

Droits d'exécution réservés.

I.
СЛАВИЛЬЩИКИ.

A. ГЛАЗУНОВА.
A. Glazounow.

Andante. M.M. $\text{♩} = 60$.

LES CHANTEURS DE NOËL.

4 con sord. *p cresc.*

dim.

A2 senza sord. *p* *mf* *f*

dim. *mf*

ten. Allegro. M.M. $\text{♩} = 160$. *mf*

B *f* *pesante* *f*

C *ff*

1

Violino II.

Musical score for Violino II, page 2. The score consists of 12 staves of music in a single system. It features various dynamics (f, ff, dim., p, pp, mf, f, cresc., ff), articulations (accents, slurs), and performance instructions (Andante, Allegro, con sord., senza sord.). Key signatures include one flat (B-flat) and two flats (B-flat, E-flat). The piece concludes with a double bar line and a 3/4 time signature.

Violino II.

II.

ВЕЛИЧАНИЕ.

GLORIFICATION.

А. ЛЯДОВА
A. Liadow.

Moderato. M.M.♩ = 69.

The musical score consists of seven staves of music for Violino II. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It starts with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). The music then transitions to *arco* (arco) with a dynamic of *f*. The second staff continues the *arco* passage with a dynamic of *f*. The third staff begins with a *cresc.* (crescendo) instruction and a dynamic of *ff* (fortissimo), then transitions to *pizz.* with a dynamic of *f*. The fourth staff starts with *Arco* and a dynamic of *p* (piano), then transitions to *mf* (mezzo-forte). The fifth staff begins with *pizz.* and a dynamic of *f*, then transitions to *arco* with a dynamic of *mf*. The sixth staff starts with *pizz.* and a dynamic of *f*, then transitions to *arco* with a dynamic of *f*. The seventh staff begins with a dynamic of *p* and continues with a dynamic of *p*.

Violino II.

B *pizz.*
f *p* *sf*

arco
f *sf* *sf*

f *p* *ff* *sf* *p* *ff*

C *Poco più mosso. o = 88.*
p

mf *f*

D *Pesante. o = 69.*
a tempo
ff

rit. **E** *poco a poco accelerando*
p *mf*

a tempo
f *p* *ff*

Violino II.

III.
ХОРОВОДЪ.

H. ПИМСКАГО-КОРСАКОВА.
N. Rimsky-Korsakow.

Allegro. M.M. ♩ = 138.

CHOEUR DANSÉ RUSSE.

The musical score consists of ten staves of music for Violino II. The key signature is two sharps (D major), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, and *dim.*. Articulations include accents, slurs, and staccato. Performance instructions include *arco*, *pizz.*, and *simile*. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning. Section B begins at the first measure of the fifth staff, marked *Ba tempo. ♩ = 138.* Section C begins at the first measure of the seventh staff. Section D begins at the first measure of the ninth staff. The score concludes with a final *f* dynamic on the tenth staff.

Violino II.

pizz.

mf *arco*

E

Pesante. $\text{♩} = 104.$

F *a tempo.* $\text{♩} = 138.$

fz *p*

f

p

dim.

mf

p *cresc.*

H *tranquillo*

f *p*

poco rit. **Vivo.** $\text{♩} = 152.$

f

fz