* *f*

Violin I

p *3* *espress.* *cresc.*
 163 *ff*
 173 *p animato* *pp* *poch. più mosso*
p *mf* *poco rit.* *pp a tempo*
 189 *poch. rit.* *mf a tempo*
 197 *Più animato* *poch. rit.* *f* *p* *cresc.*
 202 *mf* *poch. sosten.* *poco a poco accel.*

Violin I

cresc. 3 *f* *pp subito* *Vivace* *ancora più stretto* *cresc. poco a*

poco *ff poco allargando* *p* *Tempo I° ma un poco*

animato *cresc. poco a poco*

più mosso *ff* *mf dim.*

IVa *p* *rall.* *Tempo I°* *pp*

stretto *p cresc.* *Vivace ma non troppo* *fz* *cresc. molto*

ff *G.P. pp tremolo* *p* *mf* *ff* *f* *pizz.* *G.P.*

Meno mosso e tranquillo *arco* *ppp con sordino* *p* *pp* *rit.* *a tempo* *Viol. II* *Viola* *pp*

poch. rit. *a tempo* *f* *pp* *mf* *ppp* *'Cello pizz.*

Violin I

II

Scherzo
Presto $\text{♩} = 132$

mf

Poco meno mosso $\text{♩} = 104$
f

Tempo I°
saltato

45 *pizz.*
mf

arco
mf

poco meno
fp

f tranquillo
mf

87
mf *p* *mf* *p*

95
f *dim.*

Violin I

1

p

125 *Poco meno mosso*

pp *f*

137 *Tempo I^o*

p *mf*

p *mf* *p* *mf* *p*

177

f *p*

199 *più mosso*

ff *mf* *p* *mf* *p* *pp*

'Cello Viola Viol. II

'Cello Viol. II 'Cello G. P.

3

Violin I

211 *Meno mosso* $\text{♩} = 104$
arco

Musical notation for measures 211-225. The piece is in a minor key. Measure 211 starts with a dynamic of *p con sord.* and includes the instruction 'arco'. The music features a series of eighth notes with slurs and accents. Measure 215 has a dynamic of *pp*. Measure 225 includes fingerings 4 and 3.

243

Musical notation for measures 226-242. Measure 226 has a dynamic of *pp*. Measure 230 has a dynamic of *ppp*. Measure 235 includes the instruction 'poch. rit.'. Measure 242 has a dynamic of *p a tempo*. The music consists of eighth notes with slurs and accents.

Musical notation for measures 243-258. Measure 243 has a dynamic of *pp*. Measure 250 includes the instruction 'cresc.'. Measure 258 has a dynamic of *mf*. The music features eighth notes with slurs and accents.

Musical notation for measures 259-274. Measure 259 has a dynamic of *pp*. Measure 265 includes a 'V' marking. Measure 274 has a dynamic of *mf*. The music features eighth notes with slurs and accents.

Musical notation for measures 275-290. Measure 275 has a dynamic of *pp*. Measure 285 has a dynamic of *p*. The music features eighth notes with slurs and accents.

290

Musical notation for measures 291-301. Measure 291 has a dynamic of *pp*. Measure 301 has a dynamic of *p*. The music features eighth notes with slurs and accents.

302

Musical notation for measures 302-317. Measure 302 has a dynamic of *mf*. Measure 310 includes the instruction 'poch. sost.'. Measure 317 has a dynamic of *mf a tempo*. The music features eighth notes with slurs and accents.

Violin I

Viol. II. 1 *poch. rit.*

324 *pp* *poch. meno mosso* $\text{♩} = 88$

p *poco rit.* 332 *a tempo*

p *poco animato*

f poch. sost. *p*

poch. sost. Viol. II *p*

p *espress.* *poco più mosso*

poco animato 368 *mf* *p* *poco ritard.*

p *f* *p*

390 *f* *mf* *cresc.* *ff* *accl.* *'Cello cresc.*

Violin I

Tempo I° (Presto)

pizz. *mf*

arco *mf*

432 *f* Poco meno mosso

Tempo I° *p* *f* saltato

447 *fp* poco meno

fp accel. al

Tempo I° *f* *p* *mf* *mf* *p*

mf *p* *f*

dim. *pp*

Violin I

495

Poco meno mosso

Musical notation for measures 495-500. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with slurs and accents. The second staff continues with similar eighth-note patterns, also featuring slurs and accents. The dynamic marking *f* is present at the start of the second staff.

Tempo I^o

Musical notation for measures 501-510. The first staff shows a change in tempo to *Tempo I^o*. It includes a 4/4 time signature and features a triplet of eighth notes. The dynamic marking *mf* is present. The second staff continues with a melodic line, marked with a *p* dynamic.

523

Musical notation for measures 523-530. The first staff starts with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The dynamic markings *fp*, *p*, and *pp* are indicated.

539

Musical notation for measures 539-546. The first staff features a melodic line with slurs and accents. The dynamic markings *mf*, *p*, and *f* are indicated.

Musical notation for measures 547-550. The first staff continues the melodic line with slurs and accents. The dynamic markings *pp* and *mf* are indicated.

551

Musical notation for measures 551-558. The first staff features a melodic line with slurs and accents. The dynamic markings *ff* and *mf* are indicated.

più mosso

Musical notation for measures 559-566. The first staff features a melodic line with slurs and accents. The dynamic marking *pp* is indicated. The second staff shows the continuation of the piece for other instruments: Cello, Viola, 'Cello, Viola, Viol. II, Viol. II, 'Cello, and G. P. (Grand Piano). The dynamic marking *pp* is also present for the second staff.

Violin I

III

Andante con molta espressione ♩ = 88

molto rit. molto sost. a tempo poco più mosso

pp *poco f* *p* *ppp* *pp* *mf* *p*

senza sord.

a tempo

p *mf* *p* *pp*

tranquillo

IVa

poch. rit. a tempo

p *p* *mf* *ppp subito* *pp*

22

poco animato

ppp *p molto rit. ppp molto sosten.* *pp a tempo* *p*

poch. più animato

mp *pp* *p* *p*

tranquillo

IVa

agitato

f poco a poco cresc. *mf*

41 *più mosso ed accel.*

p *cresc.* *mf cresc.* *f stretto*

Allegro con brio ♩ = 138

ff *p* *cresc.* *p*

3 *p* *mf* *f*

51 *stretto rit.* *ff* *poco a poco rall.* *f*

57 *Tempo I° ma un poco più lento con sord.* *mf* *pp* *molto sost.* *ppp quasi niente*

a tempo *pp*

p *pp*

poch. rit. *a tempo* *mf* *p*

78 *poch. meno mosso* *pp* *poch. rit. più ritard.*

molto sost. *a tempo* *poco ritard.* *morendo* *ppp quasi niente* *pp* *p* *ppp*

Violin I

IV

Finale

Allegro vivace $\text{♩} = 132$

senza sord. *ff*

Viol. II
Viol.

f *mf* *f* *mf*

f *mf* *f*

poch. allarg. a tempo ff *ff*

21 *f* *mf* *f* *p* *cresc.*

Poco meno $\text{♩} = 126$

31 *f* *poch. allarg.* *p* *f*

Tempo I°

mf *ff* *ff*

43 *f*

animato *p* *f*

p

pp

67 Poco meno mosso $\text{♩} = 112$
poco rit.
 mf

f pp p f

ff ma cantando f cresc.

85 Poco più maestoso, ma andante $\text{♩} = 100$
 f f mf dim.

93 Poco più mosso
poco a poco agitato
 Viol. II IVa_r 2 Viol. II

cresc. poco a poco p

109 Poco più mosso e vivace
 più accel. ff rit. pp subito cresc.

117 Tempo I^o
 poch. allarg. ff = ff =

mf cresc. cresc. ff

Violin I

mf *p* *più mosso*
mf *f* *p*

139

L'istesso movimento

mf *p*
cresc. poco a poco

148

Presto

poco a poco accel. *cresc. molto* *mf* *fff* *allarg.* *pp subito*

152 *d = d. preceding*

p

cresc. *f*

166

Poch. meno mosso

fp *ff*
poco più mosso

Violin I

178
 Poch. meno mosso e trionfale $\text{♩} = 120$

198
 Molto presto $\text{♩} = 152$